屍姫 シカバネヒメ 1

SHIKABANE HIME

赤人義一

GANGAN COMICS

GC 屍姫 シカバネヒメ 1

赤人義一

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SQUARE ENIX

Shikabane Hime シカバネヒメ

GC ガンガンコミックス

赤人義一

ホラーが苦手です。お化け屋敷も一人では入れません。血も苦手です。大量に見ると、貧血になります。でも、この漫画はホラー風味の血まみれ漫画だったりします。出来ればその雰囲気だけでも味わってもらえれば幸いです。

では、お先にどうぞ。私は後からおっかなびっくり付いていきますので。

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1

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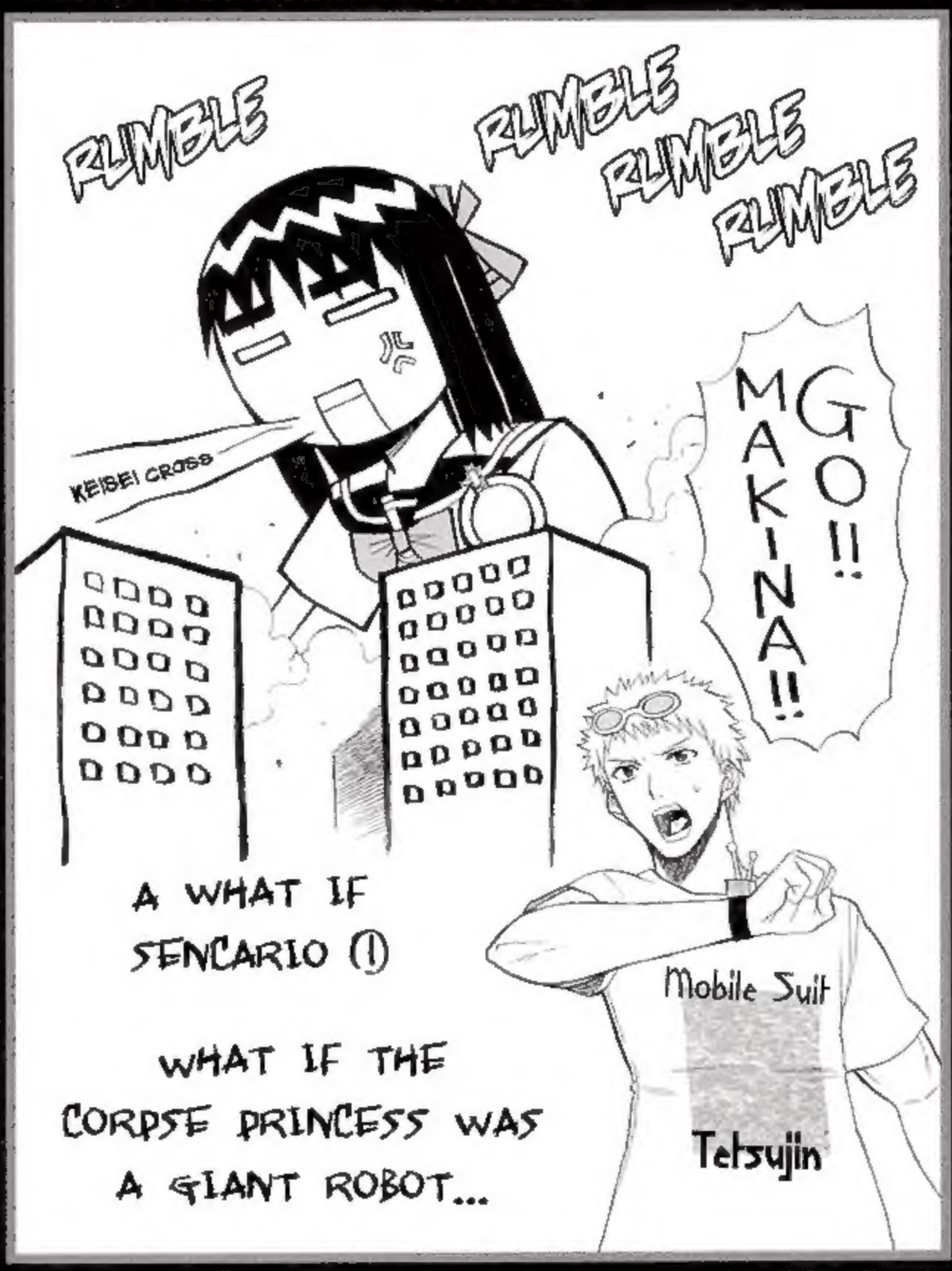
The Corpse Princess

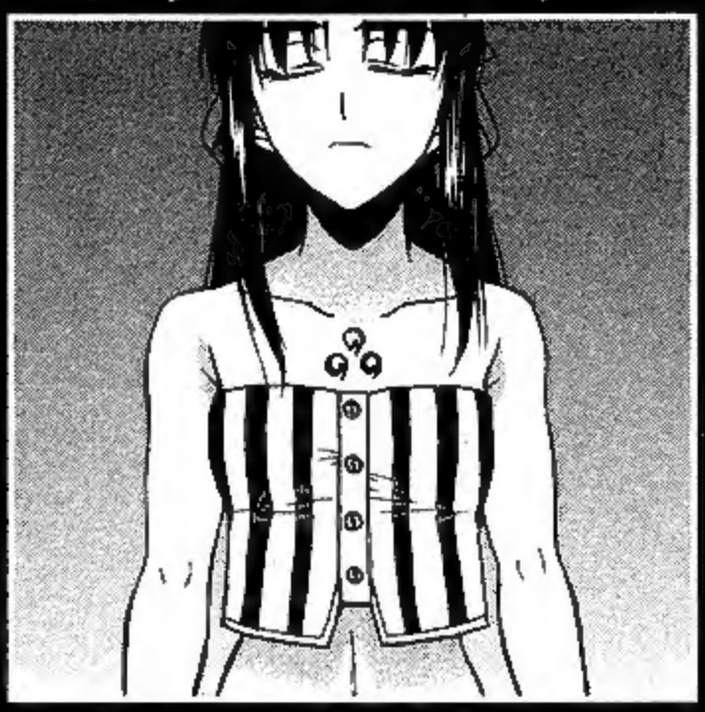


AKAHITO YOSHIICHI

Note: Tetsujin also means strong man.

Shikabane Hime

シカバネヒメ



1

The Great Teachings Organization of
the True Secret Religious Teachings
"Light Assertion Sect".
They create and use the dead bodies
of those with strong attachments
onto the girlsin order to kill corpses.
They're also known as
"Immortal slayers".

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WE ARE ABLE TO LIVE EVERYDAY BECAUSE WE ARE ABLE TO UNCONSCIOUSLY FORGET ABOUT "DEATH."

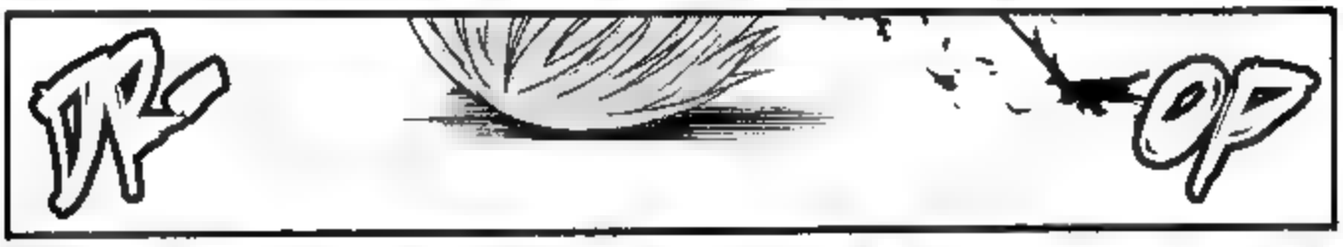
HOWEVER, WE REMEMBER SOON ENOUGH.
BAM
clash
YOU'RE
...

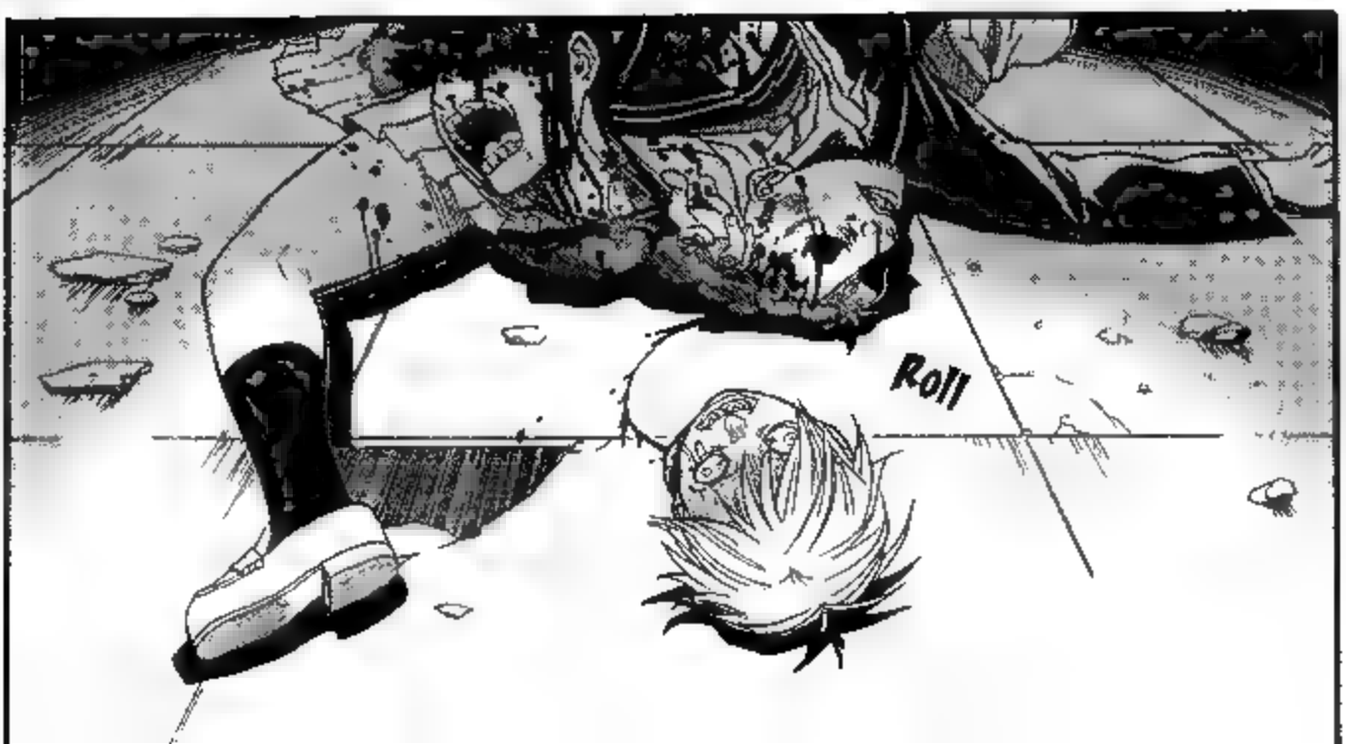
I'M NOT SCARED ANYMORE.
HOW STUPID OF YOU.
THAT'S WHAT I DECIDED,
WHEN I DIED AND WAS REBORN AS THE CORPSE PRINCESS.

CORPSE 1: CORPSE PRINCESS

WELL, I PUT SUNGLASSES ON TO ADD SOME COLOR, BUT IT SEEMS LIKE IT WAS MEANINGLESS.
tta
tta
tta

DO NOT ENTER
DID YOU KNOW?
THERE'S A THING CALLED A "HUMAN EATING BUILDING."
I'VE HEARD, I'VE HEARD. IT'S SUP-POSED TO BE PRETTY AMAZING.
...SAY, WHY DON'T WE GO THERE TONIGHT...?


DROP


ROll

Fsss
Drip
Drip
Tighten
OK.
I'M OFF.

Sign: Setzora Temp e

THAT IS HOW IT CAN BE SEEN THAT A PERSON IS SUPP-ORTING ANOTHER, BUT AT THE SAME TIME IT CAN BE SEEN THAT THE OTHER PERSON IS JUST TAKING ADVANTAGE OF THE OTHER.
LISTEN, THEY SAY THAT FRIENDSHIP AND LOVE ARE SOMETHING THAT YOU SHOULD ONLY ACT LIKE YOU DEPEND ON.
Cough
GEEZ. SO WHAT?
YOU KNOW WHAT THEY SAY, WHEN THE CAT'S AWAY, THE MICE WILL PLAY.
SO I'M SAYING, THAT IT HURTS MY FEEL-INGS!!
Smile

BEH-IND YOU.
KEI-SEI.
.....

What in the world are you teaching these children?
INOSE

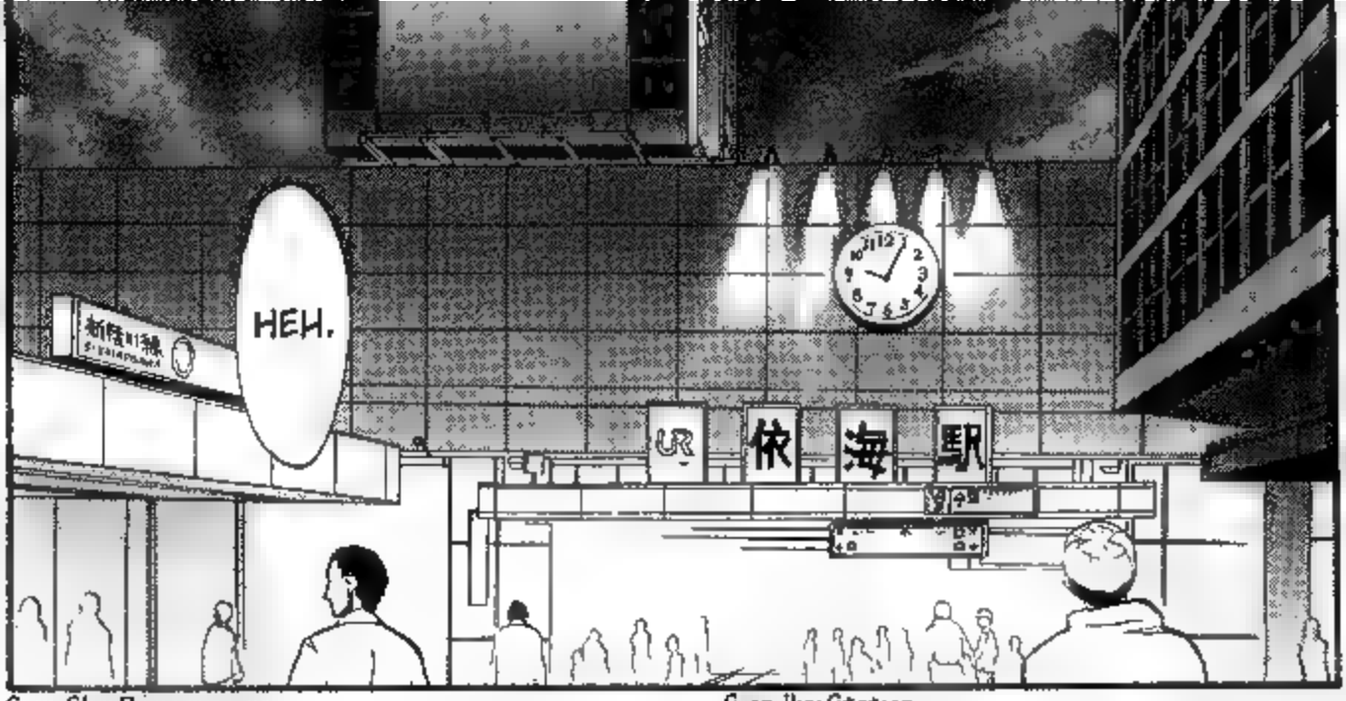
SIGH
.....
OK.
ALRIGHT THEN PLEASE CONTINUE YOUR STUDIES.
Since it doesn't matter.
LISTEN, OKAY? MAKE SURE YOU ALL FORGET ABOUT EVERYTHING YOU JUST HEARD.

WHAT ARE YOU DOING, KEISEI?
...GEEZ.
DON'T SPEAK IN SUCH A SHOCKED TONE, MAKINA.
BUT I AM SHOCKED
.....
YOU WANT TO TALK ABOUT "WORK"?
WELL. IT DOESN'T MATTER.
Rustle
I SEE. THEN LET'S TALK ABOUT IT.
Rustle
YEAH.
I CHECKED OUT THE SO CALLED "HUMAN EATING BUILDING."
BOOK

HM...
IT'S JUST...
WHAT'S WRONG?
TO GET IN THERE FROM THIS SIDE...
HARD FOR ME...
IT CAN BE TROUBLE-SOME FOR THEM TO KNOW TOO MUCH ABOUT MYSELF.
.....
YEAH, THAT'S TRUE.

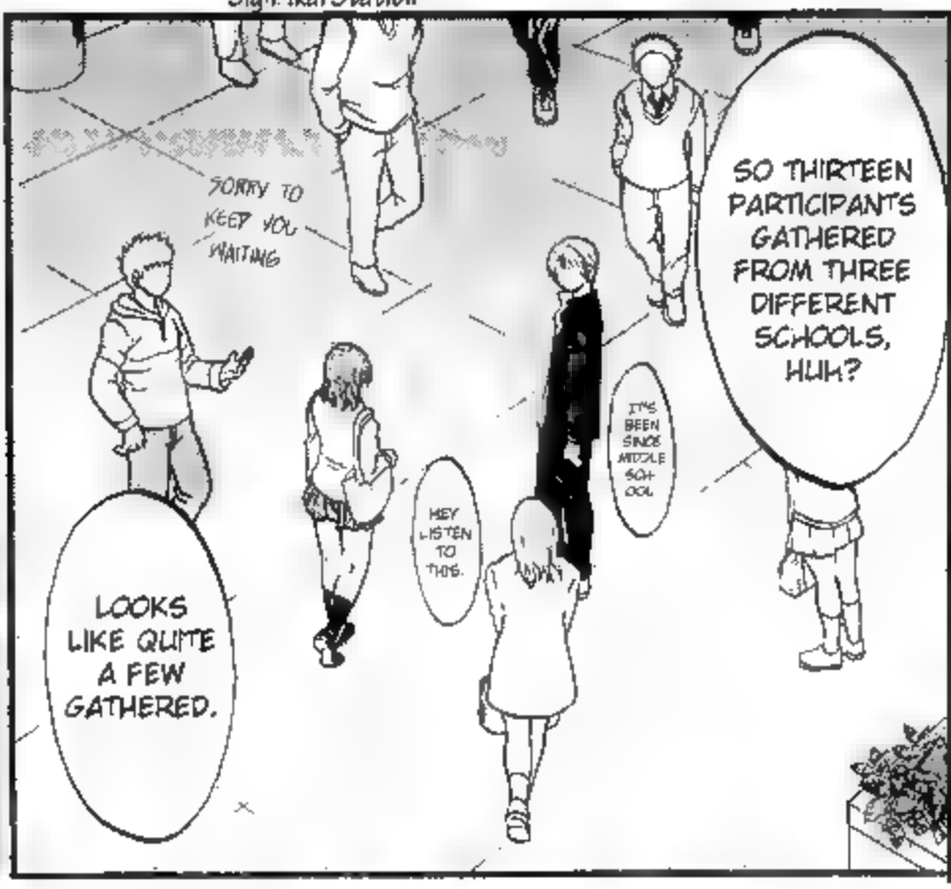
I GUESS IT CAN'T BE HELPED FOR OCCULT MANIACS
"HUMAN EATING BUILDING", HUH?
FINALLY!
SPIRIT VESSEL
WELL, WELL. IT'S GOTTEN REAL FAMOUS.
OCCULT GOOD NEWS
THEY'D CERTAINLY GO IN.
BUT YOU'D WANT TO AVOID BEING MIXED WITH THE REGULAR PEOPLE AND THE OTHERS, RIGHT?
ESSENTIALLY, IF THERE ARE ANY DEATHS, IT'D BE OUR LOSS.
YEAH.
IT'S CALLED THE "HUMAN EATING BUILDING" BECAUSE ONCE SOMEONE GOES IN, IT WON'T LET YOU OUT, KIND OF LIKE A STOMACH.
WHAT SHOULD I DO, KEISEI?
.....
DON'T LOOK AT ME THAT WAY.
"IS IT NECESSARY TO SAVE THOSE WHO DON'T TREAT LIFE WITH RESPECT", RIGHT?
THEY JUST DON'T UNDERSTAND.

.....
HOW WILL I GET MIXED INTO THE GROUP?
?
THRO-UGH THE E-MAIL FRIEND LINE.
HUH?
CLINK
WELL... TONIGHT THERE IS GOING TO BE A GROUP OF PEOPLE WHO ARE GOING THERE TO TEST THEIR COURAGE. YOU WILL BE MIXED INTO THAT GROUP, LURE THE TARGET... THEN DEFEAT IT!
THAT'S FINE. HOW SHOULD I DO THIS?
IN THE END,
WHAT I WILL BE DOING WON'T CHANGE.
...WELL WHAT-EVER.
TRUTH IS, I HAVE A LOT OF GIRL FRIENDS WHO ARE IN HIGH SCHOOL.
AND KILL IT!
FIND THE TARGET...



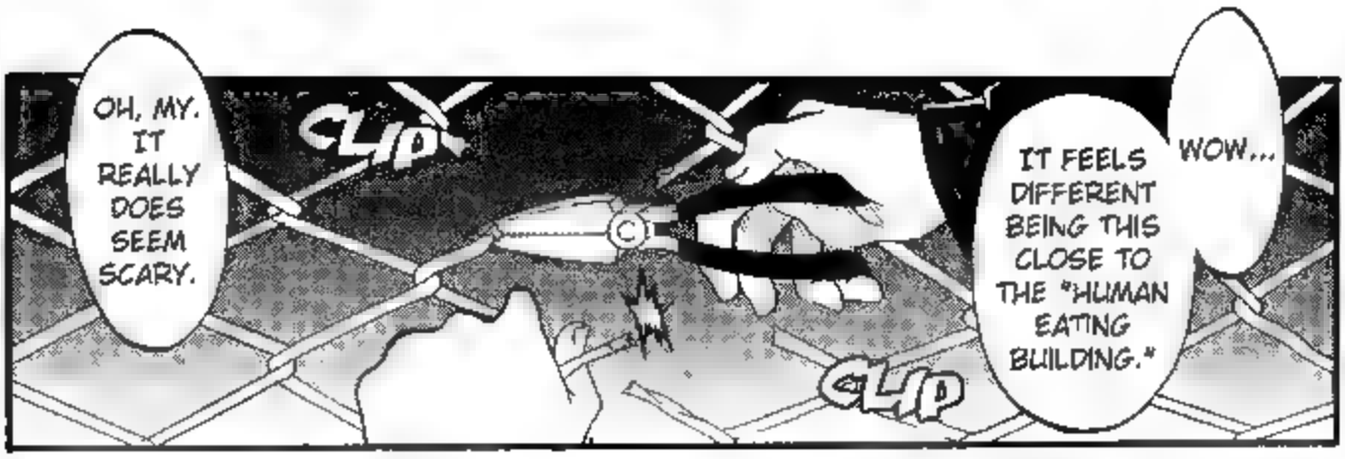
Sign: Shin Rikugawa Line

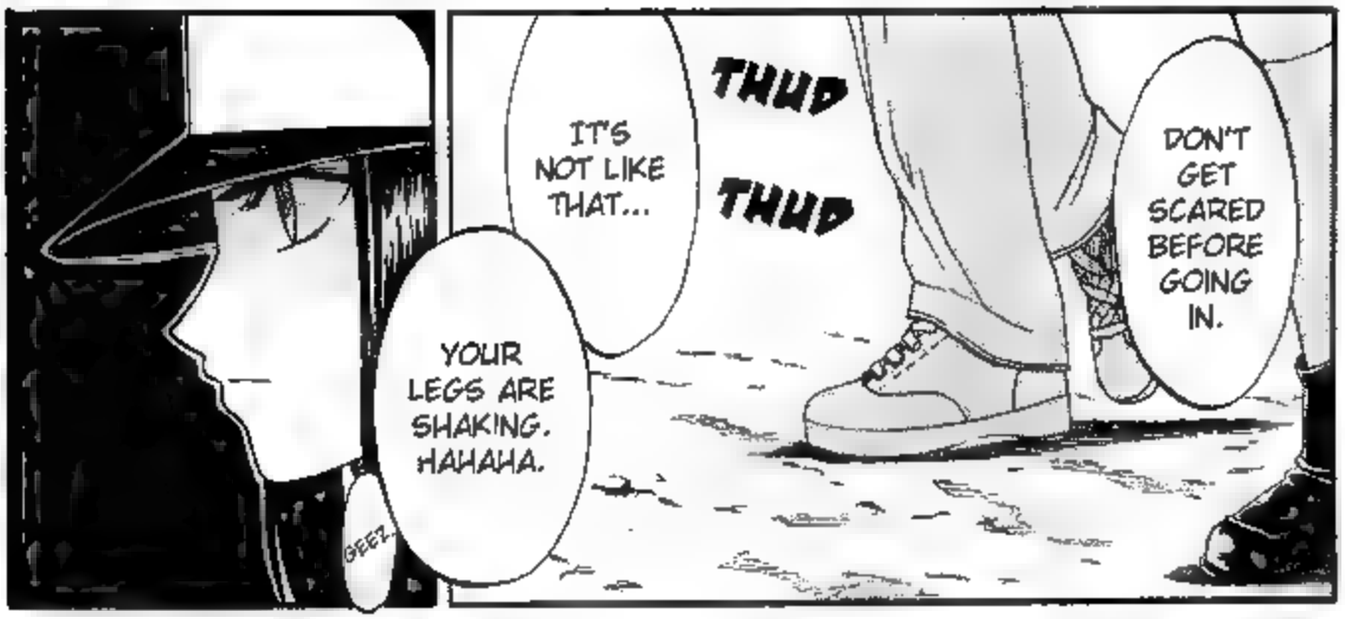
Sign: Ikai Station

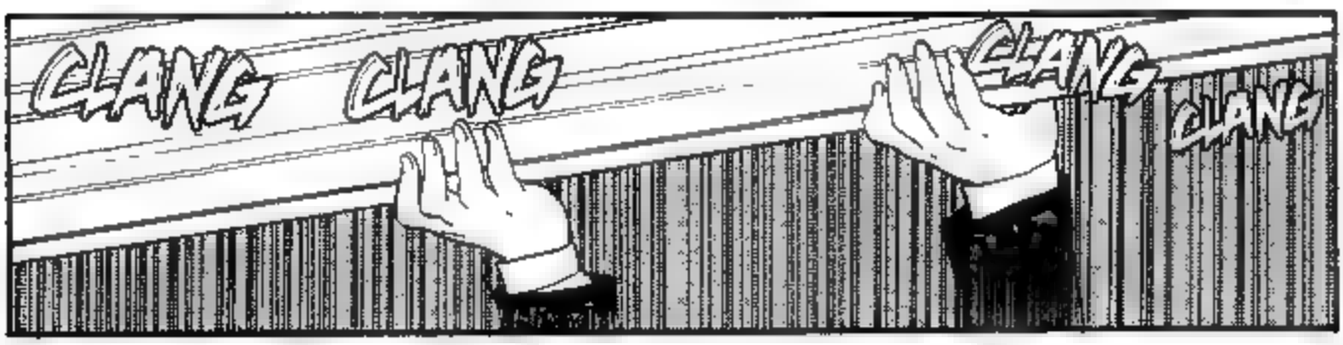

SORRY TO KEEP YOU WAITING
SO THIRTEEN PARTICIPANTS GATHERED FROM THREE DIFFERENT SCHOOLS, HUH?
IT'S BEEN SINCE MIDDLE SCHOOL
HEY LISTEN TO THIS.
LOOKS LIKE QUITE A FEW GATHERED.

WHAT'S UP, HARUHI. YOU CAME AFTER ALL
Uh huh. Yep
BUT, GEEZ ...
SO THE FRIEND JUST TURNED OUT TO BE THE DAUGHTER FROM THE TEMPLE... HOW IRRESPONSIBLE.

He really is a depraved monk.
THIS IS SHOWING KEISEI'S INTERESTS.
...YEAH.
OKAY THEN. LET'S GO.
I can't take this
HUH? YEP WOW, I'M SURPRISED YOU NOTICED
YOU OBVIOUSLY BROUGHT EVERYONE BASED ON THE RIGHT NUMBERS, RIGHT?
BOING

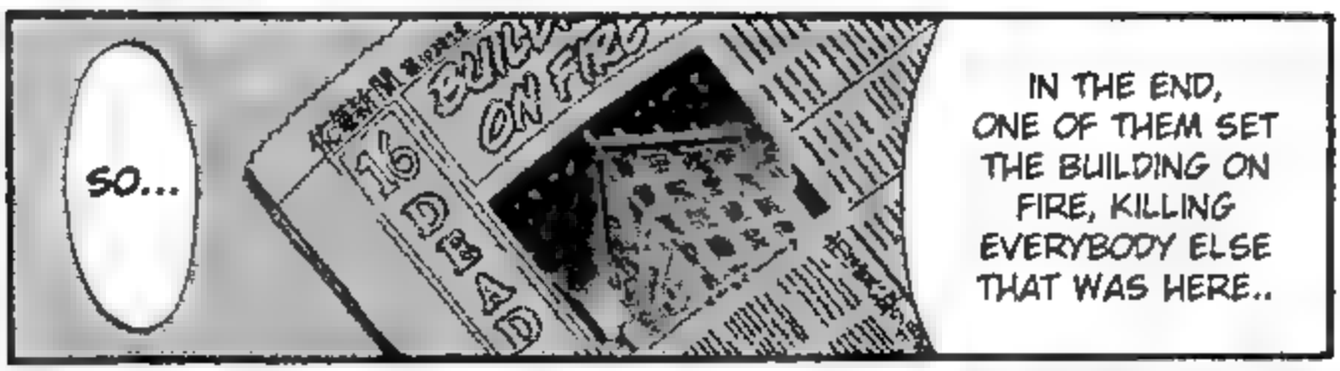

OH, MY. IT REALLY DOES SEEM SCARY.
CLIP
CLIP
IT FEELS DIFFERENT BEING THIS CLOSE TO THE "HUMAN EATING BUILDING."
WOW...


GEEZ
YOUR LEGS ARE SHAKING. HAHAHA.
IT'S NOT LIKE THAT...
THUD
THUD
DON'T GET SCARED BEFORE GOING IN.

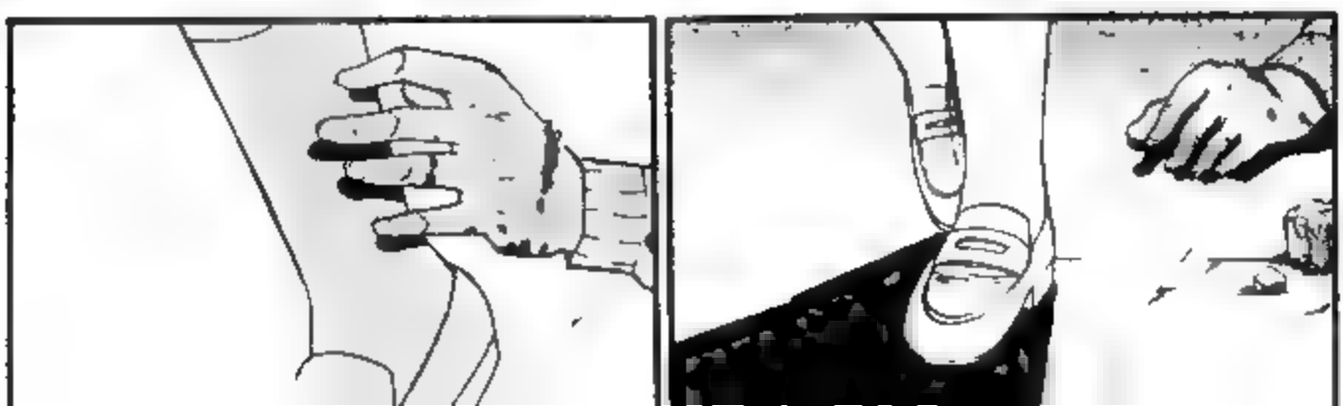

CLANG
CLANG
CLANG
CLANG

IS BECAUSE THREE YEARS AGO, FOUR BANK ROBBERS RAN INTO THIS BUILDING...
THE REASON WHY THIS PLACE IS CALLED THE "HUMAN EATING BUILDING" ...
Shine

THOSE FOUR COMMITTED A NUMBER OF MURDERS AND ROBBERIES. THEY EVEN EXTORTED FOR A LARGE SUM OF RANSOM.
BUT THE FOUR FOUGHT OVER THEIR SHARES OF THE MONEY. THEY ALL ENDED UP KILLING EACH OTHER, LEAVING NO ONE ALIVE.

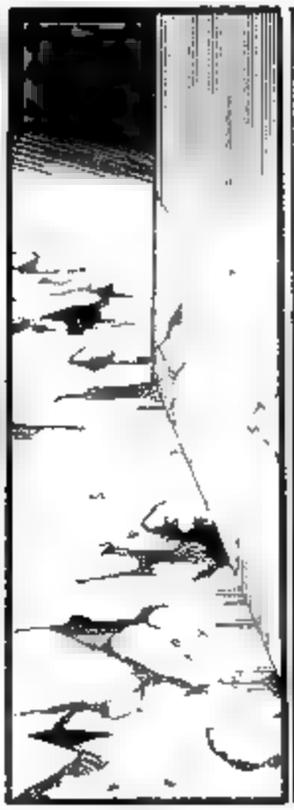

SO...
16 DEAD
IN THE END, ONE OF THEM SET THE BUILDING ON FIRE, KILLING EVERYBODY ELSE THAT WAS HERE..

IN THAT ROOM ON THE SIXTH FLOOR... IS WHAT THEY SAY.
EVEN NOW, YOU CAN HEAR THE SOUNDS OF THE FOUR GHOSTS KILLING EACH OTHER...
Slide



!!

H-
HEY.
.....
Grab



THERE'S NO WAY WE CAN JUST LEAVE THE SCENE AFTER COMING THIS FAR, DON'T YOU THINK?
HUH?
WHAT? GIVING UP ALREADY?

SHOULDN'T WE STOP GOING UP?
I'M NOT FEELING WELL.

Y-... YEAH...
.....

IF INSTINCT TELLS YOU NOT TO MOVE ON...
YOU'RE NOT FORCED OR OBLIGATED TO COME.
WHAT?
THEN WHY DON'T YOU GO HOME?
THAT WOULD BE THE RIGHT CHOICE.
THEN GO HOME.
.....
Slide
I'LL HOLD YOUR HANDS AND GO UP, OKAY?
THAT WAY, YOU'LL FEEL SAFER, RIGHT?
IF YOU WANT, I CAN GO ON AHEAD AND SEE WHAT'S GOING ON.
I KNOW YOU'RE SCARED AND ALL
NOW, NOW. CALM DOWN YOU TWO.

Grab
!

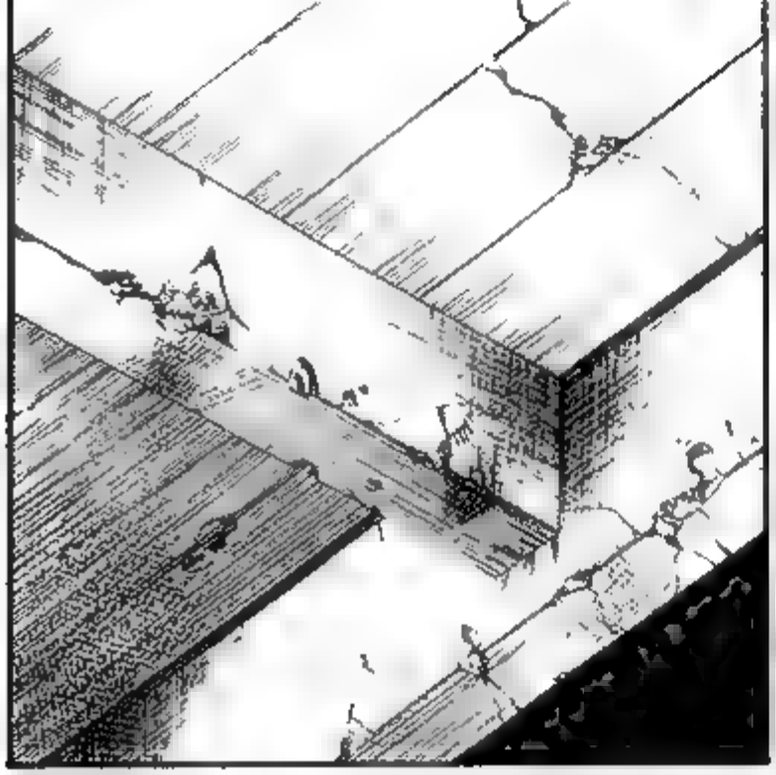
!
HEHEHE...

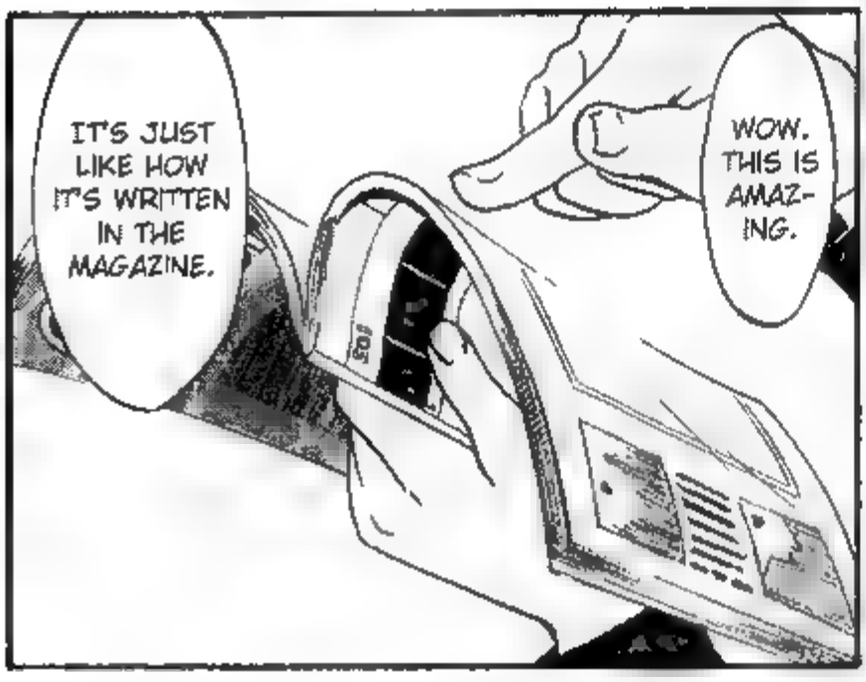
NO.
IT'S DANGER-OUS TO GO ALONE.

NO...
WHAT? ARE YOU THAT WORRIED ABOUT ME?
YOU DON'T HAVE TO HIDE IT.

TH-
UD

Talk
Talk
Talk
IT CAME FROM ABOVE.
WHAT WAS THAT SOUND?
SOUNDED LIKE SOMETHING FELL
WELL, LOOKS LIKE WE'LL FIND OUT IF WE GO.
!!
CREAK
Step
Step
SO THIS IS THE FIRE SITE ON THE SIXTH FLOOR.
IT'S DARK.




IT'S JUST LIKE HOW IT'S WRITTEN IN THE MAGAZINE.
WOW. THIS IS AMAZ-ING.

.....
Gulp
IT'S ALMOST FRESH. THE AIR IS THIN.

Throb
I REALLY SHOULD'VE GONE BACK...
MY HEAD IS ACH-NG ...
Throb
HM?

KNOCK
WOBBLE
.....
HEY, WE SHOULD TAKE PIC-TURES!!
OH! THAT'D BE GREAT!

Flinch
!.....
Splash
!
EEP...
KYA
AAA
!!

!!
HEY, THIS IS...!
!
NO, WAIT!!
THIS CORPSE IS A MUMMY.
WAS IT LEFT OVER FROM THAT MURDER INCIDENT?
BUT...
IF SO, WHY IS THE BLOOD FRESH?
.....
H-HEY.
WE SHOULD HEAD BACK, YEAH?
THIS PLACE IS... NOT NORMAL.
YOU'RE RIGHT.
YEAH.

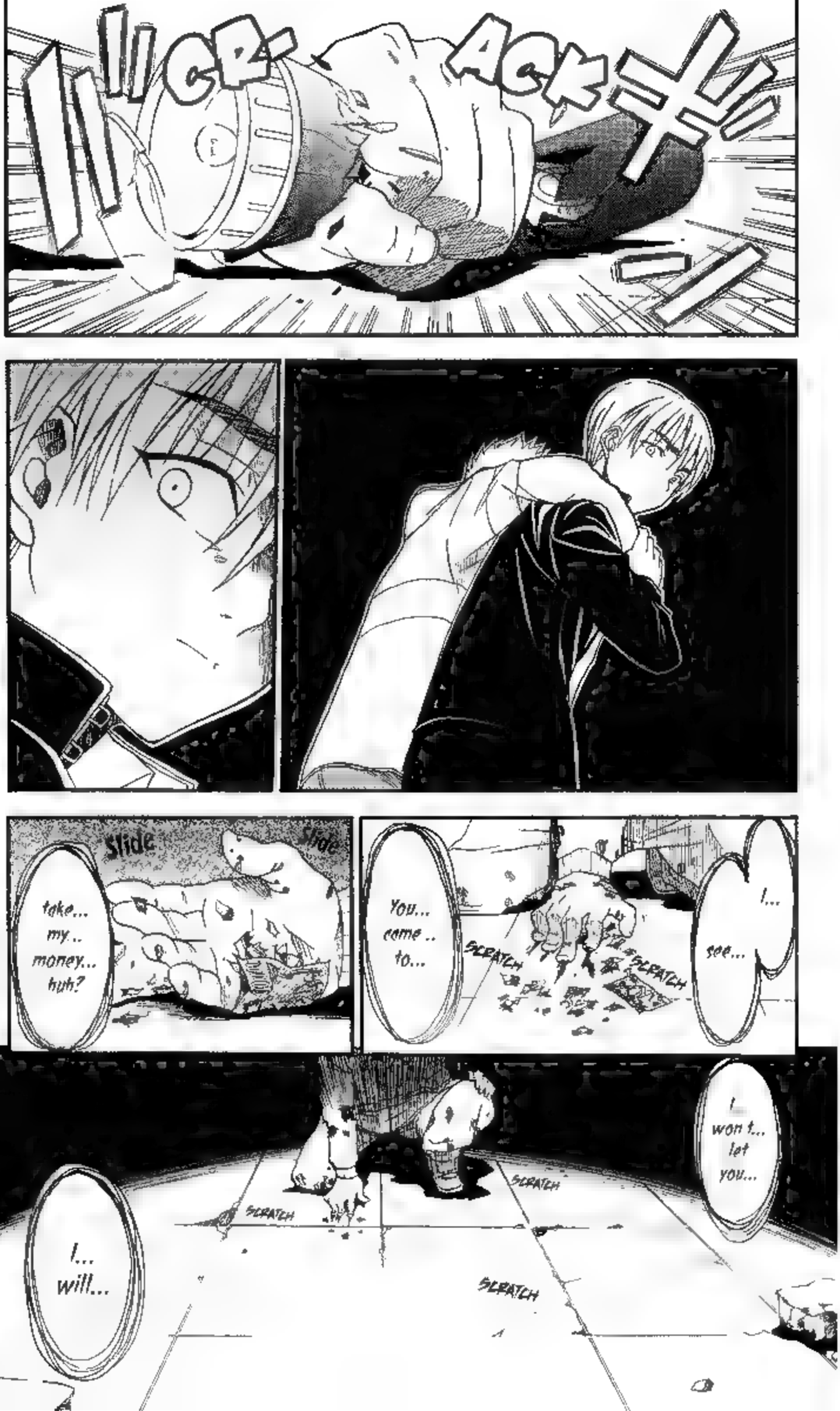
YOU ALL SCARED NOW?
BIG DEAL. BUNCH OF PUSSIES!
TSK.
.....
THEN I'LL TAKE OVER THE LEAD AND KEEP GOING.
THAT WAY, I CAN SHOW YOU THAT...
THERE'S NOTH-ING-...

UW AAA AA!
GR... AH!....
IOYA AA!
AH.

THE SHUTTER THAT LEADS TO THE STAIRS BELOW CLOSED ...
WHAT'S WRONG!? IT'S DARK!!
HEY, HIS ARM IS BROKEN!!
WHAT? WHAT HAPPENED !?
NO!

LET'S FIND A LIGHT.
IT'S FINE. CALM DOWN.
UGH
THEN
GUH

Roll
HEY, THEN HOW THE HELL ARE WE GETTING OUT OF HERE!?
HOW THE HELL SHOULD I KNOW!?
Grab


GR-
ACK
Slide
Slide
take... my.. money... huh?
You... came .. to...
SCRATCH
SCRATCH
I... see...
I... will...
SCRATCH
SCRATCH
SCRATCH
I won't... let you...

KILL YOU ALL ...!
!!
UH ...
WOAH !!
THE-RE IT IS!!
Dash !!!
UWAAAAA !!
HUR-RY!!
THIS WAY !!
SMASH !!

AAA AH!
KILL...
STICK
STICK
STICK
STICK
KILL.
AAA AH!
STOP THAT!! DON'T PUSH!!
HURRY!! HURRY!!
UW- AAAA!! IT'S COM- ING!!
KYA!
SLIDE
FLOP
HIT
AAAH...
Grip
AH...
!!
GRAB
Squeeze

STOMP
TSK !!
KYA AA!!
SLIDE !!
.....
COU-GH,
COU-GH.
Drip Drip
HA ...
... HUH?
!?
Splash
Slimy
KERO-SENE...
WHAT IS THIS SME-LL?

SLIDE
!!
FIRE!?
HE...!?
LIGHT
He... he.. hoh-ahe.
Money... This is... my money...
This cash... it's all... mine.
Flicker
!!
THROB
OH
AH ...
... AH ...
Those... who... touch... my... money... will all... burn and die!
Do you get it?
Clinch
AH.
AH...
AH
AH!!

Slice
Slice
... Ah ...!
PLUMP
!!
So... your share .. being the least... should be... obvious, right..?
You were . the most... brainless... even before dying . .
weren't you ..?
... Hehe
Hehe
Mor-on.
SQUISH
SQUISH

So... this bitch... is... my share.
Hehe...
I'm... the only one... left.
.....
They all killed each other... and...
The robbers that ran in here began to fight over their share...
WE CONTINUE TO KILL EACH OTHER...

!!
Who... The fuck are... you?
.....
HA
HA
HA
.....!?
I'M A HUNTER SENT OUT TO KILL PEOPLE LIKE YOU.
I'M A HUNTER.

YOUR SWING IS MUCH FASTER THAN MY FINGERS.
BUT...
YOU'RE PRETTY STRONG.
slide
.....
Looks like... my share... has just... increased...
Rip...
How... Fun...
YOU WILL DIE!
NEVER-THE-LESS ...
apart...!
GRIN
I'll rip you...
Rip. Rip.
Rip.

BANG
HA AA!
GO
EEP!
CLASH
CLANK

Swoosh
BANG
BANG
GYA AA!
GAH!
COU GH!
BANG
BANG

STOMP
Ka...
Drop
Ah...
Drip
Cock
Ooh...
Ah...
Ah...
Slide
Grip

STOMP
AAAAAAAAAAAA
GA
AAA
OH!
GAAA
AA!!!
SQUEEK
SQUEEK
SQUEEK
OW
AAA!

CLICK
COCK

CLANK
SCATTLE
SCATTLE
DROP
DROP
DROP
CLANK

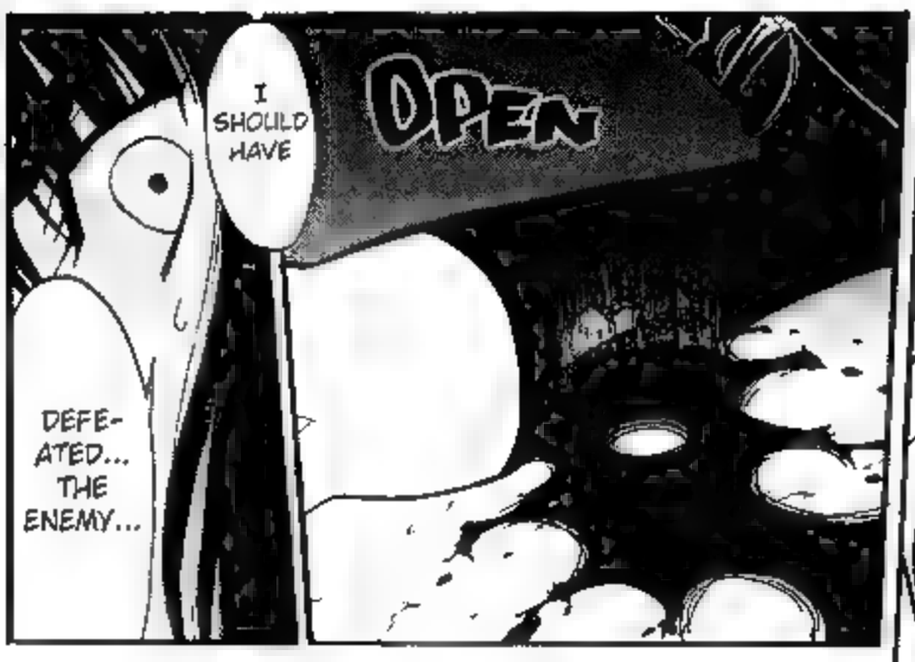
AH..
AH
FALL
slide
dr

.....
OUCH!
CALL AN AMBULANCE ONCE WE GET TO THE BOTTOM.
I WON'T BE ABLE TO STERILIZE THE WOUND.
Tighten
PUBB
OW!!
PH....
IN THE END, ONLY YOU WERE SAVED... IT'S ALL A COINCIDENCE.
Reach
YOU DON'T HAVE TO THANK ME.
IT WAS PURE COINCIDENCE
U-UM. THANK YOU...
U-...
FOR... SAVING ME...
LEND ME YOUR SHOULDER
I'LL TAKE YOU TO THE EXIT.
.....
IT'S BEST THAT YOU DON'T ASK ABOUT ANYTHING.
YOU SHOULDN'T GET YOURSELF INVOLVED WITH ME.
UM...
Step
Step
.....
HA
HA
Slide
Slide

FALL
HM...
!?

THIS...
CAN'T.. BE...
.....

... WHA-T?
A-ARE YOU... OKAY?
?


I SHOULD HAVE
OPEN
DEFE-ATED... THE ENEMY...

Splat

I... will... kill... anyone... who... tries... to... take... my... money...
Slide
Slide
Slide
I... told... you, didn't I?
Hyah ahah aha ha!
Hya ha.
CRUNCH
Grab
TSK!
Rustle
!!
EEP
HIS HEAD...
!!
BANG

BANG
SRUT
HA ...
KA ...
BANG
!!
OW !!
BANG
BANG
CLICK
CLICK
Hyaha ...
Ha...
Hy aha
AH..
SPLASH
AA AH ...
IS THAT THE MUMMY WE SAW ABOVE?
NO WAY THIS CAN'T BE!
When we have a common goal.
We were.. able to work... together ...
Drop
In... the past...

I won't let anyone take anything away from me.
So... I just take.
Fatal wounds heal right away...
HYA HA!
SLIVE.
We can't... die...!
Heh ehe.
Neither money... nor life... can be taken away from us.
As long as we can't die...
You can't kill us immortals!
Too bad, bitch.
Grab

RIP
RIP
RIP
RIP
RIP
O...
OW...
RIP
AH...
Crack
AH.
SNAP
Swing
NO!!
N-
MOR-
ONS.

Ah ....?

.....

BANG!

MAKE DEAD BODIES MOVE.

"STR-ONG AT-TACH-MENT-S"...

BA-NG!!

ARE CALLED "CORPS-ES."

"IMM-ORTAL BODIES" BORN IN THIS WAY...

Splat

HH DROP!!

Splat

HH DROP!!

THAT'S WHAT WE'RE CALLED.
"CORPSE PRINCESS."
Attack
THAT'S WHY I SAID,
"MORONS". I CAN'T DIE THIS WAY.
NO WAY ...
HER WOUNDS ...!
I AM THE SAME "CORPSE" TOO.
I AM AN IMMORTAL SLAYER CORPSE WHO WAS PREPARED TO KILL OTHER CORPSES.
!
Slide
TO BE SCORNED, TO BE SNEERED...
WE ARE KNOWN TO BE FEARED, TO BE MERCIFUL,

"CORPSE PRINCESS".
"MORONS". I CAN'T DIE THIS WAY.
Attach
THAT'S WHY I SAID,
NO WAY ...
HER WOU-NDS ...!
I AM THE SAME "CORPSE" TOO.
I AM AN IMMORTAL SLAYER CORPSE WHO WAS PREPARED TO KILL OTHER CORPSES.
!
TO BE SCORNED, TO BE SNEERED...
Slide
WE ARE KNOWN TO BE FEARED, TO BE MERCIFUL,

THAT'S WHAT WE'RE CALLED.

Gulp
!!!!!
THEY'RE NOT COMPLETELY DEAD.
SEE?
YOU NEED TO LEAVE THROUGH THE DOOR BEHIND YOU IMMEDIATELY.
I'M SORRY, BUT THIS IS AS FAR AS I WILL GUIDE YOU.
THEIR BODIES ARE STILL TRYING TO REGERENATE.
PUFF
PUFF
SLIDE
SLIDE
EVEN AFTER ALL THOSE INJURIES,
UNLESS THEIR BODY PARTS ARE SCATTERED OR THE BRAIN IS DESTROYED.
THAT'S WHY THEY WON'T DIE SO EASILY.
DEAD BODIES BECOME "CORPSES" WHEN THEY HAVE AN "ATTACHMENT" TO A LIFE OR A STRONG BOND TO SOMETHING.

.....
TWITCH
I UNDERSTAND THEM BETTER THAN ANYONE.
NOT SO MUCH PSYCHOLOGICALLY, BUT THROUGH MY OWN BODY.
THIS ISN'T ENOUGH.
THOSE GUYS ARE ABOUT TO REVIVE. YOU BETTER GET GOING.
I SAID TOO MUCH.
MAYBE ...
.....
Shake
Shake
Shake
IT'S FOR YOUR OWN GOOD.
FORGET EVERYTHING YOU SAW HERE.

.....
CLOSE
STAND
Slide
Damn it. We let our guard down.
Corpse Princess.. The "immortal slayer"?
Damn it!
ATTACH
We should've ripped apart your corpse from the beginning.
But we won't anymore... Now that we know that you're not human...

BANG
BANG
Gr!
Bang
Bang
Guh!
Bang
!!
Gr!
Owe!
Bang
Bang
Bang
Bang
Bang
!?
STOP
Slide
Ah
...
Wha
Wha
...

SWING
CRACK
Uw oog uh!!
SMUSH
!!
Uh...
Wha...
What the?

.....
THAT'S RIGHT.
!
Rustle
Are...
You...
Really... an "immortal slayer"?
BUT SHE DOESN'T JUST GO KILLING AROUND LIKE COMMON CORPSES.
CORPSE PRINCESSES KILL "DEAD BODIES" WHO BLASPHEMIZE "DEATH."
Flomp

JUST HER IMPRESSION CAN BE FEARED.
SO AT TIMES...
I SEE.
I KNOW THAT.
WHAT'S WITH YOU, COMING OUT ALL OF A SUDDEN?
HERE'S THE MAGAZINE
MY APOLOGIES.
THE ALARM CLOCK DIDN'T GO OFF.
LIAR!
YOU'RE LATE, KEISEI.
OPEN
BANG
BANG
!!
Fly

THIS IS...!!
!
CRACK
Drop
Drop
Drop
.....
I have the fire!! If you come any closer, you'll become a ball of fire!!
You know that is gasoline, don't you?!
How's that!? Scared!?
SLIDE
Hya ha!
You've gunned us down!! But...!!
Light
IS THAT SO?
STEP
.....
I'M GOING TO DESTROY HIM, OF COURSE.
!?
HEY, MAKINA!
WHAT ARE YOU GOING TO DO?

EXISTS TO KILL CORPSES.
THE CORPSE PRIN-CESS...
!!
DASH
Don't... Don't come here!!
Kill!!
Swing
Y-You bitch!!
AH!
HIT
!!
KNOCK
KNOCK

HIT
Splash
!!
LIGHT
Uwoo oo!!
Flick
U- Uwooo!
SHE WON'T STOP!!
WOOSH

Gooo
MAKI-
NA!!
Fina-
lly...
Hya-
ha!!
!!
Slide
GIVE
HUMANS
FEAR.
Flicker
CORP-
SES...

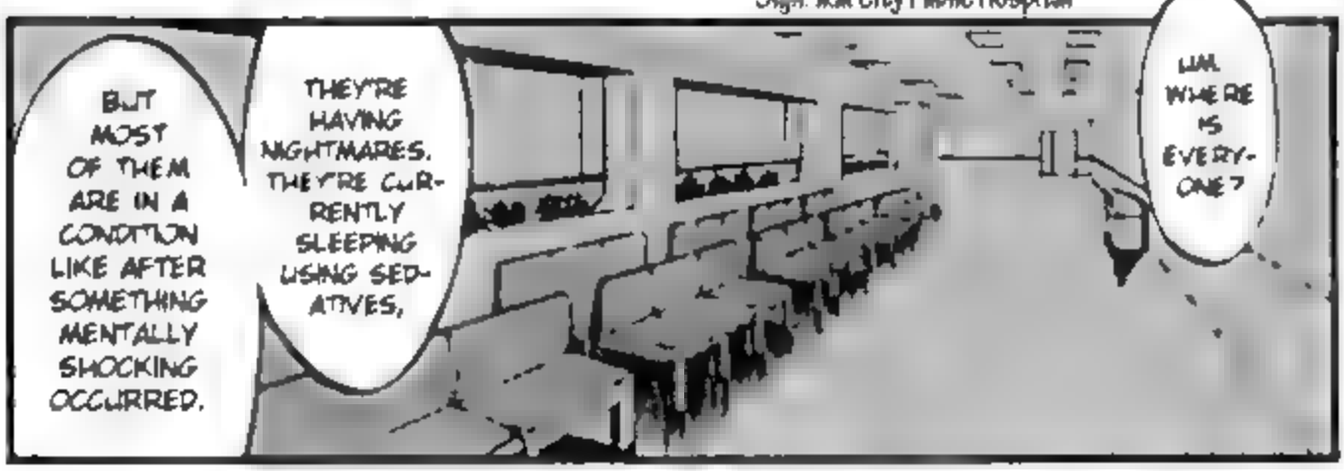
!!
AH!
THAT IS THE DIFFERENCE BETWEEN YOUR DETERMINATION AND MINE FROM THE BEGINNING.
STEP
STEP
STEP
BUT CORPSE PRINCESSES CAN GIVE CORPSES FEAR.
STOMP
Flick
GOOO
YOU FEARED ME JUST NOW.
GOO
THAT'S WHEN YOU'VE ALREADY LOST.

CRACK
GRAB
THE "FEAR OF DEATH"!
TAP
DO YOU RE-MEM-BER?
THIS IS...
SWIFT

GOOOOOO
HAHAHA. LOOK AT THAT FIRE.
LOOKS LIKE SHE PUT ON QUITE A SHOW.
BANG

WHAT'S WRONG?
?
Rustle
THE ONES WHO HAVE TO CLEAN UP AFTER THE CORPSE PRINCESS'S 'MESSY DADDLING' IS US, "THE LIGHT ASSERTION SECT."
WELL, LET'S GO.
YOU'RE WRONG.
BUT IS IT REALLY OKAY TO OBLIGATE THEM TO KILL CORPSES? THEY ARE MERE YOUNG GIRLS...
IT'S TRUE THAT THE CORPSE PRINCESS IS POWERFUL.
WILL THIS SUFFICE?
IT'S NOTHING MORE THAN A DEAD BODY ANYWAY... IT'S NOT HUMAN.
IT'S LIKE CLOTHING AND SHOES. IF WE CAN'T USE THEM, WE THROW THEM AWAY.
THEY ARE NOT YOUNG GIRLS. THEY ARE TOOLS.
.....
YOU'RE RIGHT.

Sign: Ikar City Public Hospital


UM. WHERE IS EVERY-ONE?
THEY'RE HAVING NIGHTMARES. THEY'RE CURRENTLY SLEEPING USING SEDATIVES.
BUT MOST OF THEM ARE IN A CONDITION LIKE AFTER SOMETHING MENTALLY SHOCKING OCCURRED.

SO DO YOU REALLY NOT REMEMBER WHAT HAPP-ENED?
.....

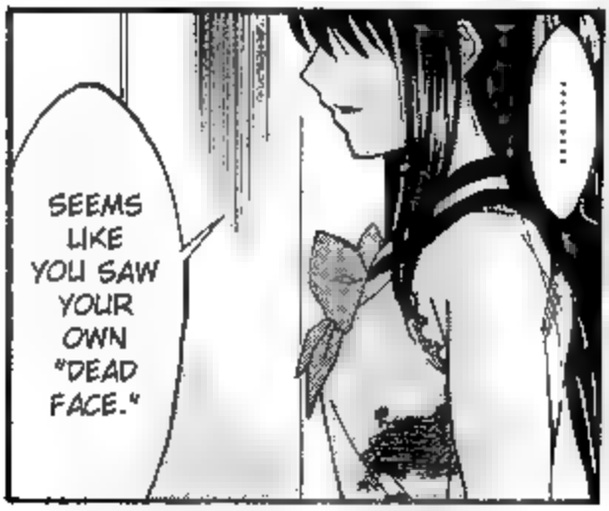
PHYSICALLY SPEAKING YOU AND THE GUY THAT BROKE HIS ARM WERE IN THE WORST CONDITION

WELL WE SHOULD AT LEAST BE HAPPY THAT THERE WEREN'T MANY WITH INJURIES

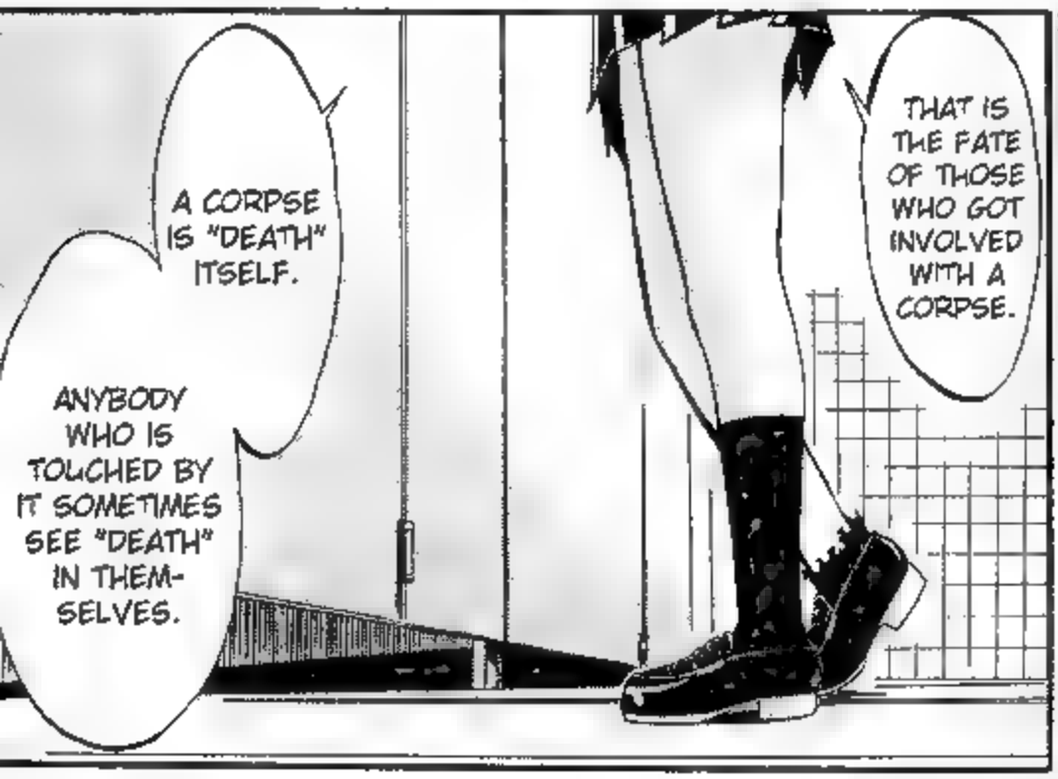
HOW...
YES.
.....
I WONDER... WHAT HAPPENED TO HER AFTER ALL THAT?
Drip
Splash
Splash
BUT...
IT'S ALL OVER.
THERE'S NO WAY I CAN FORGET SOMETHING THAT SCARY.
SQUEEK
YEAH... NO MORE...
SHE TOLD ME THAT...
I SHOULDN'T GET INVOLVED.
Shake
NO MORE... I'M NOT GOING TO THINK ABOUT IT ANYMORE.
VSSS

WHAT?
Shock
!?
Step
Step
Step
Drip!
EE-
EEE
EK!
BAM
N-
NO
WAY
...!!
HA...
WAS-
N'T
IT...
ALL
OV-
ER!?
HA...

Tap
Tap


SEEMS LIKE YOU SAW YOUR OWN "DEAD FACE."
.....

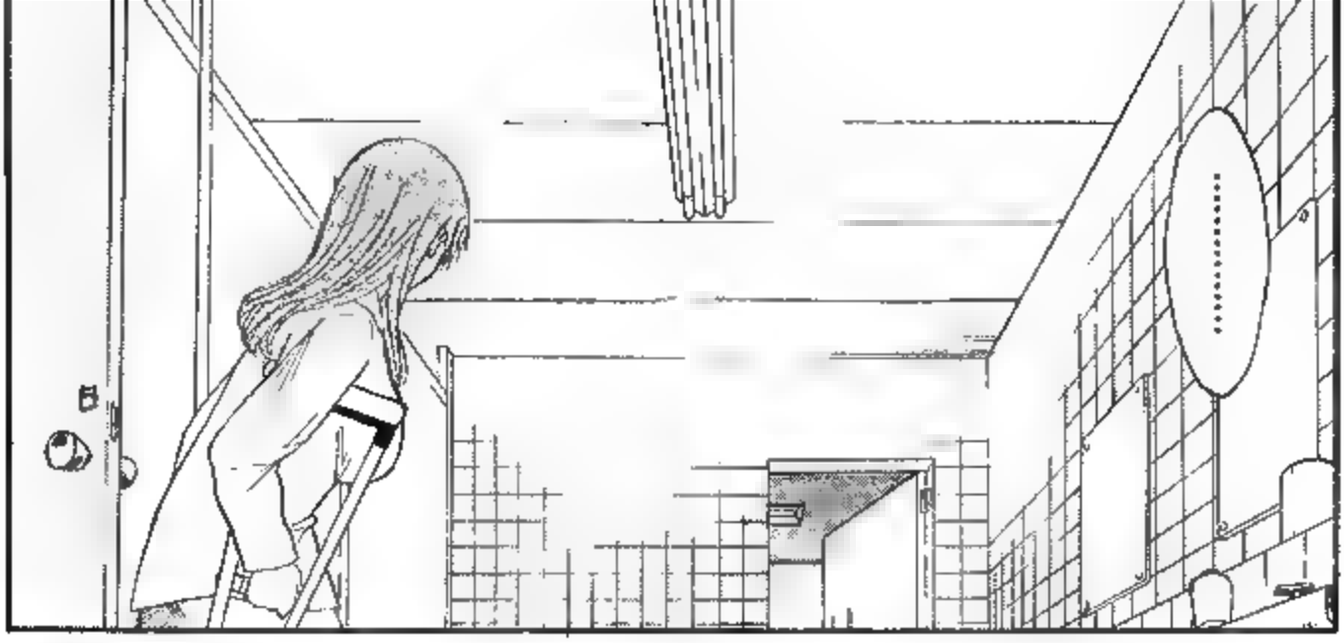
SHE'S... IN THE BATH-ROOM...
Grip
SHE'S HERE.


A CORPSE IS "DEATH" ITSELF.
ANYBODY WHO IS TOUCHED BY IT SOMETIMES SEE "DEATH" IN THEM-SELVES.
THAT IS THE FATE OF THOSE WHO GOT INVOLVED WITH A CORPSE.

!
THIS VOICE...!!

BAM
!!
W-
WAIT!!

I DON'T KNOW HOW LONG THOUGH.
BUT IT'S OKAY. AFTER SOME TIME, THINGS SHOULD GO BACK TO NOR-MAL.
Slide


B
.....

YEP.
IT'S FINE NOW.

FINISHED TALKING,
MAK-INA?
FLIP

HM...
ALRI-GHT.

WELL
THE NEXT ASSIGN-MENT JUST CAME IN.
SHALL WE?

.....
?
WHAT'S WRO-NG?

WHEN YOU BROKE THROUGH THE GLASS AND TURNED INTO A FIREBALL.
HM?
BUT YOU SURPRISED ME.
IF I DIDN'T GO THAT FAR, I COULDN'T HAVE DEFEATED THAT CORPSE.
I'M FINE.
BESIDES, I KNEW THAT YOU WOULD GRAB ME.
OWAA!
Grab
IT ALL WENT FINE BECAUSE I WAS SOMEHOW ABLE TO GRAB ONTO YOUR FOOT.
IF THERE WAS ONE MORE MISHAP, YOU WOULD'VE FALLEN OR BURNED TO DEATH, YOU KNOW?
IDIOT.
IT'S BECAUSE YOU RELY ON ME FOR SUCH IMPORTANT THINGS THAT MEANS THAT YOU'RE STILL JUST A KID.
Pat
TAP
D-
DON'T TREAT ME LIKE A CHILD!
MOR-ON!

RUSTLE
JUST 99 MORE BODIES.
THEN YOU'LL BE ABLE TO GO TO "HEAVEN."

THAT'S THE "AGREEMENT BETWEEN DEATH AND FORTUNE" THAT YOU MADE WITH THE LIGHT ASSERTION SECT.
THAT'S THE CORPSE PRINC-ESS'S "CONT-RACT."
?

ON WHAT YOU AND I SHOULD BE DOING.
JUST CHECK-ING...
YEAH?
WHAT'S WITH YOU ALL OF A SUDDEN?

The Great Teachings Organization of the True Secret Religious Teachings "Light Assertion Sect" - Corpse Princess

BOOM
CRO-SS!
UWO-AA!!
YOU SHOULDN'T BE WEARING SUCH CHILDISH PANTIES.
Rice with stripes
I'M NOT GOING SENILE!
ISN'T IT TOO EARLY FOR YOU TO GO SENILE?
HEY, KEISEI! DON'T FORGET SUCH AN IMPORTANT THING!!

They are scorned as an immortal slaying immortals

!!!
THERE'S A ROOT SPREADING AT A HOUSE NEAR HERE. WE HAVE TO TAKE CARE OF A RESIDENT CORPSE THERE.
WE HAVE THREE DAYS TO COMPLETE IT
OH YEAH.
GE-EZ!
SO WHAT'S THE NEXT ASSIGNMENT YOU MENTIONED EARLIER?
YOU WANT TO STILL GO ON?
THERE ARE RUMORS SAYING THAT THERE IS AN ABNORMAL BREAKOUT OF CORPSES IN THIS AREA.
IN THESE FEW DAYS, WE'VE HAD TO KILL FIVE CORPSES.
IT'S A BIT EXTREME.

Rules of the Corpse Princess:

1) You can go to heaven after you've killed 108 corpses.

2) If you decide to take the task, you must finish it through to the end.

3) No complaining if you die.

She has 99 more corpses before going to heaven.

Kill, young lady!

Rake up the corpses and get into heaven.

SHIKABANE HIME

VOLUME 01 CHAPTER 01

TRANSLATOR:
KURENAI-X

PROOFREADER:
NATURESBLESS

EDITOR:
MRENGENIOUS

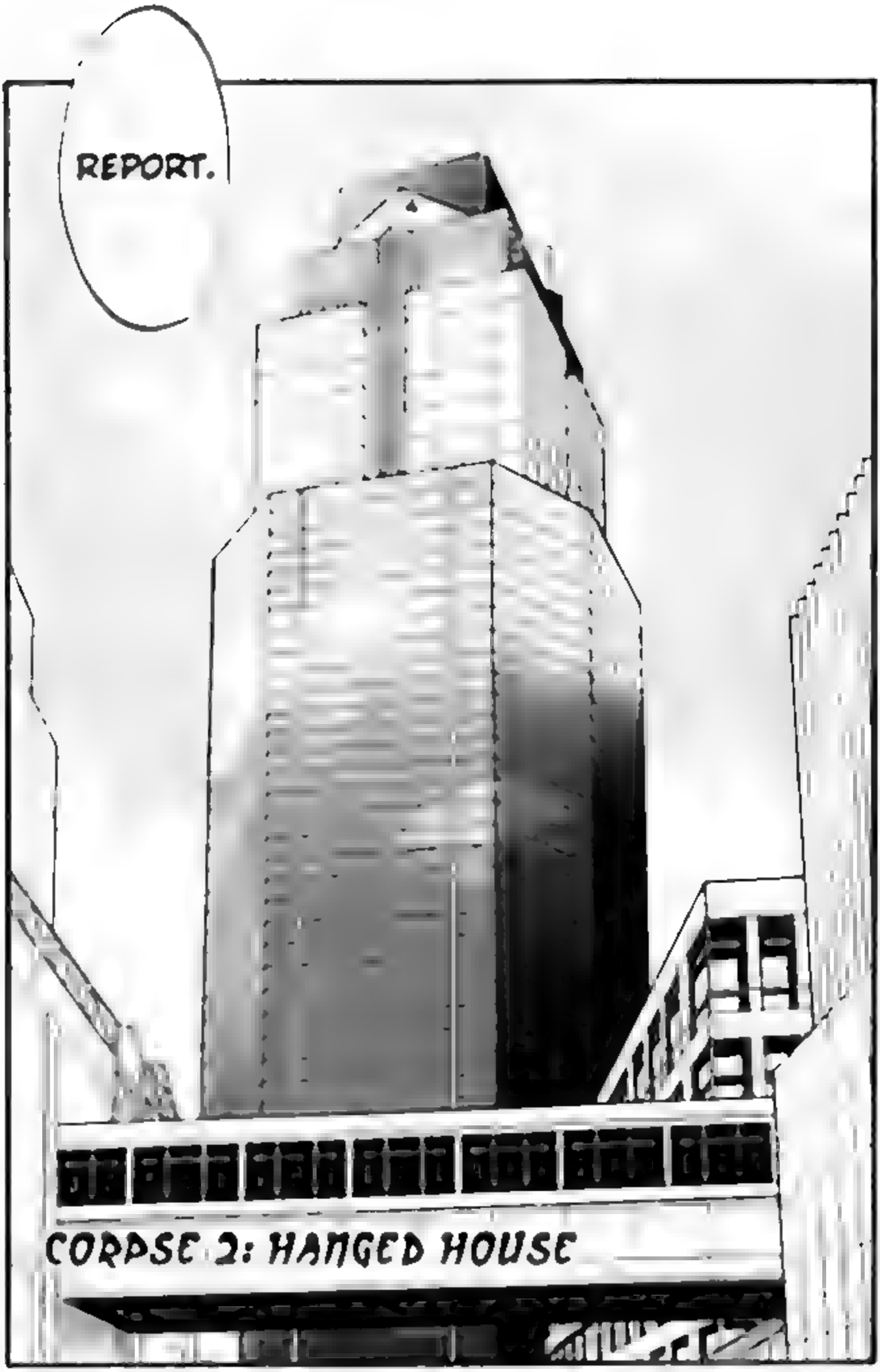
QUALITY CHECKERS:
RURIKO, CASUSBY

Long chapter is
LOOOOONNNNGGGGGGGGG.
-MrEngenious

Trying to add more to our group than just yuri, unless of course, we find a yuri zombie trap manga!
Mmmmmmmmmmmmmmmmm-
mmmmmmmmmmmmmmm-
mmmmmmmmmmm.
-Casusby

HTTP://WWW.DYNASTY.EVALPOWAR.COM

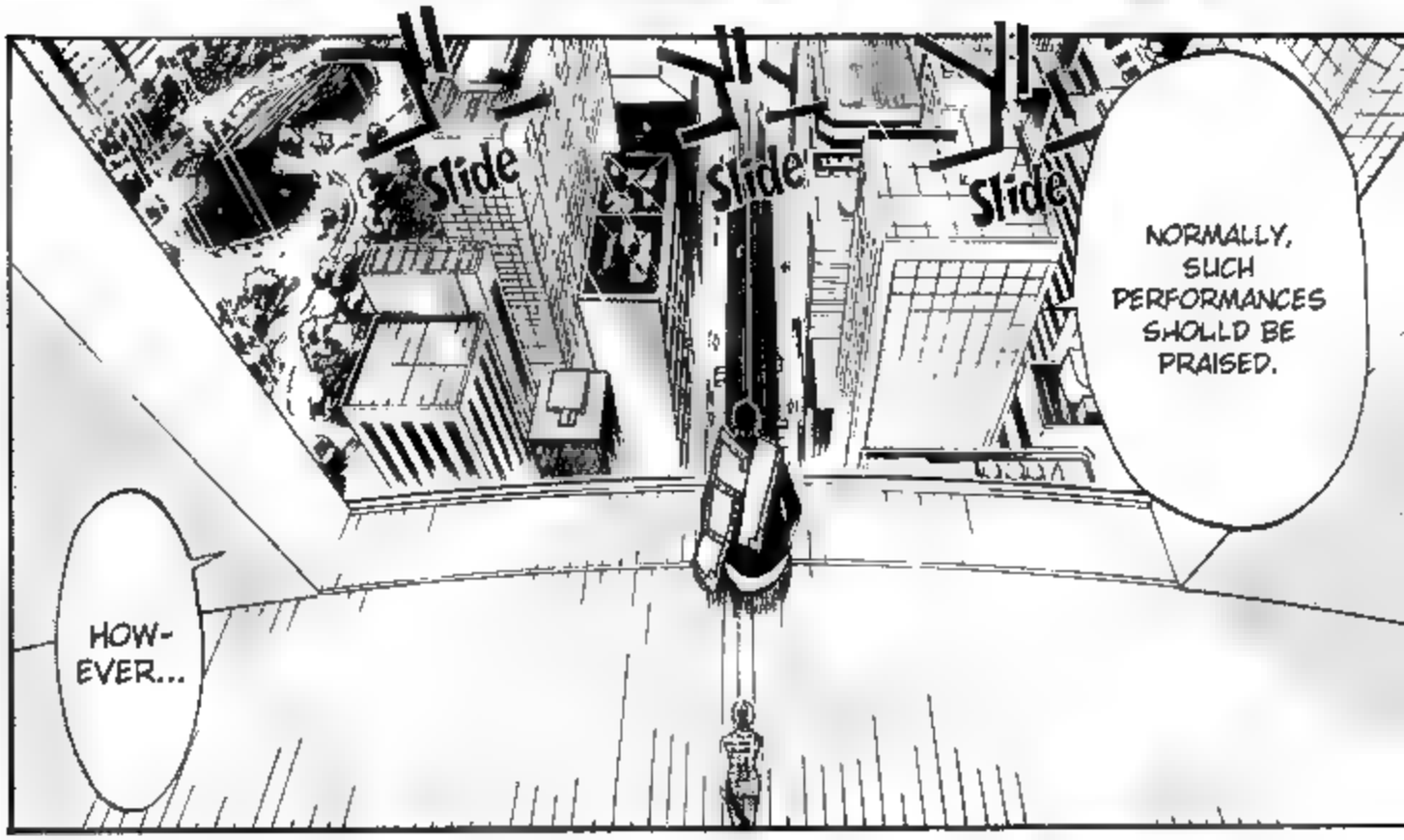
#DYNASTY-SCANS@IRC.RIZON.NET


REPORT.
CORPSE 2: HANGED HOUSE

HAVE BOTH GONE TO SUBJUGATE THE NEXT CORPSES.
JUNIOR HIGH PRIEST KEISEI TAGAMI AND SENIOR PRIEST GENERAL SHUUJI ISAKI...
SOUJOU TAKAMINE.
REPORT COMPLETE,
MASTER HIGH PRIEST.
EXCUSE ME...
SIR.
KEI-SEI...
I SEE.
THANK YOU FOR THE REPORT. YOU MAY STAND DOWN.

CAN YOU TELL, KAMIKA?
Heh
OF COU-RSE.
Smile
YOU SEEM TROU-BLED.
YOU ARE WORRIED ABOUT JUNIOR HIGH PRIEST TAGAMI AND SENIOR PRIEST GEN-ERAL ISAKI, ARE YOU NOT?
ESPE-CIALLY SINCE JUNIOR HIGH PRIEST TAGAMI
YOU MUST POSSESS INCREDIBLE STRENGTH AND COUR-AGE TO DO THIS WORK.
HE DOESN'T COLLECT CONTRACTS WITH THE CORPSE PRINCESS IN VARIOUS PLACES FOR HIS OWN SAFETY
HIS BEHAVIOUR IS QUITE BAD
YES...
HE IS MY DISCIPLE. I DO WORRY... BUT...
BEHIND THE LARGE OUT-BREAK OF CORPSES, RIGHT?
THE REA-SON...
MORE IMPOR-TANT-LY...
Slide
THERE'S ALMOST NO WAY HE WOULD LOSE HIS STEADY STREAK.
HE'S A DIFFERENT RANKING PRIEST, BUT ISAKI IS A STRONG MAN WHO HAS DEFEATED ABOUT TEN CORPSES.

SLI-
DE
IN THE LAST THREE DAYS, TAGAMI HAS DEFEATED FOUR CORPSES AND ISAKI HAS DEFEATED TWO CORPSES.
COR-RECT
Dir


Slide
Slide
Slide
NORMALLY, SUCH PERFORMANCES SHOULD BE PRAISED.
HOW-EVER...

IT FEELS LIKE THERE'S SOMETHING SUSPICIOUS GOING ON BEHIND THE SCENES.
TO ME...

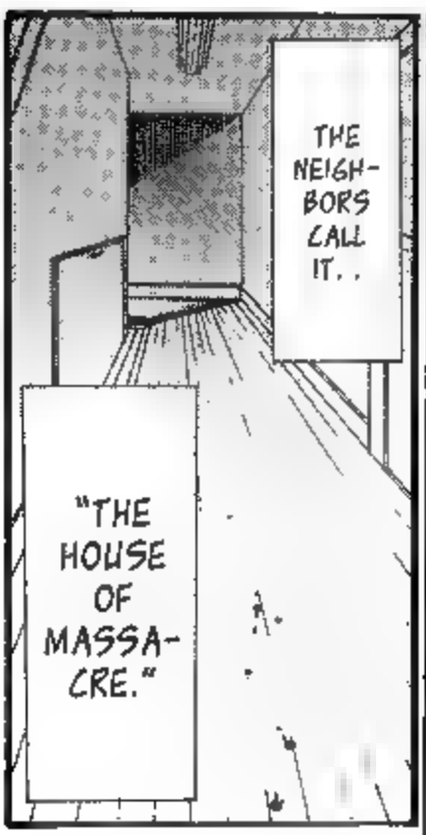
ALL OF THE BODYGUARDS ARE BUSY ENOUGH JUST PROTECTING THEIR OWN AREA.
WE ARE CONSTANTLY LOW ON PERSONNEL TO SEND OUT AS BACKUP OR SUPPORT.
BUT THEN AGA-IN,

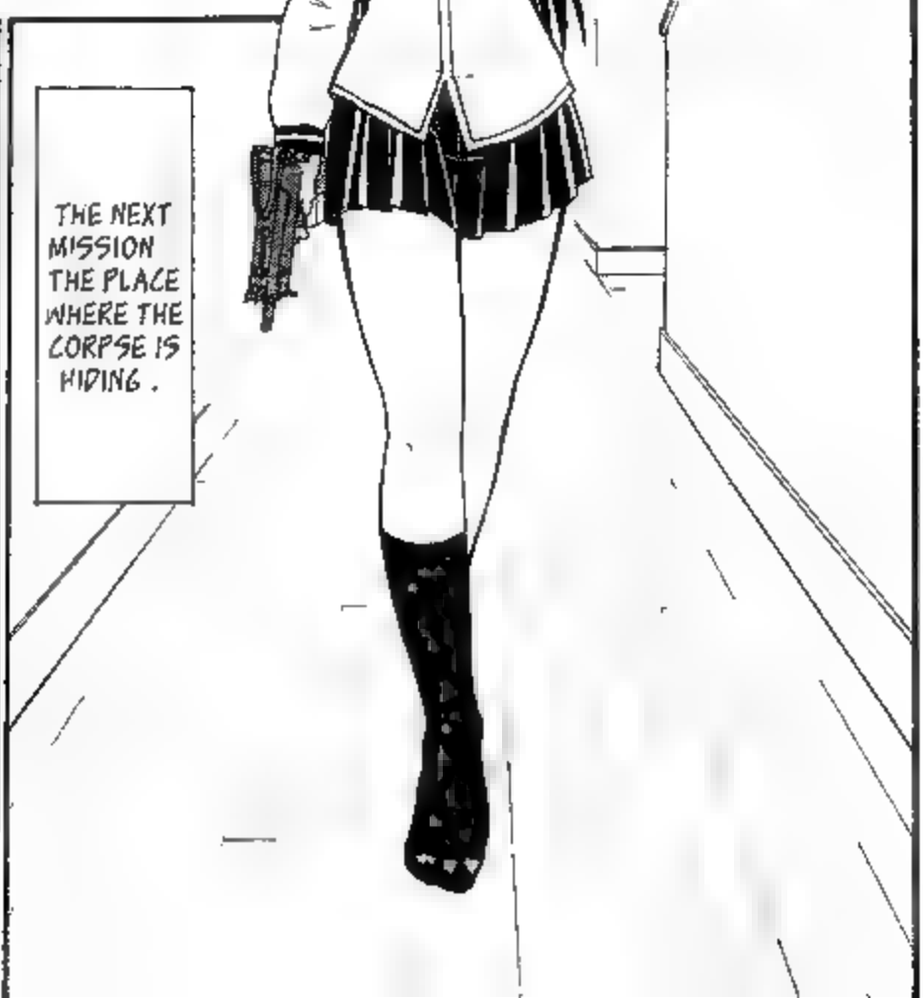
.....

SAYING "CONCENTRATING ON THE CORPSE PRINCESS IS JUST AS SINISTER AS BRINGING IN CORPSES YOURSELF."
ON TOP OF THAT, THE HIGH PRIEST FOUNDER OF THE LIGHT ASSERTION SECT HAS ISSUED A COMMAND...
HOWEVER, I HAVE RESPONSIBILITIES HERE AT HEADQUARTERS. IT WOULDN'T BE RIGHT FOR ME TO GO TO THEM.
POSSIBLY
WOULD YOU HAVE LENT JUNIOR HIGH PRIEST TAGAMI AND OTHERS A HAND?
IF THERE WASN'T SUCH A COMMAND,
Click
FOR YOU, THE STRONGEST CORPSE PRINCESS.
IT IS TO HELP OUT ON THE CONTRACT...
EVEN IF...
.....

RUMBLE
RUMBLE

MAK-
INA
Squeak
Squeak


THE NEIGH-
BORS
CALL
IT..
"THE
HOUSE
OF
MASSA-
CRE."


THE NEXT
MISSION
THE PLACE
WHERE THE
CORPSE IS
HIDING.

THE INHABITANTS OF THE HOUSE HAVE ALL BEEN KILLED DUE TO SUICIDE.
TWICE SO FAR...
YES.
BASIC-ALLY, IT'S A HOUSE IN WHICH SEVERAL FAMILIES COMMITED SUICIDE.
THE HOUSE OF MASSA-CRE?
BUT IF ONE IS GREEDY, HE OR SHE MIGHT ACT IRRESPOSIBLY...
THAT'S TRUE.
BUT NORMALLY, PEOPLE WOULDN'T WANT TO LIVE IN SUCH A HOUSE AND IT WOULDN'T BE SOLD.
THE BUYERS WON'T KNOW THE HOUSE'S HISTORY UNTIL THEY MOVE IN.
IF THE SELLER DOESN'T MENTION IT,
.....
JUST LIKE BEFORE,
NO ONE HAS BEEN SEEN GOING IN OR OUT OF THE HOUSE FOR THE LAST 4 DAYS.
ANYWAY, ONE MONTH AGO, A NEW FAMILY MOVED INTO THAT HOUSE AND...
YEAH.
THAT'S KIND OF CREEPY.

WE WERE TOO LATE.
STEP
IN OTHER WORDS ...
IT'S NOT LIKE THERE ARE ENOUGH CORPSE PRINCESSES TO FORM A FACTION.
IN ADDI-TION,
DELAY IN INFORMATION IS ONE OF THE PROBLEMS IN TRYING TO HUNT DOWN A [redacted] IS HIDING.
COR-RECT.
Scratch
WE CANNOT ALLOW ANYMORE VICTIMS, SO WE MUST...
Slide
HOW-EVER
THOSE ARE ALL JUST EXCUSES.
PUT AN END TO THIS MASSACRE RIGHT HERE!
Slide

.....
IT'S BLACKENED FROM DRYING OUT.
IT'S LEADS TO THE BACK.
BLOOD STAINS.
Open
Creak
Creak
.....

CREAK
CREAK

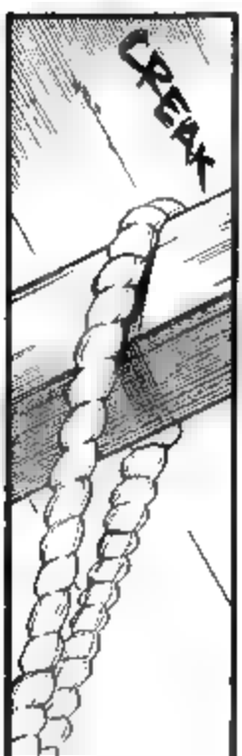
VSSH
Drip
Drip
Drip
VSS-
SSH
THUMP
THUMP
CREAK
CREAK
THUMP
!!
CREAK
CREAK

THUMP

OF MY OWN DEATH...
THUMP
IT REMINDS ME...
HA

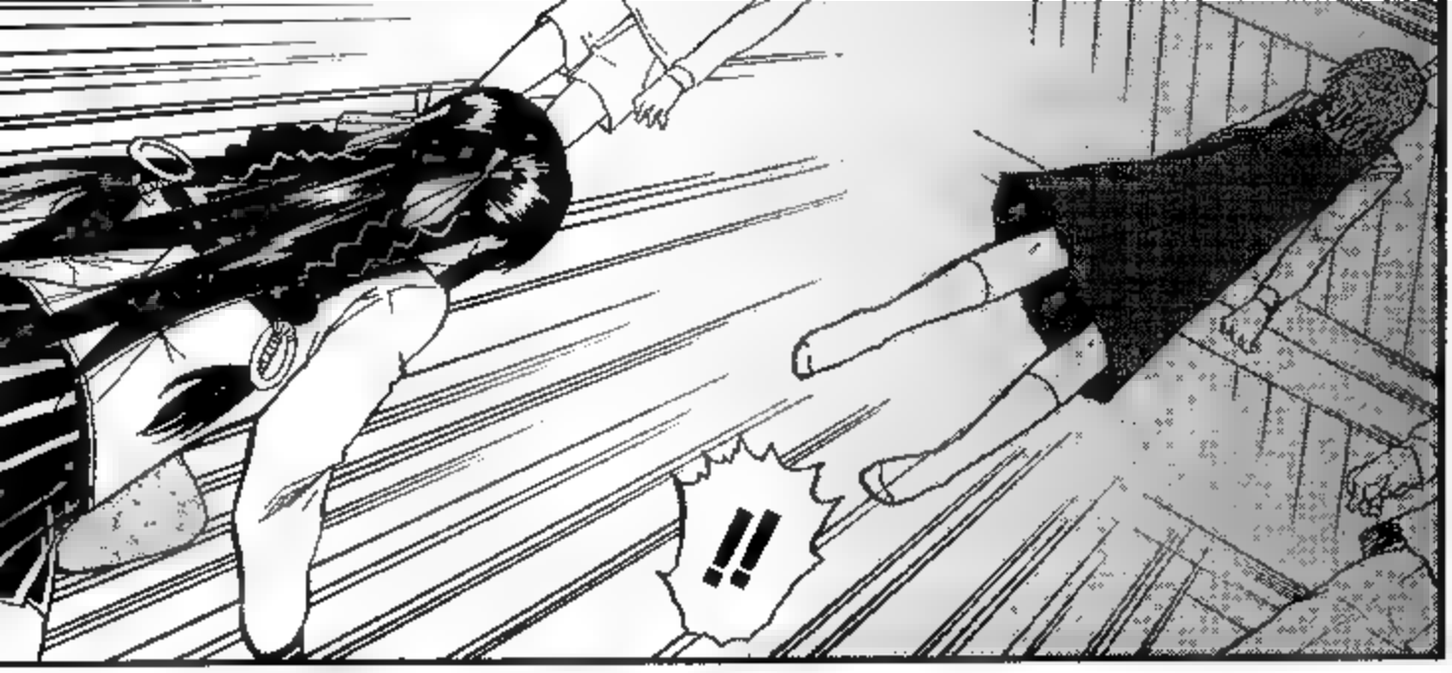
I'M NO GOOD WITH KIDS CORP-SES...
Slide

SO I CAN'T BE AFRAID IT...
HA.
HA
BUT... I SHOULD HAVE FORGOTTEN ABOUT 'THAT'...

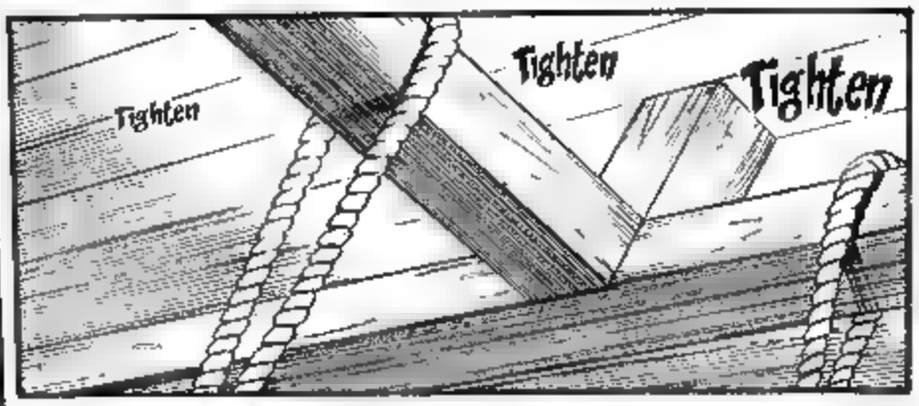

CREAK

SO...
RIGHT... I HAVE TO BRING THEM DOWN...

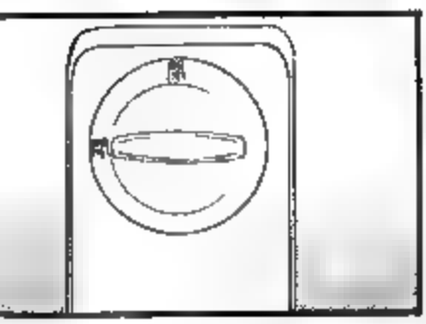
CREAK
RIGHT NOW... I HAVE SOMETHING MORE IMPORTANT TO DO. FOCUS!

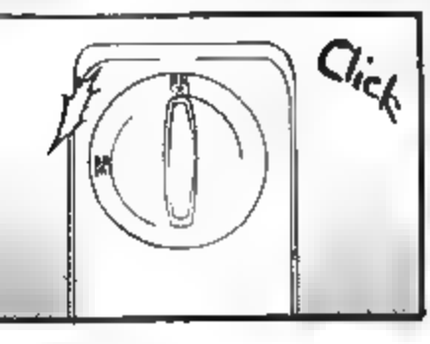

!!

...
THE SOUNDS ARE... GETTING LOUDER.


Tighten
Tighten
Tighten

TIGHTEN
TIGHTEN
TIGHTEN




Click

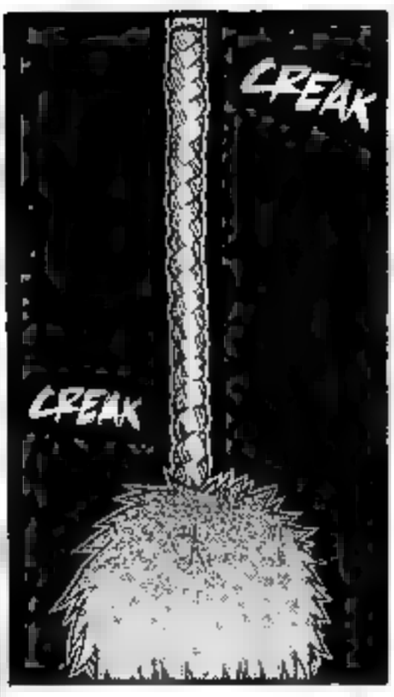
THE DOOR...

SLAM

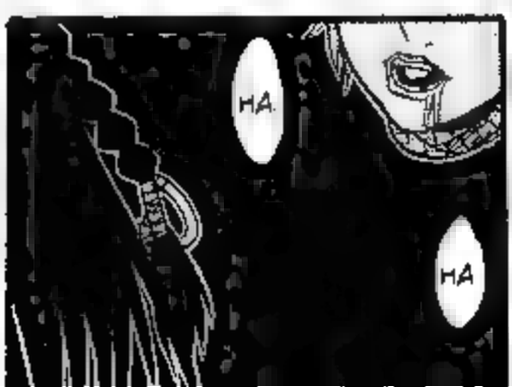
SLIDE

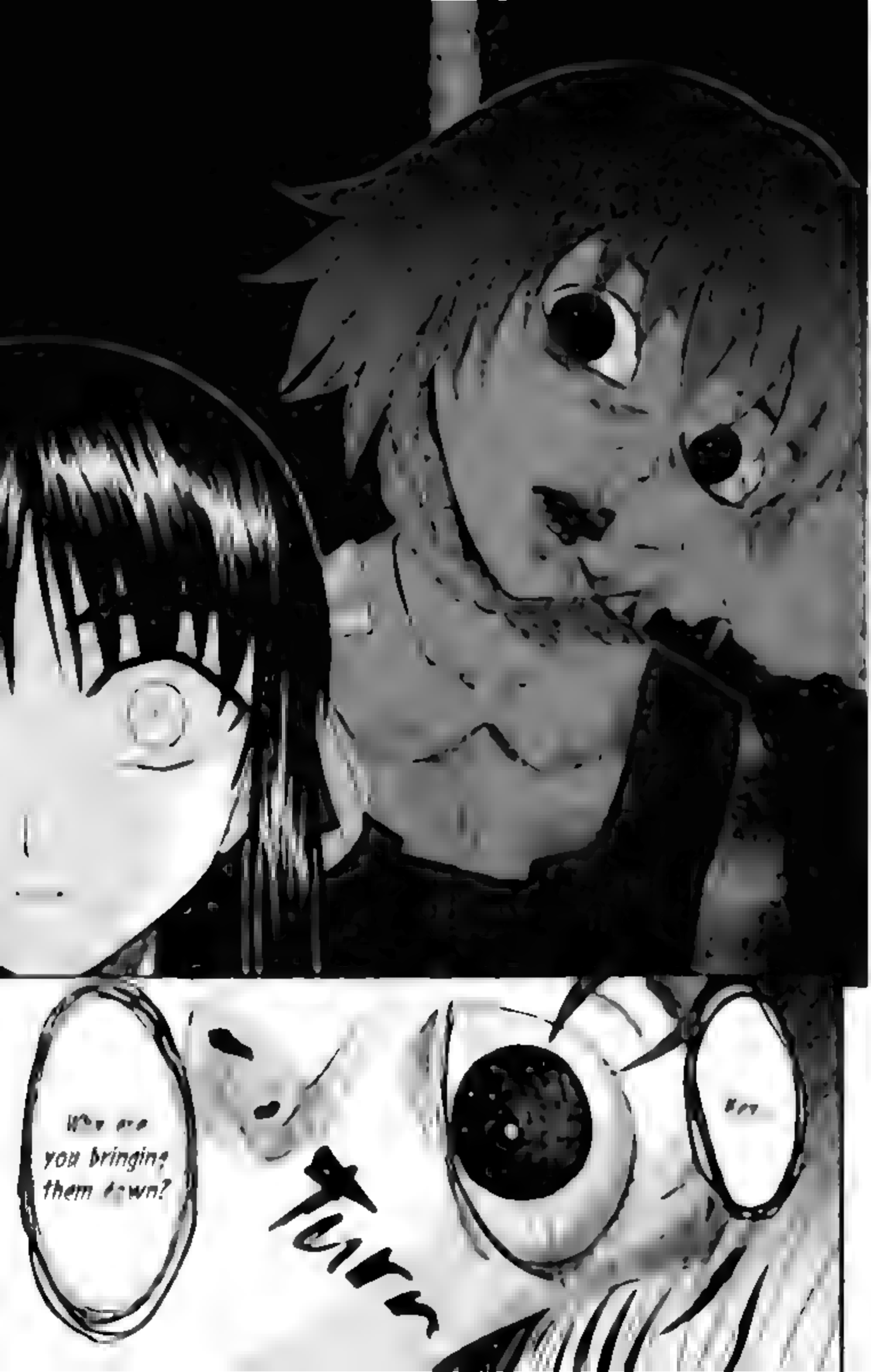
!!

WHERE IS IT?
IT'S COMING...
!!


CREAK
CREAK

OH NO!


HA
HA


Why are you bringing them down?
Turn

BANG
!?

SLIDE
Ha...

COMING OUT OF THE WALL!
THE HAND 2!

Grab

throb

YOU. ARE

AN IMPRESSIVE ABILITY...!!

A CORPSE THAT POSESSES A HOUSE...

CRACK

!!

Grab

CHOKE

UGH

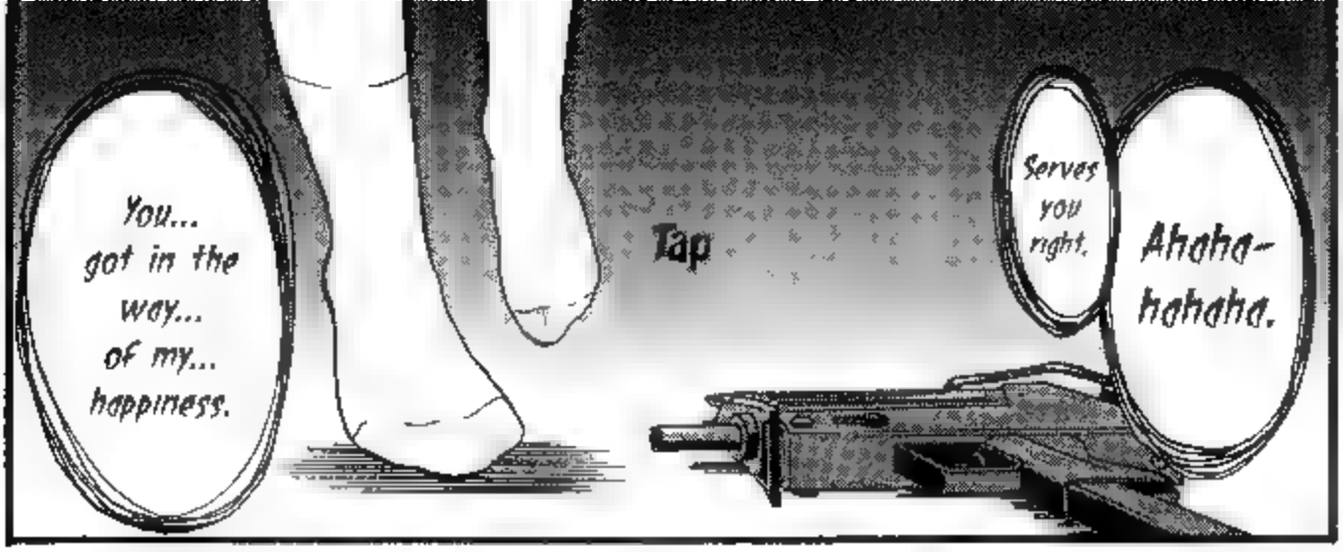
!!

GRR

!!

Woosh

AH!
UGH ...
SWING
AH ...
TIGHTEN
UGH ...
AH
HA! ...
Tighten


You... got in the way... of my... happiness.
Tap
Serves you right.
Ahaha- hahaha.

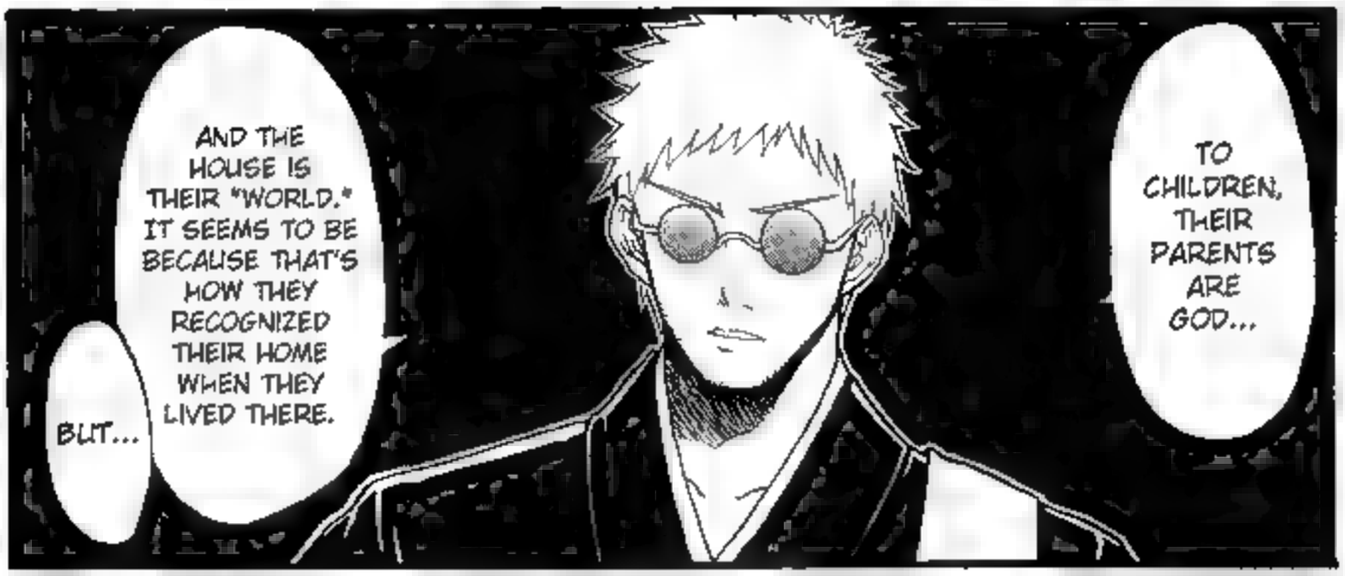
But it's okay...
GRAB
Finally able to live toget- her...
Tighten
HA.
UGH.
The whole family was...

I will... let you join us.
Bec- ause I... also wanted...
YOU.

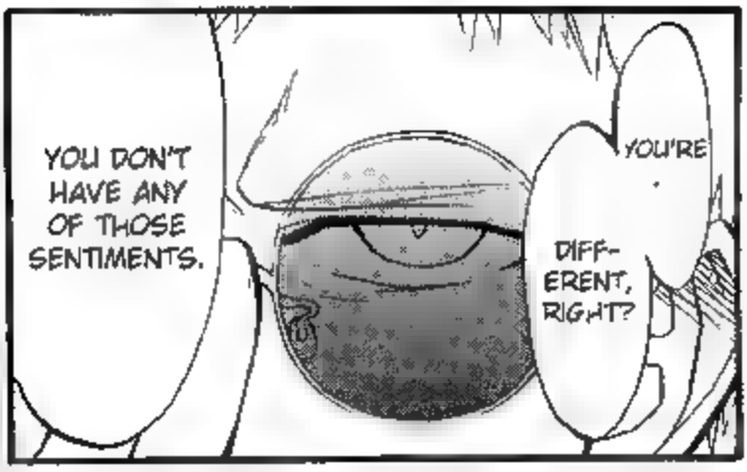
BANG
BANG
BANG

Drip
Drip
Stick
Aaah...
Aaah.
He...
TWITCH
TWITCH
Ha ha ha.
CR-
EAK
Brother and sister...
From now on... We five... will live together.
Ahaha-hahaha.
My... family has grown again...
Mommy and daddy...
!?
CONQUEROR OF THE THREE WORLDS. DELIVER AWAY THIS EVIL SPIRIT. I BESTOW THEE TO DESTROY THE THREE EVILS!
Light

HOWEVER, I HAVE HEARD MANY TIMES THAT THE CORPSE OF A CHILD WOULD GO BACK TO WHERE HE OR SHE ONCE LIVED AND HAUNT THE PLACE.
NOR-MALLY, CORPSES CLING TO PLACES WHERE THEY HAVE AN ATTACHMENT TO SOMETHING OR WERE MURDERED THERE.


BUT... AND THE HOUSE IS THEIR "WORLD." IT SEEMS TO BE BECAUSE THAT'S HOW THEY RECOGNIZED THEIR HOME WHEN THEY LIVED THERE.
TO CHILDREN, THEIR PARENTS ARE GOD...

BE-CAUSE ...
.....


YOU DON'T HAVE ANY OF THOSE SENTIMENTS.
YOU'RE DIFF-ERENT, RIGHT?

BECAUSE THE DEAD PEOPLE IN FRONT OF YOUR EYES ARE NOT YOUR FAMILY.

BUT EVEN AFTER EVERYONE IN YOUR FAMILY DIED, YOU STILL HAD A STRONG ATTACHMENT TO THEM, THEREFORE LEADING YOU TO APPEAR IN THE PRESENT DAY
YOUR REAL FAMILY WAS FORCED INTO A DOUBLE SUICIDE SIX YEARS AGO.
Who
.....
A "COR-PSE".
DUE TO YOUR "ATTACHMENT" YOU ARE NOW A LIVING DEAD ..
IN ORDER FOR YOU TO SATISFY YOUR DESIRE, YOU "PLAYED FAMILY"...
Clang
CORPSES MOVE BASED ON THEIR PER-SONALITY.
Cl-
ick
BY FORCEFULLY GETTING THEM HERE.
AND YOU DID WHAT YOU DID TO THE TWO FAMILES THAT WERE HERE..

RIP
RIP
RIP
STRETCH
...
Grr.
RIP
YOU SEE..
RIP
RIP
I CAN UNDERSTAND
YOUR LONELINESS AND HOPLESSNESS.
BUT YOU DISGRACE YOURSELF BY SPREADING DEATH..
AND THAT IS NOT ACCEPTABLE BY THE LIGHT ASSERTION SECT'S LAW.
GYAAA

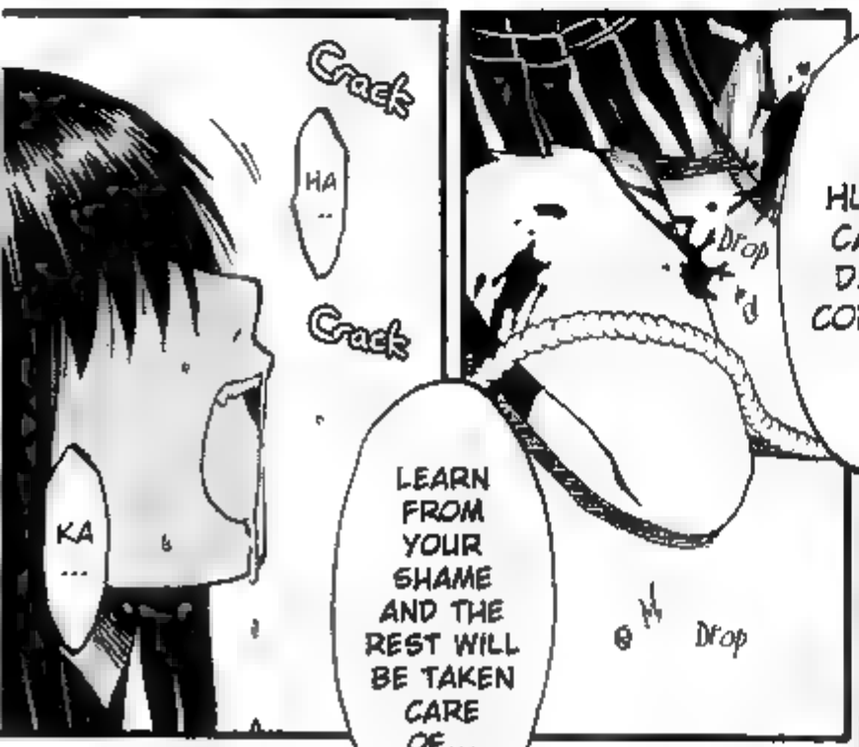
Swing
OWAA!
!
BAM
UGH ..
crack
BAM!
OW!!
Slide
!?
A BRANCH?
SPLIT

BAM
CRUSH
Dizzy
?
You're stupid.
How can a small branch ...
Haha-haha.
CRUMBLE
UH ...
UGH ...
HA ...
Drop
!
FALL
!?

IT'S A POISON THAT WORKS REALLY WELL ON CORPSES.
THERE ARE A FEW OF THEM.
Lean
HOW'S THAT?
FEELING NUMB, RIGHT?
Shikimi (Shikimi Family) (Shikimi Gene) Leaf. Branch. Root. Seed. All of the components of this holy plant contain poison. Also known as the "Fruit of Evil". Incense sticks are made from the leaves.
THAT IS SHIKIMI, A PLANT GROWN FROM HOLY WATER.
FINISH IT.
MAK-INA.
Work
NOW THEN ...
Slide
FALL
Slice

LA-
ND

Y...
OU...


Crack
HA
...
Crack
KA
...

LEARN FROM YOUR SHAME AND THE REST WILL BE TAKEN CARE OF...
Drop
Drop

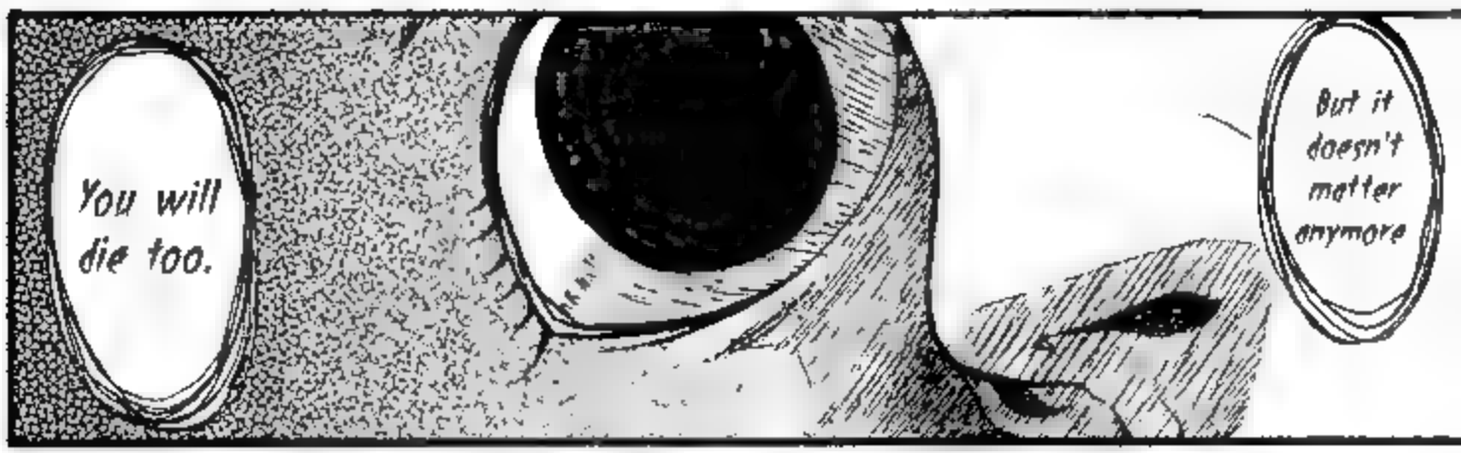
HUMANS CANNOT DEFEAT CORPSES.
THAT'S RIGHT
SHE'S NOT HUMAN.

THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
BY THE HUNTER FROM THE LIGHT ASSERTION SECT.
THE IMMORTAL SLAYER...
CORPSE PRINCESS!
Lift
SWING
AH!
OWAA!!

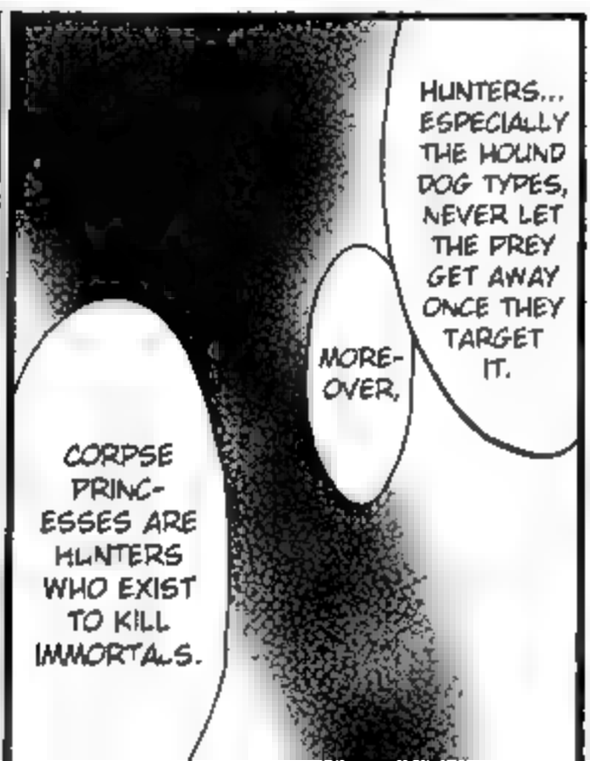
GRIP
GRAB
Grip
Squeeze
CRUNCH
!!

HYA HAHA HAHA!
CRUNCH
CRUNCH
HY... HA...

If you didn't interfere, she could've been part of the family.
Haha.
Drip
Drip
Ahaha hahaha.
She wouldn't die from hanging so I ate her.


You will die too.
But it doesn't matter anymore

ONCE SHE BITES YOU, HER FANGS WILL NEVER LOOSEN UP UNTIL YOU'RE DEAD.

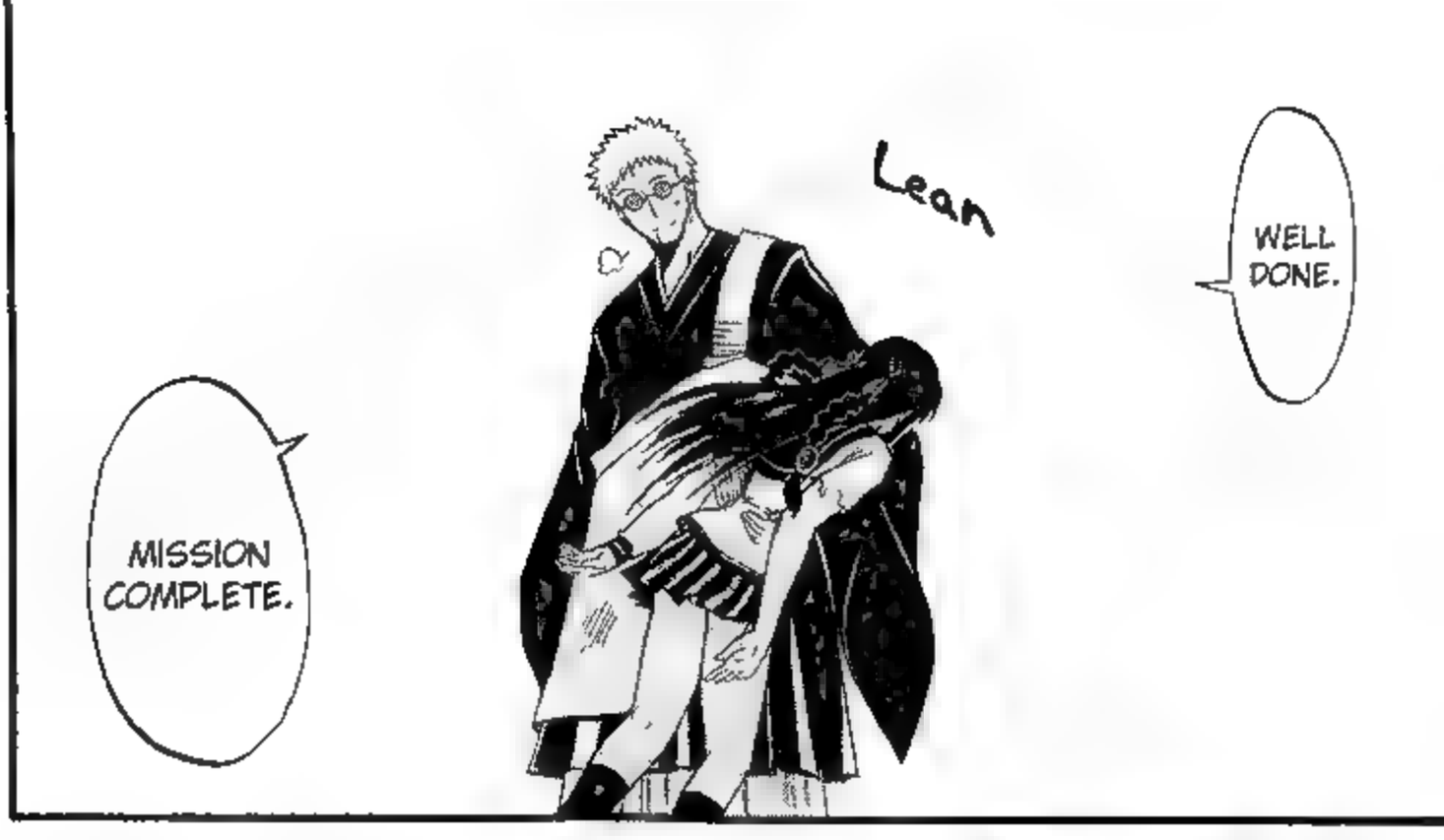

CORPSE PRINC-ESSES ARE HUNTERS WHO EXIST TO KILL IMMORTALS.
MORE-OVER,
HUNTERS... ESPECIALLY THE HOUND DOG TYPES, NEVER LET THE PREY GET AWAY ONCE THEY TARGET IT.

.....
HAH...

Slice
!?
WHA-
Stab
.....
STRIKE
UH...
OH...
GUH
...
STAB
STAB
STAB
SLICE
STAB
STAB
OH
...
ARGH
...

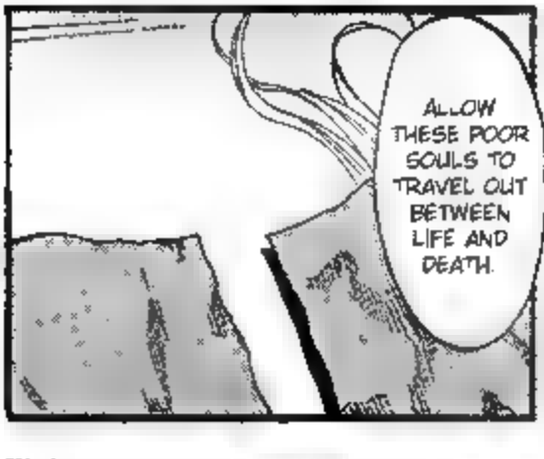
FLY
OW !!
Slide
Slide
.....
SLIDE
CER-TAIN DEATH ...
THAT'S
SLIDE
SLIDE
SLIDE
Slide
Slide
SEE?
I TOLD YOU, DIDN'T I?

BOOM
A CORPSE PRIN-CESS!
Wobble
Splat
Slip
HA ...
HA


Lean
WELL DONE.
MISSION COMPLETE.

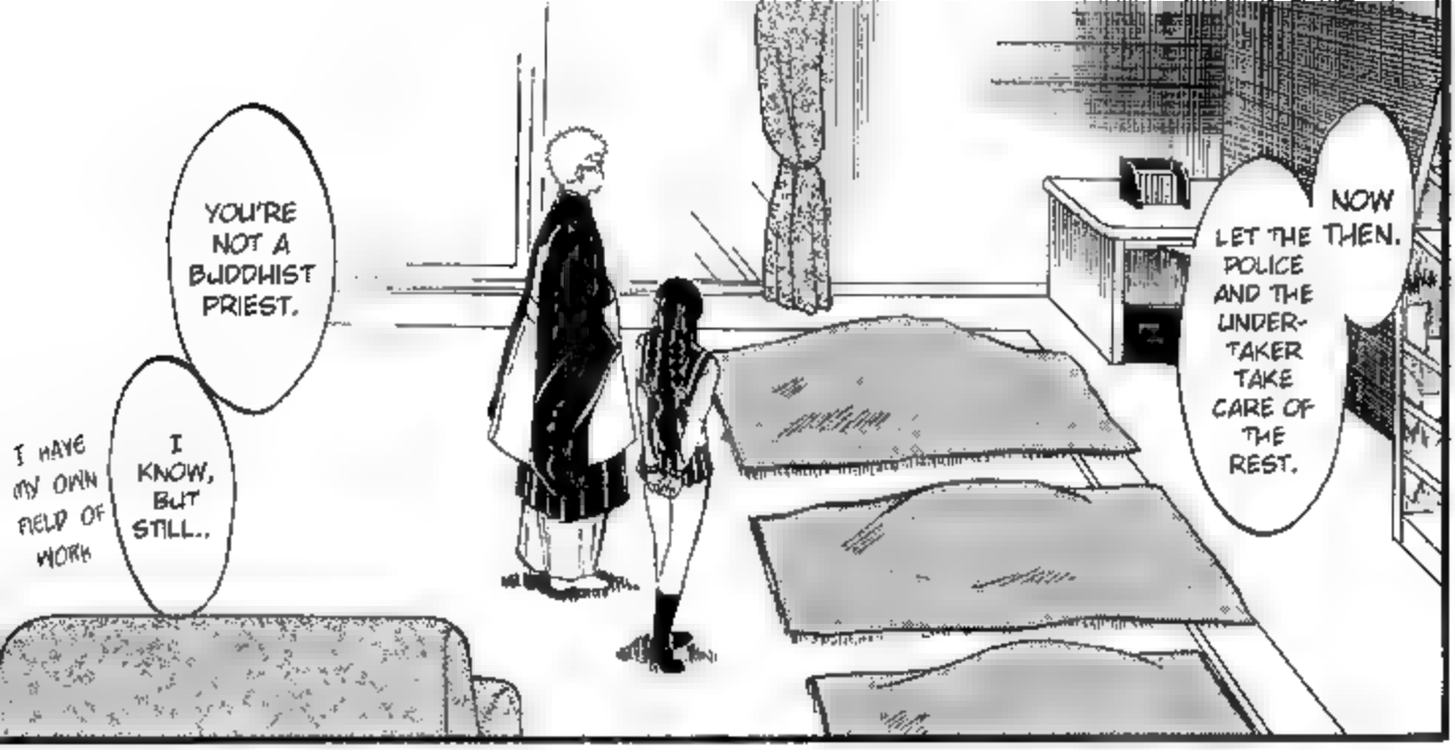
YOU LOST RATHER EASILY.
Just one hit.
GUH..!!
HM?
KEISEI.

.....

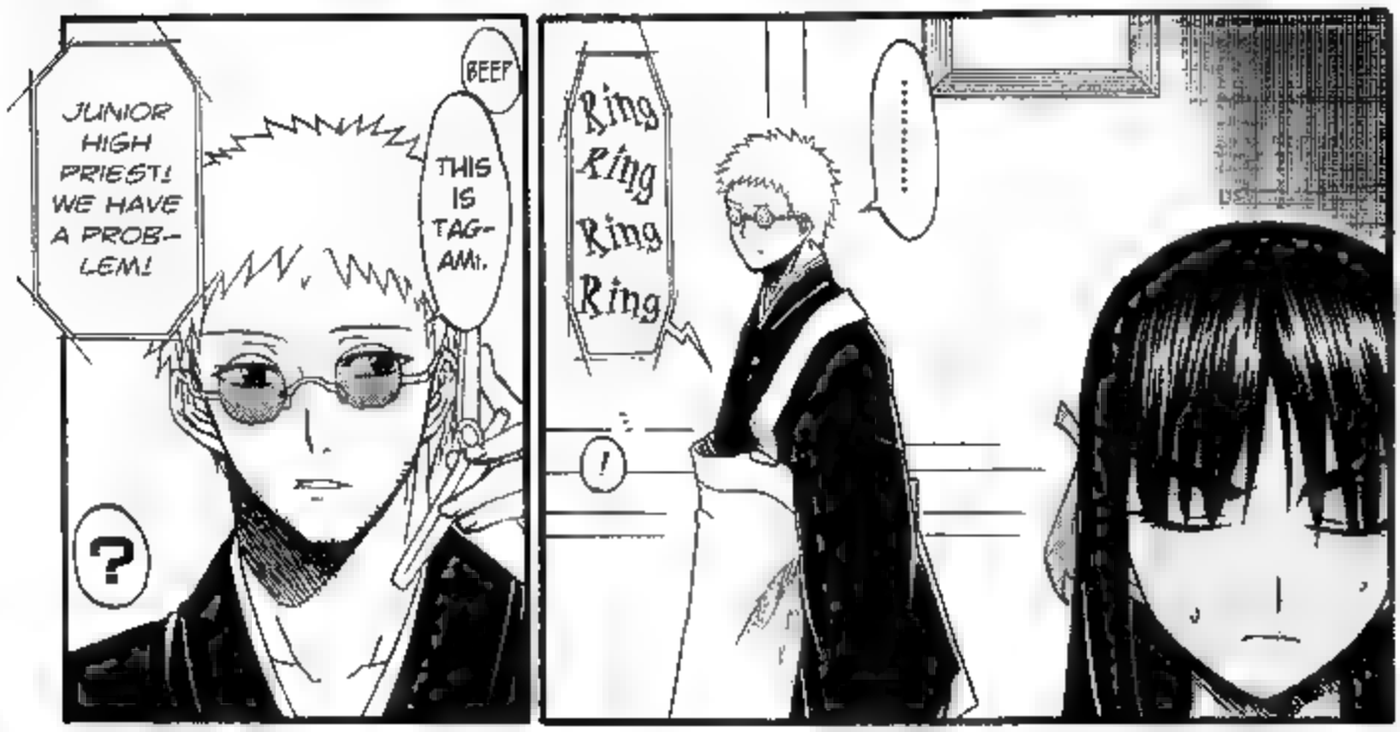

ALLOW THESE POOR SOULS TO TRAVEL OUT BETWEEN LIFE AND DEATH.

REST IN PEACE WITHOUT BEING MISLED.

Vssssh


NOW THEN.
LET THE POLICE AND THE UNDER-TAKER TAKE CARE OF THE REST.
YOU'RE NOT A BUDDHIST PRIEST.
I KNOW, BUT STILL..
I HAVE MY OWN FIELD OF WORK

String
OW!
.....


JUNIOR HIGH PRIEST! WE HAVE A PROB-LEM!
BEEP
THIS IS TAG-AMI.
?
Ring Ring Ring Ring
.....
!

I DON'T FEEL ANYTHING... SO I'M FINE...
DON'T BRING IT UP!
Thump
HAS ANY MEANING... IT'S ALL IN THE PAST...!
THUMP
THUMP
THAT NO LONGER...
.....
KEI-SEI?
WHAT'S WRONG?
BEEP

Y-
YES?
Twtch
MAKINA.
SENIOR PRIEST GENERAL SHUUJI ISAKI ENTERED INTO THE SAINT'S SPIRIT LINE...
WHERE HE WENT AFTER A CORPSE JUST LIKE WE DID.

ALONG WITH HIS CORPSE PRINCESS, THEY WERE...
KILLED!
Vsssh

SHIKABANE HIME

VOLUME 01 CHAPTER 02

TRANSLATOR:
KURENAI-X

PROOFREADER:
NATURESBLESS

EDITOR:
MRENGENIOUS

QUALITY CHECKERS:
NADAVU, CASUSBY

Aside from the blood and being undead stuff, Makina's damn cute.
-MrEngenious

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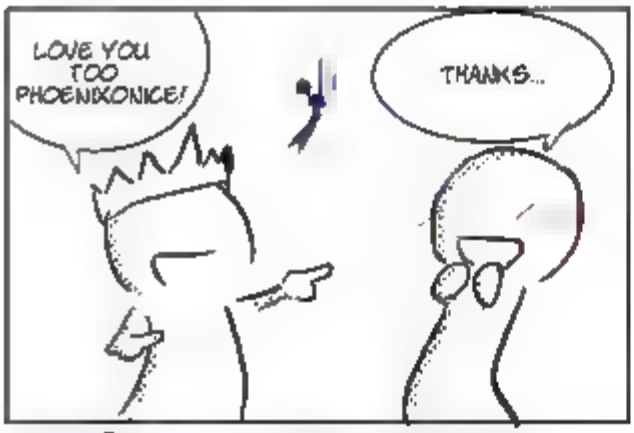
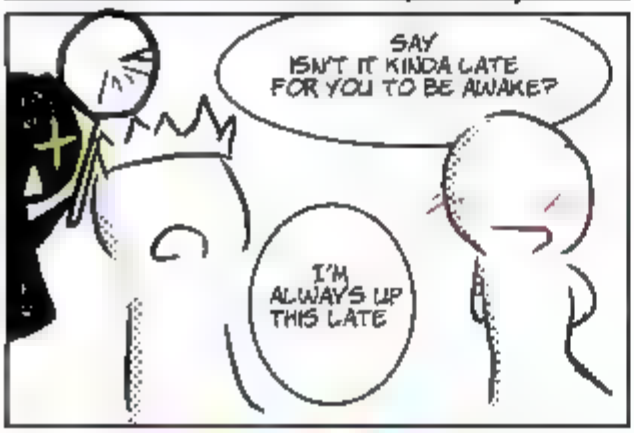
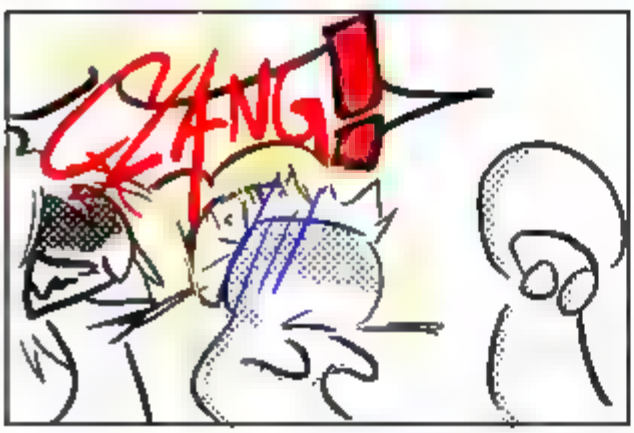
TRIANGLES

DRAWN BY- PSYCHO13IN308

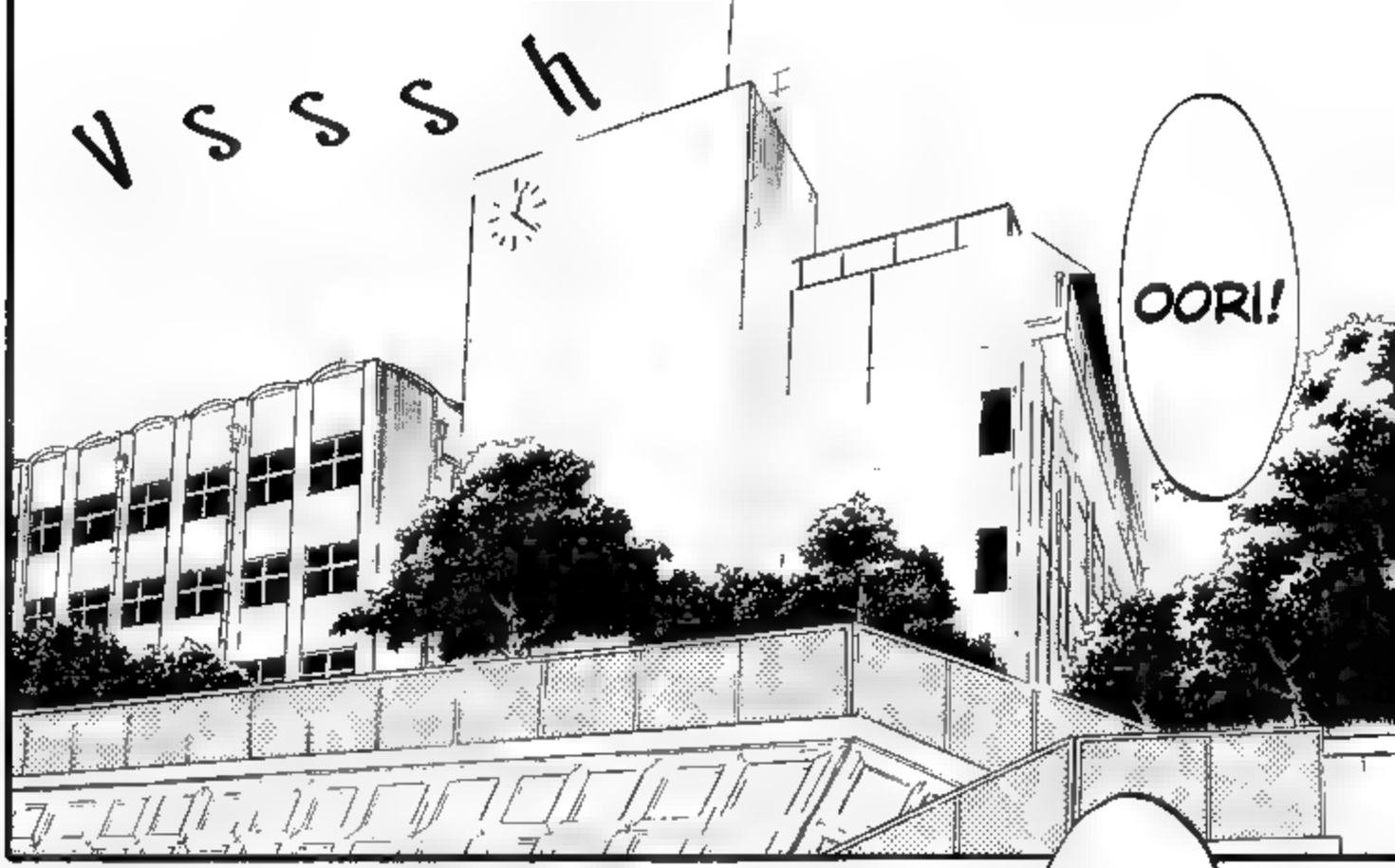




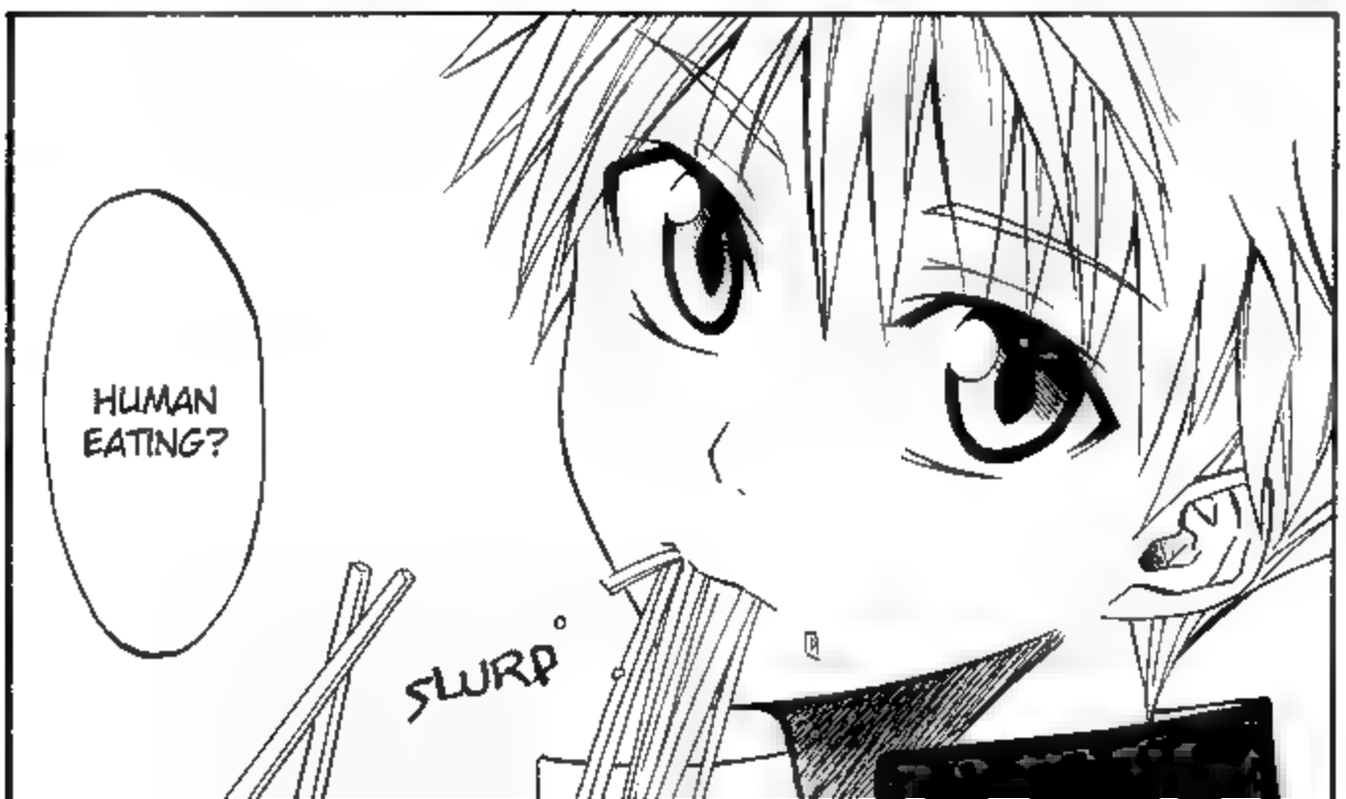


END

CORPSE 3: THE CURSING CORPSE (PART 1)


VSSSSh
OORI!

DISGUST
THE RUMOR ABOUT THE "HUMAN EATING BUILDING", THAT IS.
HEY OORI, DID YOU HEAR?


HUMAN EATING?
SLURP

WHEN I OPENED MY FRUIT-FLAVORED MILK, THE PULL TAB BROKE AND SO THE DRINK FELL INTO MY SOY SAUCE RAMEN.

YOU'RE UN-LUCKY AS USUAL.

TWITCH

IT'S MY LUNCH.

YEAH

SLURP

THE HELL...!! WHAT IS THAT DISGUSTING SUB-STANCE!?

OH YEAH.

IT IS SAID TO BE HAUNTED BY REAL GHOSTS.

SO?

WHAT ABOUT THE HUMAN EATING BUILD-ING?

RIGHT

JUST WATCHING YOU IS MAKING ME SICK.

SLURP

HMPH! IT'S NOTHING. IT'S ALL THE SAME WHEN IT ENTERS THE STOMACH.

THEN WHY DON'T YOU GO ASK THE PERSON YOURSELF!!

HEY!

AH!

YOU HAVE THAT "I DON'T BELIEVE YOU" LOOK!!

.....

SLURP

THE SEIRYOU HIGH GUYS SAID THAT A GHOST BROKE A GUY'S ARM!

GHOSTS. REAL GHOSTS!

REAL?

Munch Munch

1-A

IF YOU'RE GOING TO ASK, BEST THAT IT'S A GIRL, RIGHT?

SHE'S FROM OUR CLASS TOO.

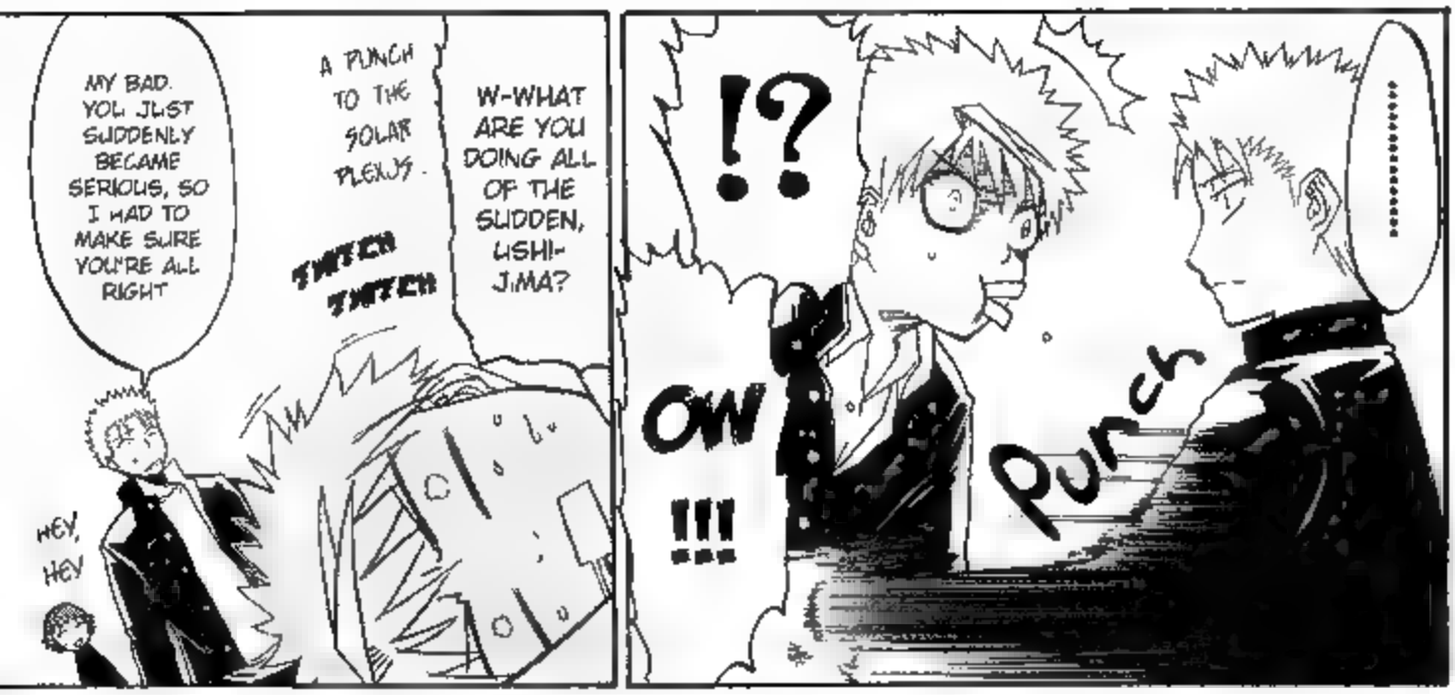
IT SEEMS LIKE TAKATOU FROM CLASS C WAS TALKING ABOUT IT.

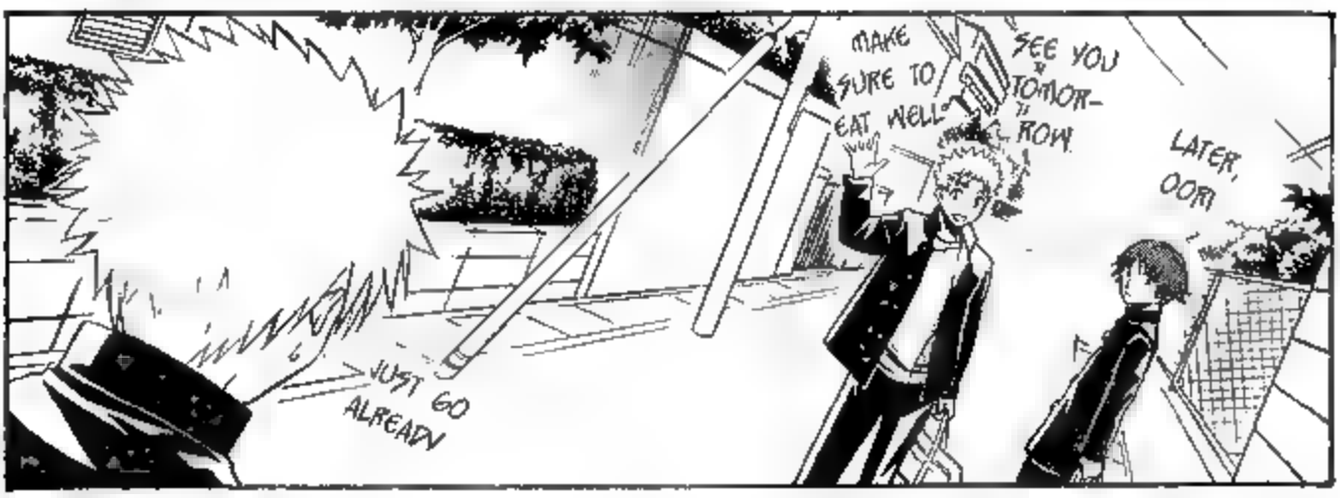
MAN, SERI-OUS..Y... THEY'RE AMAZING EVERYTIME I SEE THEM.
HMM.
WHAT ARE?
IT SEEMS LIKE A GHOST HURT HER LEG. SEE HER WITH THE CRUTCHES?
FEMALE STUDENT NUMBER SEVEN, NOZOMI KASUGA.
THEY HANG SO FREELY!
HER BOO-BS!
IS THAT RIGHT?
THERE AREN'T THAT MANY GIRLS WITH FABULOUS BOOBS LIKE THOSE!
Hey!
THERE HE GOES
HEY, HEY, KAS-UGA!
IS IT TRUE THAT YOU WERE ATTACKED BY GHOSTS?
JUST AS EXPECTED
Dangggg
I'M HATED!?
SO... UM... I'M SORRY.
UM... I... DON'T REMEMBER THE INCIDENT... TOO WELL.
U-
.....

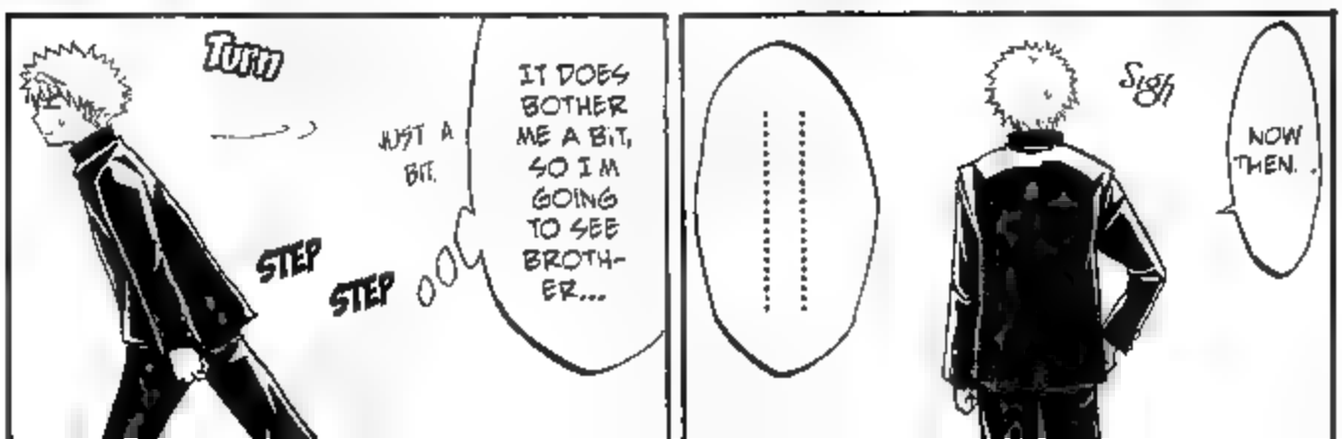
.....
Shake Shake Shake
I PRESSED THE BUTTON FOR SWEET RED-BEAN SOUP, BUT THIS CAME OUT INSTEAD!!
WELL EXCUSE ME!
IT'S HOT!
HM, LET'S SEE... IT DEPENDS ON THE GUY HOLDING THE HOT COKE CAN.
DING DONG DING
WELL THEN,
SHOULD WE STOP BY SOMEWHERE ON THE WAY BACK?
YOU'VE BEEN WORKING A LOT RECENTLY.
WHAT? TODAY TOO?
IT'D BE A WASTE IF I DIDN'T DRINK THIS
Open
I HAVE WORK.
TO ANSWER YOUR QUESTION, I CAN'T
IGNOI
BUT DOESN'T ANYONE WORRY IF YOU'RE OUT LATE AT NIGHT?
WHAT?
DISGUSTING
COUGH!
Sip
I NEED TO AT LEAST TAKE CARE OF MY DAILY EXPENSES.
YEAH.
I DO LIVE ALONE.

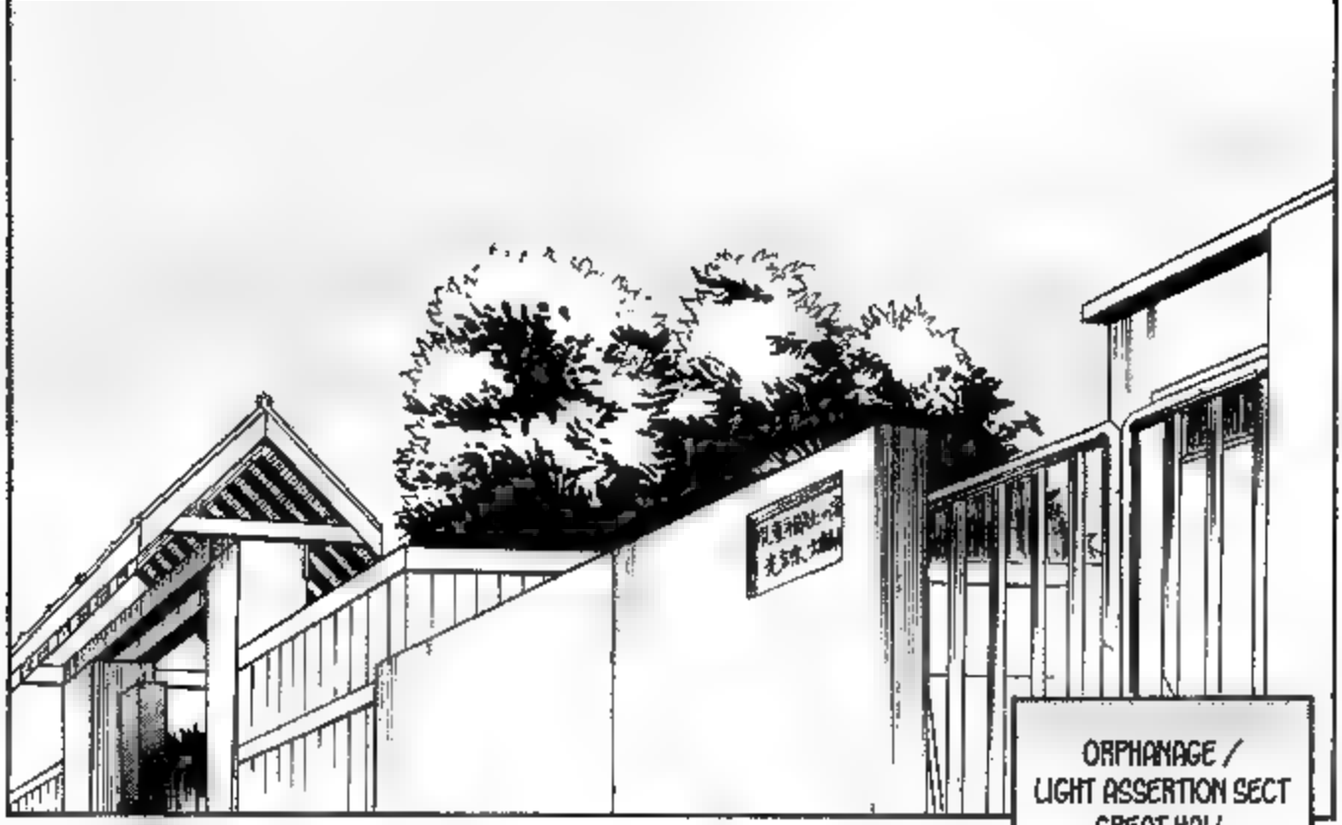
THIS ISN'T MUCH DIFFERENT FROM WHAT I WAS SAYING AT LUNCH.
BUT THERE HAS BEEN QUITE A FEW OF THESE DISTURBING RUMORS GOING AROUND.
BESIDES THE HUMAN EATING BUILDING INCIDENT, THERE WAS A STUDENT FROM CLASS D THAT COMMITED SUICIDE.
I THINK THE STUDENT'S NAME WAS MIZUSHIMA SOME-THING
SIP
.....
OORI, DID YOU KNOW HIM?
?
HM?
...YEAH.
I'VE NEVER ACTU-ALLY SPOKEN TO HIM.
WE WERE IN THE SAME MIDDLE SCHOOL, SO I AM CON-CERNED.
Splash
NORM-ALLY YOU'D FORGET THESE THINGS,
BUT WHEN SOMEONE CLOSE TO YOU DIES...
IT MAKES YOU FEEL LIKE THE DISTANCE BETWEEN US AND DEATH IS NOT TOO FAR APART. THAT'S WHAT I'M THINKING.
.....

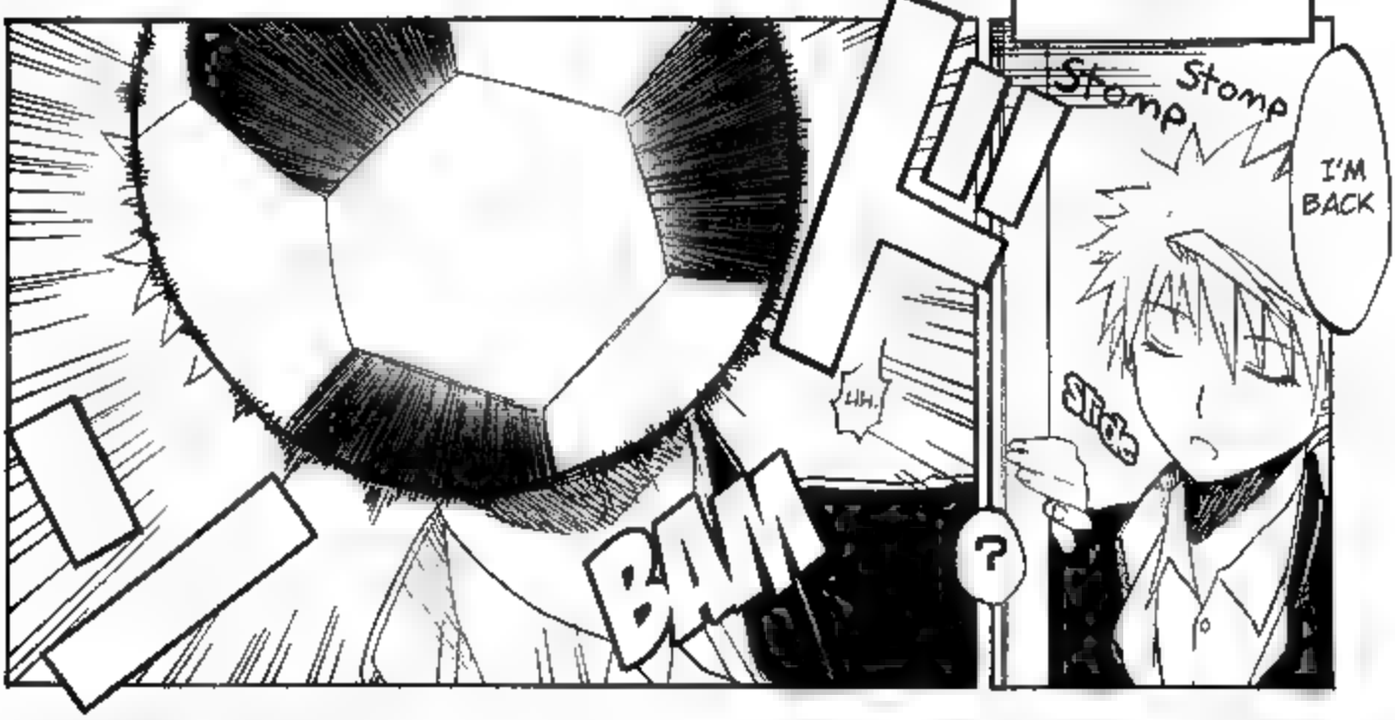
BECAUSE MY OLDER BROTHER IS A MONK AFTERALL. IT MIGHT BE BECAUSE HE DEALS WITH SUCH THINGS.
Sigh
WELL ... I ONLY THINK THIS WAY...


MY BAD. YOU JUST SUDDENLY BECAME SERIOUS, SO I HAD TO MAKE SURE YOU'RE ALL RIGHT
HEY, HEY
A PUNCH TO THE SOLAR PLEXUS.
TWITCH TWITCH
W-WHAT ARE YOU DOING ALL OF THE SUDDEN, USHIJIMA?
!?
OW !!!
Punch
.....


JUST GO ALREADY
MAKE SURE TO EAT WELL
SEE YOU TOMORROW
LATER, OORI


TURN
JUST A BIT.
STEP STEP
IT DOES BOTHER ME A BIT, SO I'M GOING TO SEE BROTHER...
.....
Sigh
NOW THEN.

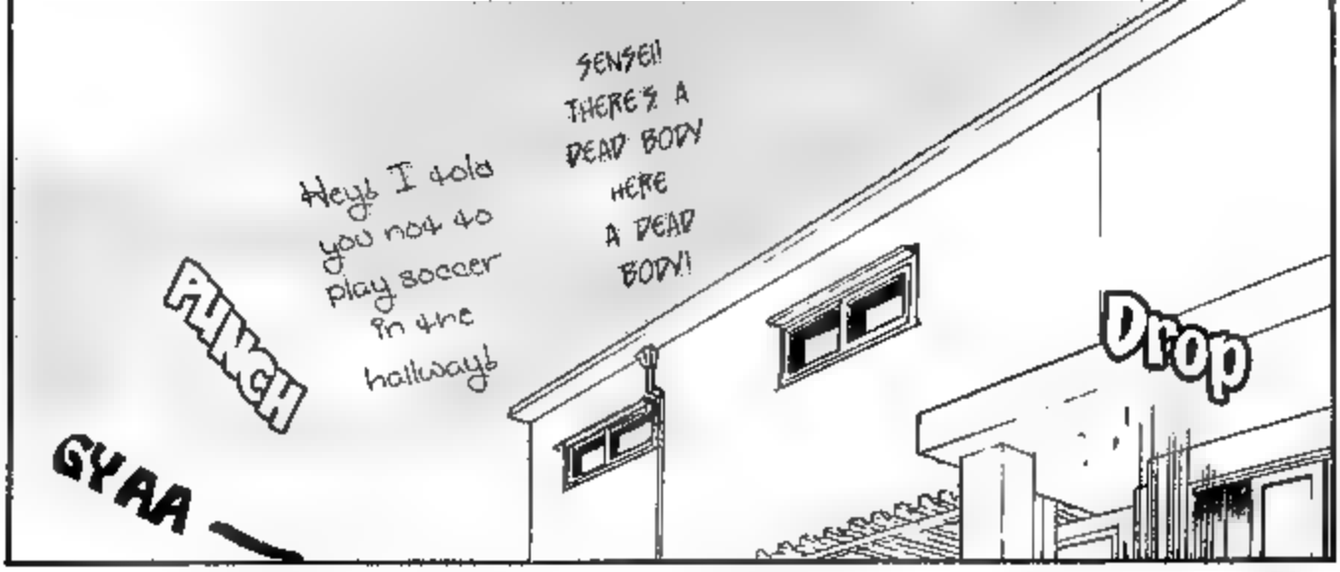

ORPHANAGE /
LIGHT ASSERTION SECT
GREAT HALL


Stomp
Stomp
I'M BACK
Stop
Uh.
BAM
?

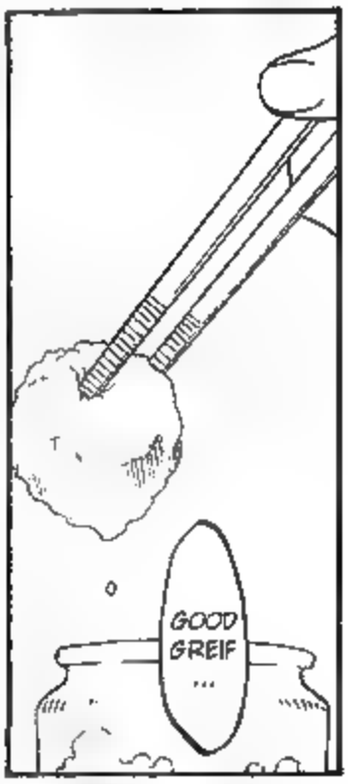
Fall

Slide
.....

AH.
AH.
AH.

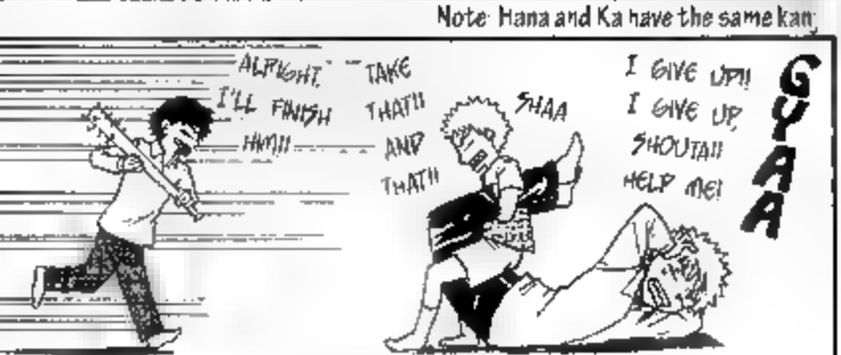


I SEE... HE'S NOT HERE TODAY.
NO, IT'S OKAY.
I'M SORRY, OORI. KEISEI ISN'T HERE TODAY, SO EVERYONE IS PUMPED WITH ENERGY.
It rained too
Nervous
Nervous
Nervous



KICK HIM!! KICK HIM AND MAKE HIM GO AWAY!
GYAH! HANAGAMI IS PISSED!!
WHO THE HELL YOU CALLING HANAGAMI!? I'M KAGAMI!! OORI KAGAMI!!!
STOMP STOMP STOMP
Yeah

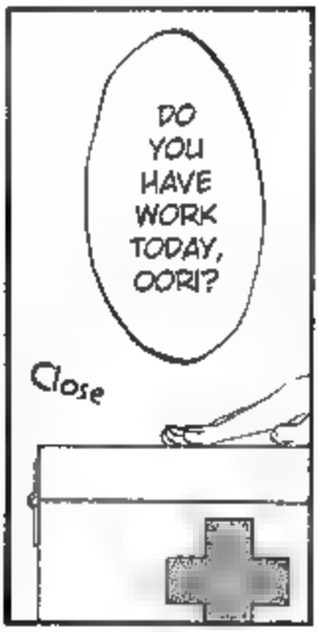
Note: Hana and Ka have the same kan



Stretch Stretch Stretch Stretch

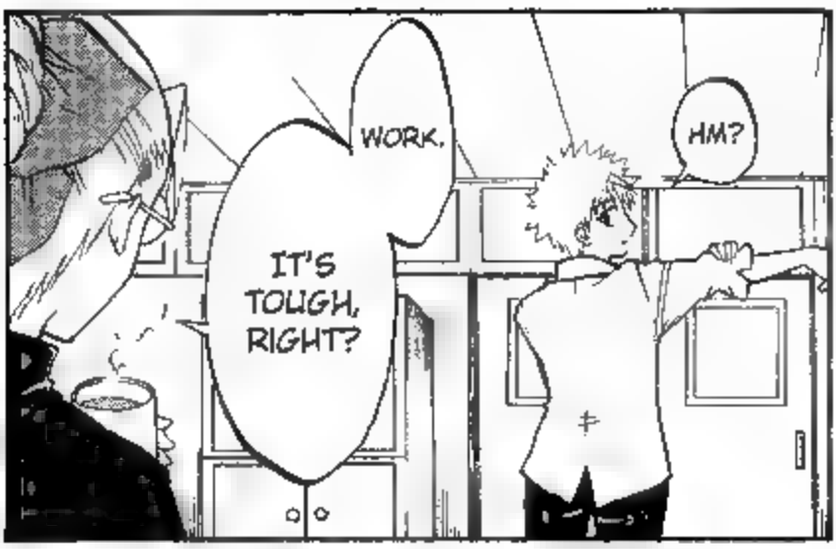
THAT WAS SERIOUSLY A "THAT MOMENT" TYPE ACCIDENT. YOU REALLY ARE UNLUCKY, HANAGAMI.
I'M SORRY, HANAGAMI. I DIDN'T THINK YOU'D APPEAR AT THAT EXACT SPOT.
Rage

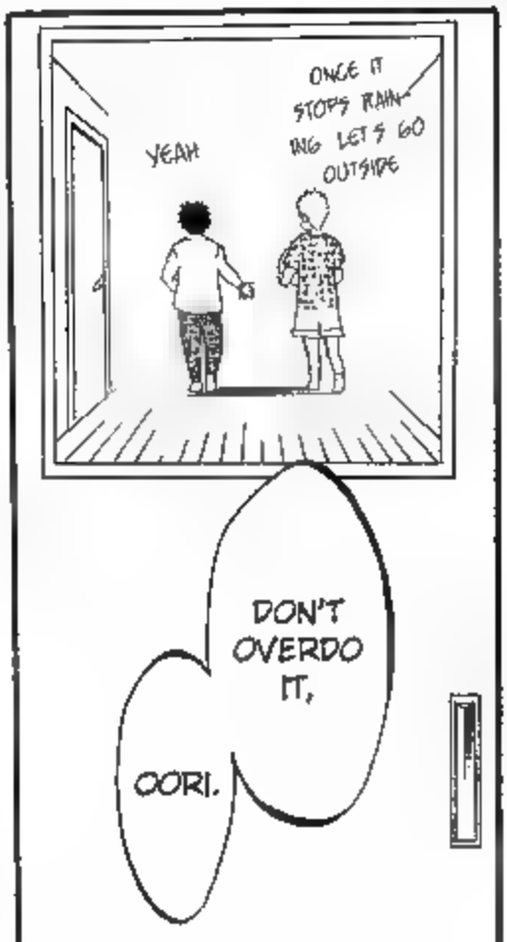
I'LL GIVE YOU THE KEY IF YOU'RE COMING BACK.
I SEE.
WHY D'D I GET HIT TOO?
YES.
I START AT SIX, SO I'LL BE BACK AT AROUND TEN.


DO YOU HAVE WORK TODAY, OORI?
Close

... YEAH.

YOU KNOW I CAN HEAR YOU, BOYS.
WE'LL BE SECRETLY WAITING FOR YOU..
HURRY AND COME HOME EARLY SO THAT WE CAN PLAY, HANA-GAMI.


WORK.
IT'S TOUGH, RIGHT?
HM?


YEAH
ONCE IT STOPS RAINING LET'S GO OUTSIDE
DON'T OVERDO IT, OORI.

IT MUST BE PUTTING YOU UNDER A LOT OF STRESS.
YOU WORK ALMOST EVERYDAY AFTER SCHOOL.

NO ...
EVEN IF YOU ARE AN ORPHANED BOY FROM HERE...
IF YOU PUSH IT TOO HARD, IT'LL ALL BE FOR NOTHING.
Wobble
Espe-cially Hinako.
THE KIDS WILL BE HAPPY EVEN IF YOU JUST STOP BY.
I'M NOT PUSHING IT TOO HARD.
THIS IS MY HOME.
SHOUTA AND HINA AND EVERYONE ELSE...
INCLUDING YOU AND BROTHER... I SEE ALL AS MY FAMILY.
...
THANK YOU.
BY THE WAY ...
WHY ISN'T BROTHER AROUND?
OH YES. HE SAID HE HAD SOMETHING TO DO SO HE'S BEEN GONE SINCE YESTERDAY.
Geez
THAT'S BAD. HE'S GOING TO GET IT...

SOME-THING TO DO?
GATHER-ING FROM ALL THE CLUES,
WE THINK THAT SENIOR PRIEST GENERAL SHUUJI ISAKI WAS KILLED BY THE CORPSE YES-TERDAY AROUND 11 P.M
THIS IS TER-RIBLE.
IS THAT ALL YOU HAVE?
I SEE ...
WE COLLECTED THE SCAT-TERED REMAINS.
BUT WE'RE STILL MISSING HALF OF HIM...
YES, SIR, JUNIOR HIGH PRIEST.

IN ADDITION, OUT OF THE GROUP,
ONE OF THEM IS PRESUMED TO BE A CURSE POSSESSOR.
I CAN'T BELIEVE SOMEONE LIKE ISAKI MET SUCH A HORRIBLE FATE. .
YES.
WE THINK THAT THE ENEMY IS A SMALL GROUP OF CORPSES.
IT'S A CORPSE WITH A VERY RARE ABILITY.
OH YEAH, THIS IS YOUR FIRST TIME MAKINA.
?
A CURSE POSSESSOR?
....
CURSES CAN HAVE SPECIAL CHARACTERISTICS IN THIS AREA.
IS IT IMPOSSIBLE TO COME UP WITH A SPECIAL STRATEGY?
....
YES.
IT HAS THE ABILITY TO CAUSE PHYSICAL HARM FROM A DISTANCE.
THEY ARE CONSIDERED TO BE ONE OF THE MOST DANGEROUS AND HARDEST CORPSES TO DEAL WITH.

CURRENTLY, THE TARGET IS HIDING IN THE ABANDONED BUILDING IN THE BACK.
ANY CIVILIANS IN THE VICINITY?
THE RESIDENTIAL AREA IS SEPERATED BY A RIVER, BUT...
HOW SHOULD I SAY THIS... WE HAD A NUMBER OF OUR MEN CIRCLE THE AREA, BUT THEY'VE ALL BEEN KILLED, SO WE DON'T HAVE ANY DETAILS.
GOT IT.
LEAVE THE REST TO US.
.....
BY THE WAY WHERE IS ISAKI'S CORPSE PRINCESS?
OH YES.
IT'S BEEN BROKEN DOWN TO ITS ORIGINAL DEAD STATE,
WE CAN'T JUST LEAVE IT AS IT IS THOUGH.
IS THAT IT?
YES.

HUH!?

UM... WELL... BUT...

HEY.

PUT ISAKI'S CORPSE PRINCESS IN THE FUNERAL BAG.

Turn

AS YOU COM-MAND.

PUT HER IN IT.

SHE DIED FOR OUR CAUSE.

USING ONE FOR A CORPSE PRINCESS WOULD BE BEYOND UNPREC-EDENTED.

THOSE HAVE THE THREE COLORED COMMA-DESIGN CRESTS OF THE LIGHT ASSERTION SECT DRAWN ON THEM.

ONLY RANKING PRIESTS OR HIGHER, AND THOSE WITH FAVORABLE CAUSES ARE ALLOWED TO BE PUT IN THEM.

YES.

AN M60 REVOLVER WITH FIVE SHOTS AND A KNIFE WERE TAKEN.

LOOKS LIKE HER WEAPONS ARE MISS-ING.

Spread

.....

HE SURE KNOWS HOW TO USE HIS MEN EXCES-SIVELY.
SO THE OLD MAN ISN'T PLANNING TO SEND REINFORCE-MENTS.
Slide
HIS GRACE, THE HIGH PRIEST, HAS FULL FAITH IN YOU.
PFFT.
WHAT DOES HIGH PRIEST TAKAMINE HAVE TO SAY?
WELL, IT CAN'T BE HELPED.
FLUTTER
MY, MY ..
APPEAR
LET'S GO.

I'M NOT EXACTLY ANGRY.

MAK-INA

DON'T GET ANGRY

Scratch

PHEW...

YEAH.

IN REALITY, THEY ARE GIVING THEIR BURDEN TO KIDS.

JUST TO KILL THE CORPSES THEY CAN'T HANDLE THEM-SELVES.

IT SEEMS THAT WITHIN THE SECT,

MANY THINK THAT CORPSE PRINCESSES ARE NO DIFFERENT THAN CORPSES: AN ABOMINA-TION.

YEAH.

Opell

YOU'RE USING

SOMA?

Rummage

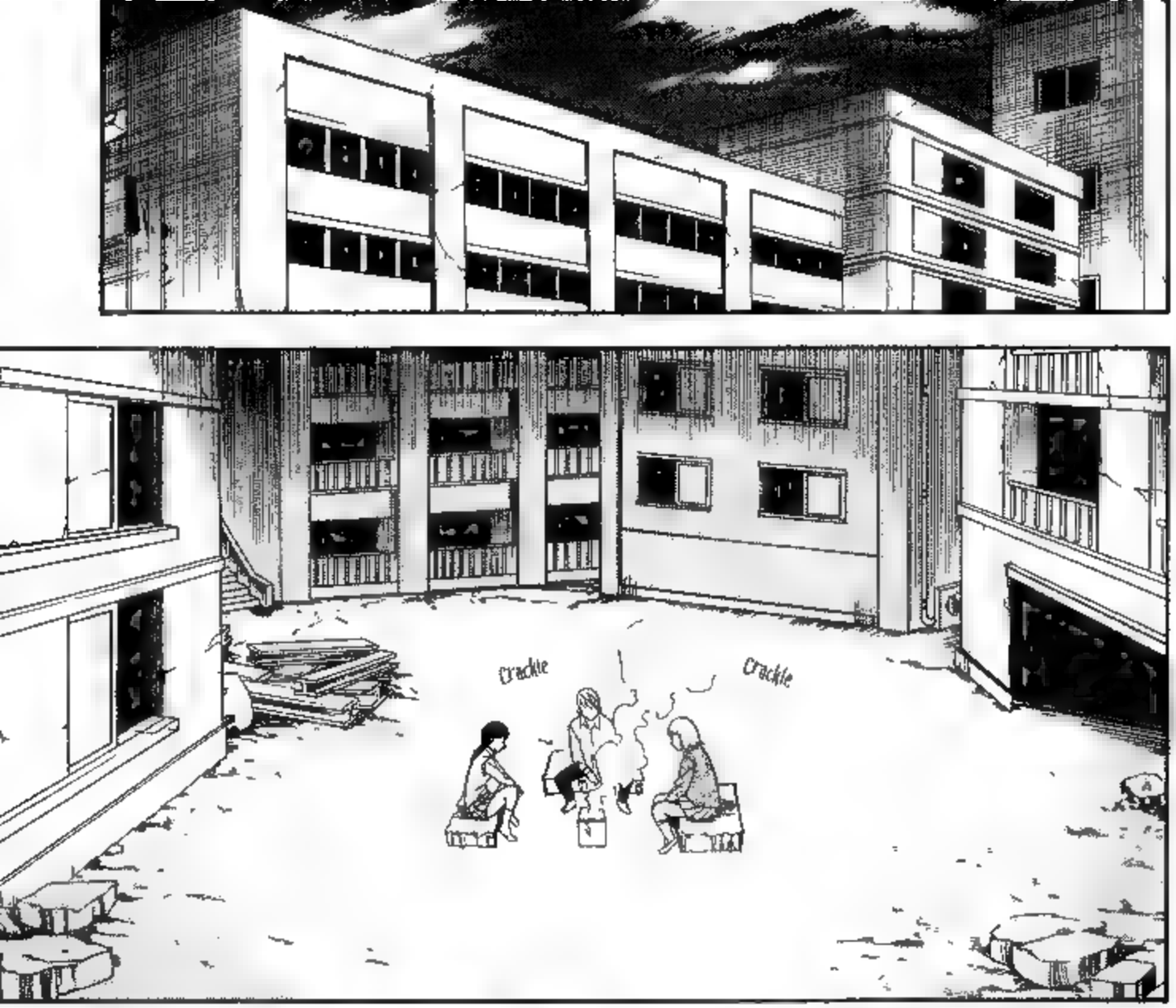
TAKING THIS WILL SLIGHTLY REDUCE MY CHANCES OF INSTANT DEATH.

GULP

I HAVE TO DRUG MYSELF WITH OUR SPECIALLY MIXED MEDICINE.

THE PHYSICAL ABILITY OF A CORPSE IS DIFFERENT FROM A HUMAN'S.

I KNOW.
TRASH CAN
BUT WE HAVE TO BEAR IN MIND WHAT HAPPENED TO ISAKI.
I MUST BE FULLY PREPARED.
BUT
DOESN'T THAT HAVE SIDE EFFECTS?
YOU SHOULDN'T USE IT TOO MUCH.
WE MUST NOT FAIL HERE.
I WAS THE ONE WHO DESIGNED IT.
...YES.
Is that it?
WHAT'S WITH THE LABELING ON THE SOMA BOTTLE?
BY THE WAY...
YEAH


Crackle
Crackle

...HEY.

Crackle

Crackle
Crackle

DON'T SAY SUCH FOOLISH THINGS.
WE WON'T BE KILLED SO EASILY.
THAT'S RIGHT!! WE HAVEN'T ACCOMPLISHED ANYTHING YET!

I WONDER WHAT'S GOING TO HAPPEN TO US.
ARE WE GOING TO BE KILLED?
Crackle
Crackle

WE'LL JUST HAVE TO HANG ON UNTIL THEN!!
WE'RE FINE!! HE WILL BE BACK SOON.
HELP WILL ARRIVE!
BUT ...
WE'RE PERFECTLY FINE.
I CAN REACH HIM BY PHONE.
THAT'S RIGHT
BEEP
NO WAY WE'LL DIE.
BE-CAUSE WE...
WE CAN'T DIE HERE.
...
MEETING EACH OTHER CHANGED US.
THAT'S RIGHT
Swoosh

SPLAT
!!

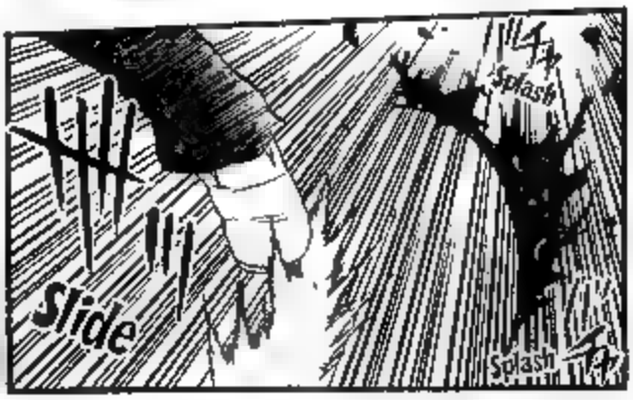
!!
Rise
IYAAAAAA!!!!
AH...
UH... AH!
DROP

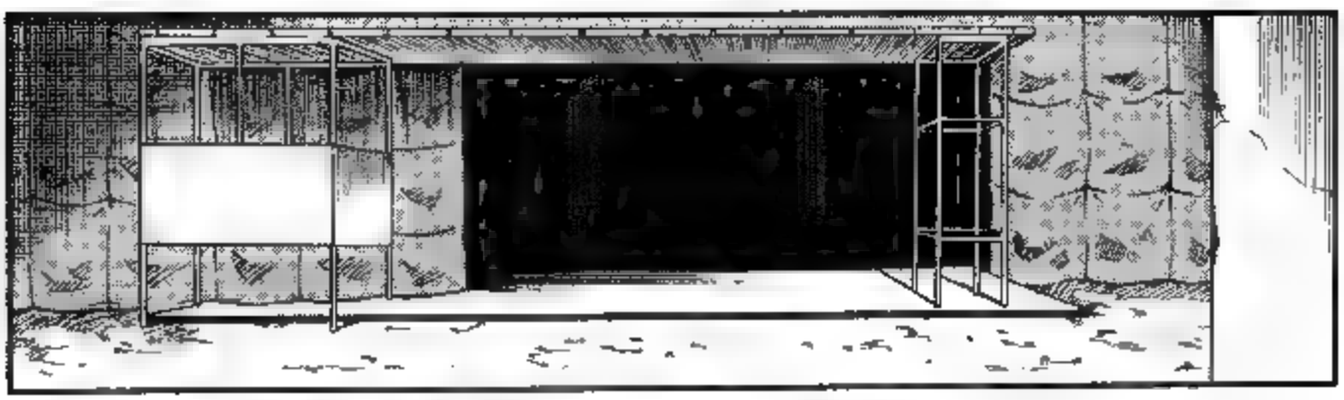
Clang
WHERE IS SHE!?
DA-MN IT!!
THE NEXT ONE IS ALREADY HERE!!

FUCK !!
SHOW YOUR-SELF!!
THIS ISN'T FAIR!!
AH.
AH.
CLANG
CLANG
CLANG

!!
TY-
AAA!
Splash
BANG

S-SHIT
!!
GUH


Splash
Slide
Splash

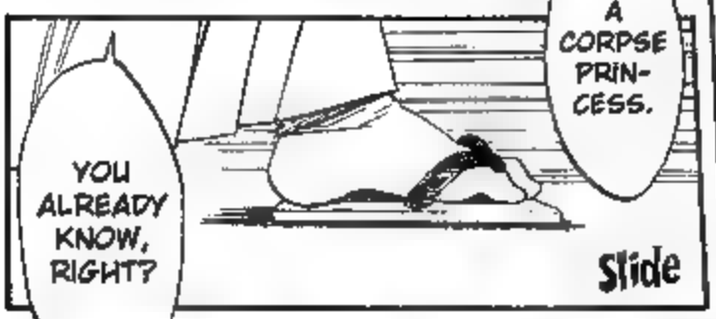


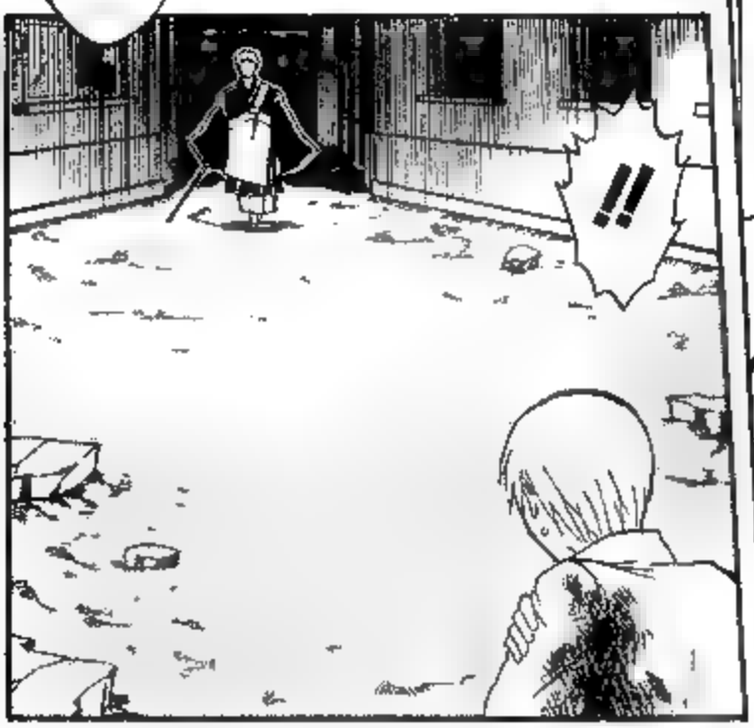
JUST
TWO MORE ...

AIMING AT THE LEADER IS ANOTHER ONE.
Step

AN INITIAL SUPRISE ATTACK IS ONE OF THE BASICS OF FIGHTING CORPSES.
OW.

Y-
YOU'-RE


A CORPSE PRIN-CESS.
YOU ALREADY KNOW, RIGHT?
Slide


!!

SINCE YOU GUYS...
HAVE ALREADY KILLED ONE.

RUSTLE

OW ...
IT SEEMS LIKE CORPSES DON'T REMEMBER ALL OF THE PEOPLE THAT THEY HAVE KILLED.
OR DID YOU FORGET?
HA
A COR-PSE?
WE KILLED...
AREN'T YOU .. MISTAKING US FOR SOMEONE ELSE?
W-WHAT ARE YOU TALKING ABOUT?
Slide
Slide
YOU GUYS ARE, WITHOUT A DOUBT, LIVING DEAD... CORPSES!
CORPSES ARE DIFFERENT FROM HUMANS BY THEIR SMELL OF BLOOD AN■ DEATH
EVEN IF YOU ACT LIKE A HUMAN, IT'S USELESS AGAINST ME.
I'LL CUT TO THE CHASE.
THAT'S NON-SENSE

WE DIDN'T WANT TO KILL THEM, BUT THAT MONK ATTACKED US, SO WE HAD NO CHOICE.
IT CAN'T BE HELPED.
FOR YOUR INFORMATION, THAT WAS AN ACCIDENT.
.....
PF-FT

YOU HAD FUN KILLING THEM.
THAT'S A LIE.
YOU SAY YOU DON'T WANT TO KILL, BUT YOU GUYS KILLED THEM WITH SUCH CRUELTY BY RIPPING THEIR BODIES APART.

WE DON'T GET WHY WE'RE ABLE TO MOVE EITHER.
BUT WE DON'T REMEMBER ANYTHING AFTER THAT.
WE KNOW WE DIED.
I DON'T REMEMBER
WHO KNOWS?

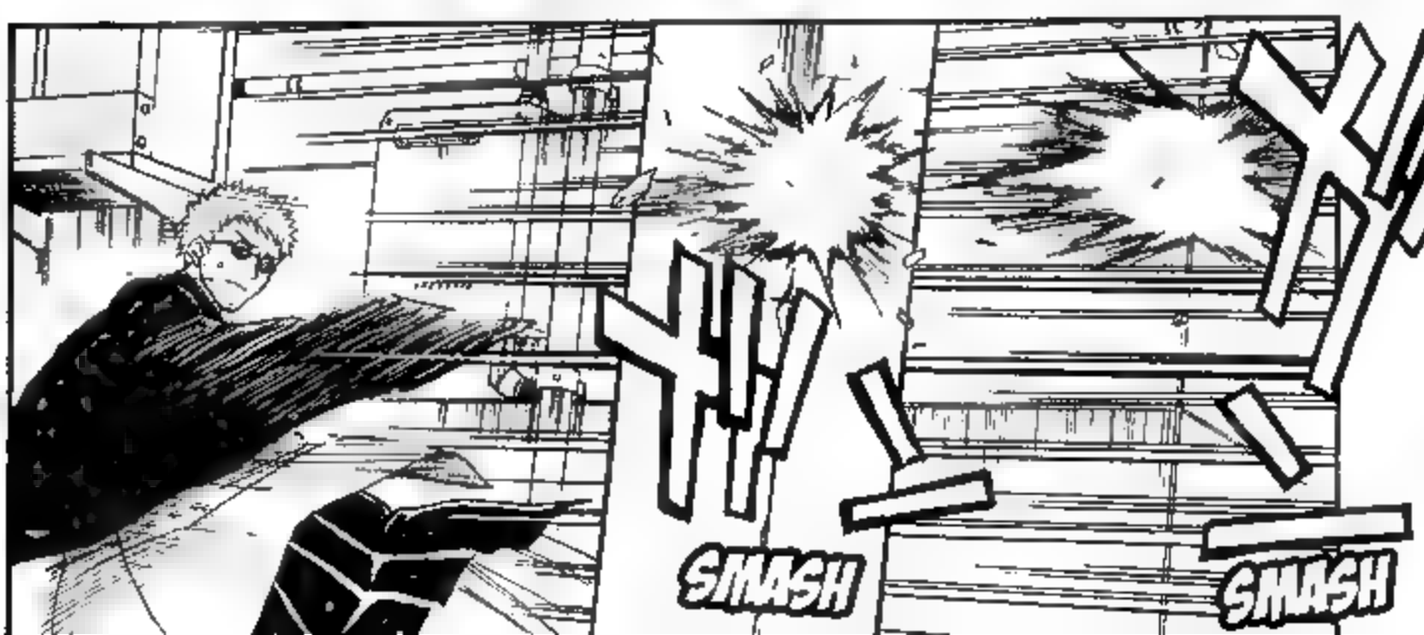
I want to kill...
so badly
I also don't get why every time I see humans.
RISE

BANG
Hya ha!!
SMASH
That's a bullet... you...
Impossible
DID YOU STEAL IT FROM THE CORPSE PRINCESS YOU KILLED?
THAT GUN ...
OW

Grr
Miz-
ushi-
ma!!
Twitch
Rub
I CAN DODGE THEM.
WELL, FOR NOW.

Y-
YES!
Dash
Let's kill them!!

BANG
BANG


SMASH
SMASH

Woah!
Dodge
Swoosh
YOU THINK YOU GOT ME...
BUT...
SWING
BANG

Slide
Grab
Miz-
ushi-
ma!!
DASH
SWING
Hya
ha!
THEY'RE
GANGING UP
ON ME...
Swoosh
crack
SMASH
Guh
...

Arg-
H!!
HIT
SHE'S STRONGER THAN THE PREVIOUS ONE...
Drip
Drip
Kah...
Ha...
BANG
!?

Oh
GOGO
DROP

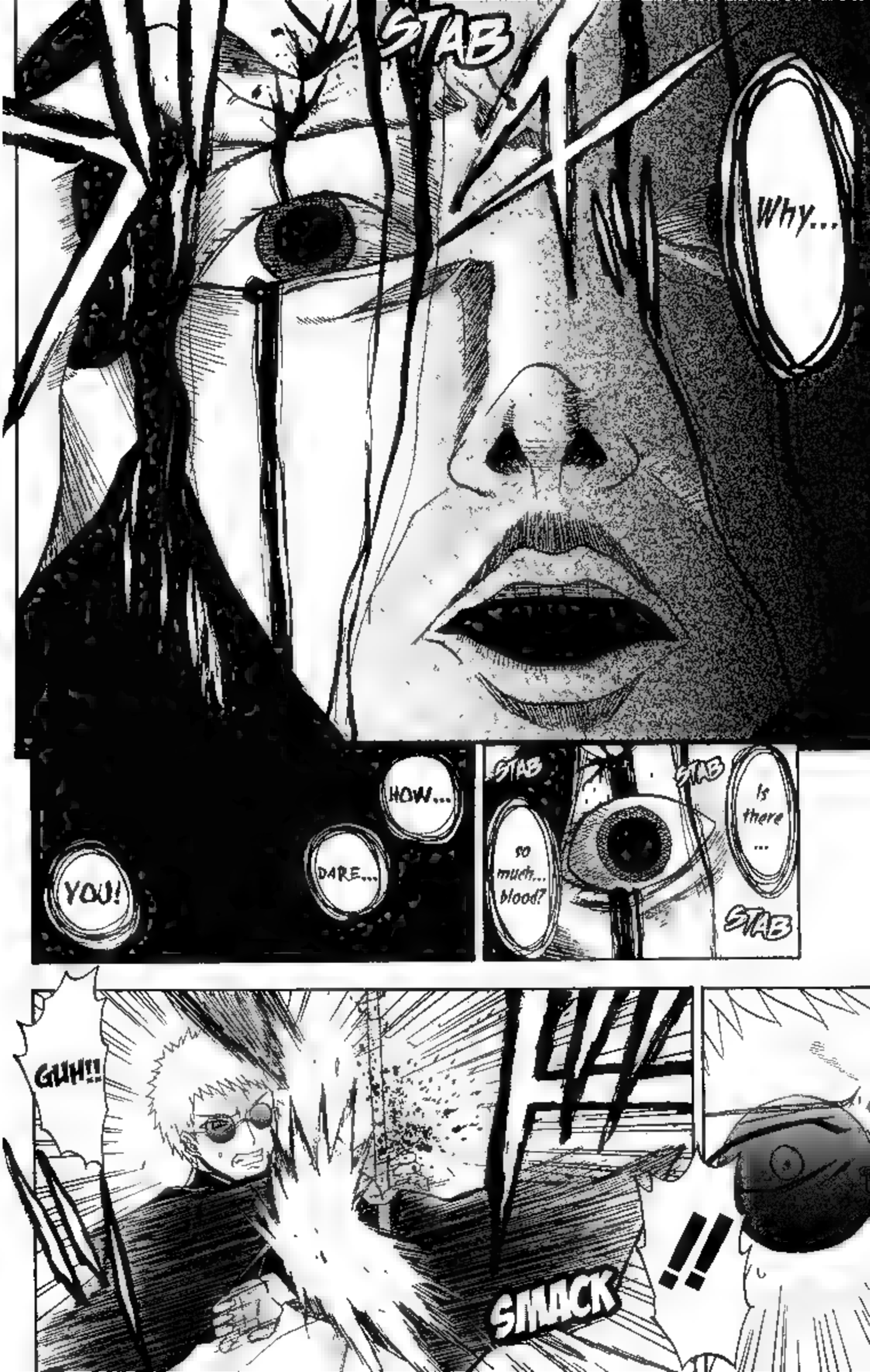
EEEEEEP!
EEEEP!
EEP...
AH...
UH..
AH.
EEP!
Shake Shake
NOOOO!
WOOSH
IF YOU DO NOT WANT TO SUFFER,
DON'T RESIST AND ACCEPT TRUE DEATH.
clinch
DA-MN.

H-help...
Come! Quickly!
I was Finally able to change.
I Finally...
Shake
Shake
I was able to be reborn!!
I... don't want to die.
N-No... no more...
Shake
GYA A!!
!!
BANG
Smash
Rustle
Ah...
Ah...
Eep.

I DON'T ...
SHOW MERCY TOWARDS CORPSES.
Ah.
Ah...
DON'T MOVE.
IF YOU MOVE,
I WON'T HESITATE TO SHOOT.
HOW DID YOU GUYS ...
BECOME CORPSES?
ONE THING.
TELL US...
TKN
DO YOU HAVE ANOTHER COMPAN-ION?
WHO IS IT?
WHAT DID YOU MEAN BY "HELP"?
THROB
Ah.
Ah...
THROB

They... were my first friends.
That's why... if they were going to die... I thought I should... die too.
The whole time...
nobody would look at me, as if I didn't exist.
I... couldn't be seen by anyone.
Ah...
Grind
Grind
SUI-CIDE ?
We...
decided to follow him...
Everyone followed... because..
He chose the day of our suicide...
he was the only person that could see us...
Grind
Grind
Grind
Grind
He said I'm fine the way I am...
It was... the second time that we met him....
He listened to what I had to say...
I was happy... very happy...

Chill
WHAT...?
Grind Grind
Yes-ter-day...
We were saved thanks to him.
Crack
WAIT
WAIT A SECOND HERE
SO YOU'RE SAYING THIS PERSON WAS THE ONE WHO ACTUALLY KILLED ISAKI?
AND IT WAS THIS PERSON THAT TOLD YOU GUYS TO COMMIT SUICIDE?
Uh... oh...
But...
Drip
It hurts ...
Why... did this happen...
if I was reborn, no one was supposed to be able to hurt me...
CHILL
!!


STAB
Why...
HOW...
DARE...
YOU!
STAB
STAB
Is there ...
so much... blood?
STAB
GUH!!
SMACK
!!

Slide
OW!!
Hu-rts...
It...
ACK!!
MAK-INA!!
SHE'S THE CURSE POS-SESSOR!!
SHE'S THE ONE!!
Dash
!!
CLICK
!?
THE BU-LETS...

THERE'S NO...
FINGER!?
SAFE
FIRE
TH-
ROB
Drop
Drip
!?
Stare
!!
WHAT?
GUH!
GUSH
!!!

SLIDE
UGH!!
I'M GETTING HURT EVEN THOUGH NOTHING'S TOUCHING ME...
AGAIN...
!?
Slice
SPLAT
!!
THE CURSE!
THUMP

BOOM
THIS IS...
THE CURSE...
SPLASH

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TRANSLATOR:
KURENAI-X

PROOFREADER:
NATURESBLESS

EDITOR:
MRENGENIOUS

QUALITY CHECKERS:
NADAVU, CASUSBY

SHIKABANE HIME

VOLUME 01 CHAPTER 03

I could've sworn that she was a man.
-MrEngenious

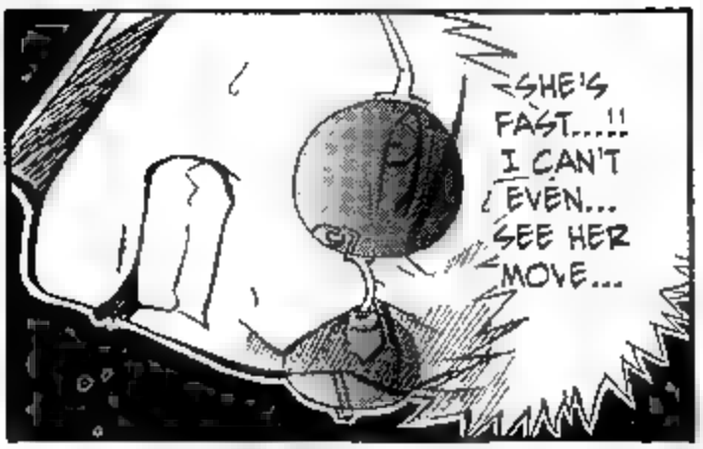
Need moar editors
-Casusby

CORPSE 4: THE CURSING CORPSE (PART 2)

THE CURSE...

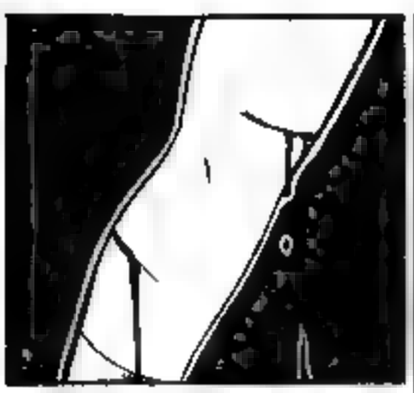
CORPSE 4:
THE CURSING CORPSE
(PART 2)
MAK-
INA!!

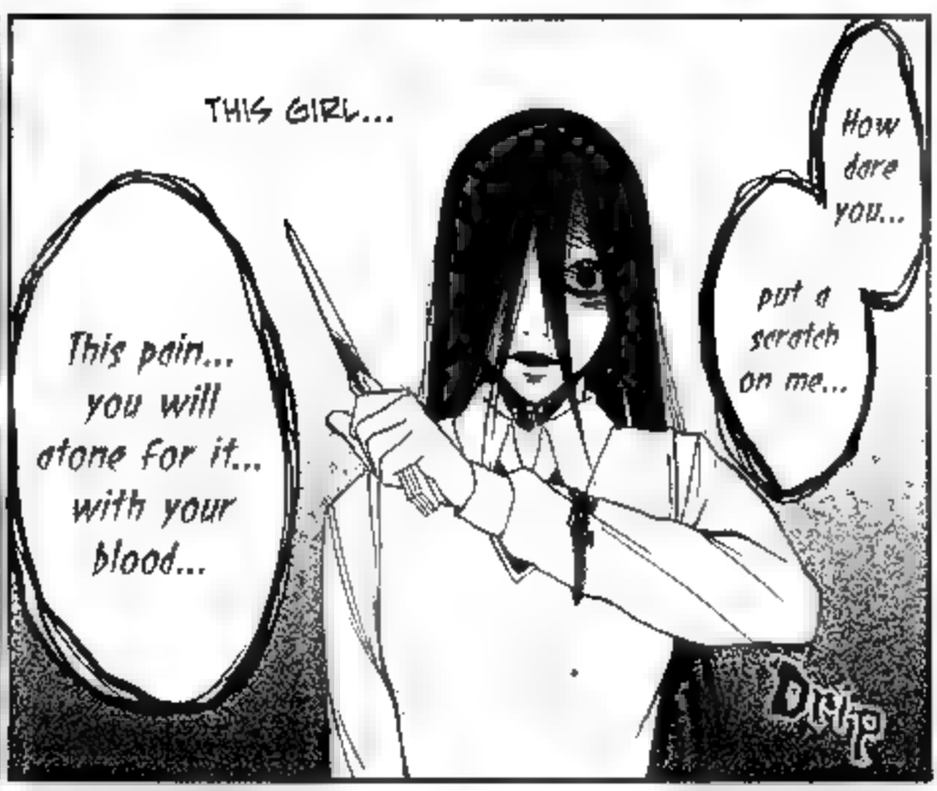
SHE S RECEIVED HEAVY DAMAGE! THIS IS GETTING DANGER-OUS!!
DASH
THUMP
!?
DA-MN ...
Sway
!!
DAMN!!!
FALL!!
THIS IS BAD... THE EFFECT OF THE SOMA IS...
GUH ...
HAH ...!!!
laugh
SLASH
OW!!


SHE'S FAST...!! I CAN'T EVEN... SEE HER MOVE...

GUH ... KUH ... GUH... HIT

I GET IT NOW... BUT... Twitch




THIS GIRL... This pain... you will atone for it... with your blood... How dare you... put a scratch on me... Drip

THIS WOUND IS...

!!
Buzzzz!!
Buzzzz!!
Slide
Is it...
From him?
Incom-ing...
Mes-sage?
CELL PHONE?
Grip
Ahahaha-hahahaha.
Hahahaha-haha. Hahahaha-haha.
.....
Aha...
DASH
Haha-haha-haha!!
Aha-haha!!

Ha ha ha!
STOMP
STOMP
STOMP
STOMP
WE WERE... LET GO...
NO...
.....
SHE RAN OFF?
Lean
KUH ...
AH ...
HA ...
Tighten

I'M FINE.
SHE MIGHT CRUMBLE IF I LEAVE HER SIDE...
HER WOUNDS ARE WORSE THAN I EXPECTED...

I CAN... STILL FIGHT.
I'M... FINE.

THAT'S RIGHT
Rise
WE HAVE TO CATCH UP AND KILL THEM.

WE CAN'T LET THAT CORPSE RUN AWAY FROM US LIKE THIS.
ESPE-CIALLY SINCE ISAKI'S KILLER IS STILL OUT THERE AS WELL.
.....
YEAH ...

HER CURSE IS POWERED BY HER STRONG EMOTIONS.
BUT THAT CORPSE IS ST-RONG.
HEY, WAIT, MAKINA. YOU CAN'T...
AH!!

I LOST TO THE CORPSE'S EMOTIONS.
THAT MEANS
THAT BETWEEN THE TWO OF US LIVING DEAD,
I...
FEAR THAT...
CORPSES AND CORPSE PRINCESSES ARE NOT THE SAME.
MAK-INA.
THE CURSE TRULY IS A FIERCE ATTACK.
IT'S THEIR CHOICE TO MAKE INHUMANE DECISIONS AFTER DEATH.
THAT DIFFER-ENCE IS THE KEY.
CORPSES... HARM OTHERS WITH THEIR ATTACH-MENTS.
THEY ARE DIFFERENT FROM CORPSE PRIN-CESSES.

A CORPSE PRINCESS CANNOT LOSE TO A CORPSE!!
THERE-FORE,

KEISEI ...
.....

NEXT TIME, I'LL MAKE SURE YOU WIN!!
PLUS, I FIGURED OUT WHAT MAKES THAT CURSE SPECIAL.

EXACTLY
GRR!
STAB
Hehn
YOU'RE SPEAKING WITH YOUR HIGH SPIRITS, AREN'T YOU?
THAT'S NOT SOMETHING YOU SHOULD SAY RIGHT AFTER WE WERE BEATEN UP.

BE-CAUSE ...
!?
WHA...
you
IT'LL JUST BE ME.
BES-IDES,
WE WON'T BE TOGETHER NEXT TIME.

IT'S PRETTY DEEP, RIGHT?
Absorb
OF YOUR WOUND.
YOU'LL JUST GET IN THE WAY CHASING AFTER THAT CORPSE.
I'm faster anyway.
NO.
YOUR WOUND IS DIFFERENT FROM MINE IN THAT IT WON'T CLOSE QUICKLY.
DON'T BE STUPID.
THIS IS NOTHING.
SO SHE NOTICED...
YOUR DEATH IS MY DEATH AS WELL.
IT IS CRUEL.
IT'D SUCK FOR ME IF YOU DIE.
HEY, HEY. THAT'S KIND OF CRUEL.
.....
.....
RIGHT?

1

Catch

FINE, BUT...

Throw

OH WELL ...

Ah

I WILL LOCATE THE CORPSE USING MY DEAD BODY PROBING TECHNIQUE.

TAKE THAT CELLPHONE WITH YOU. OUR SPIRIT LINES WILL BE CONNECTED.

Scrape

HIT

LET'S GO FOR IT, MAK-INA.

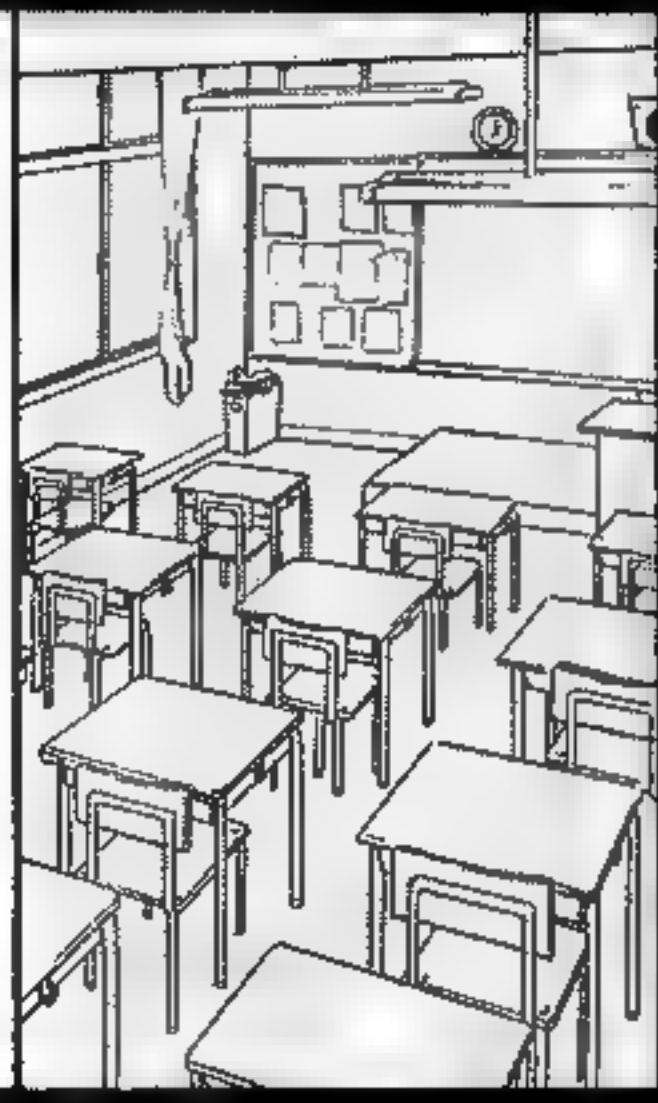
ROGER THAT.

TAP
TAP
TAP
TAP
STOMP

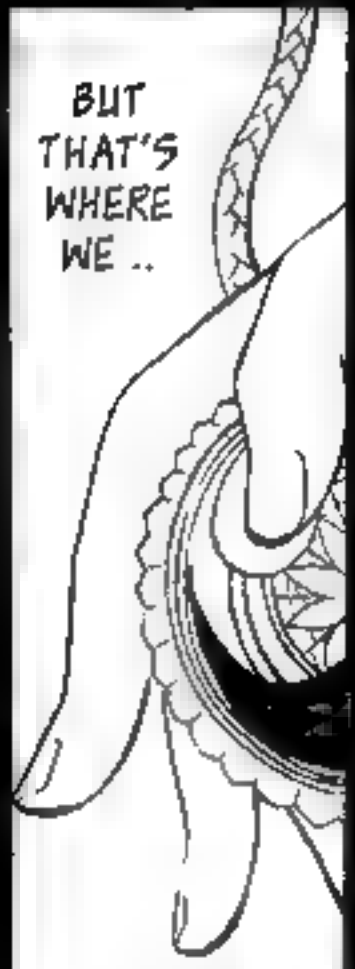
SO I SHOULD JUST DIE. THAT'S WHAT I THOUGHT.

EVERY DAY. EVERY DAY EVERY DAY EVERY DAY. EVERY DAY. IT WAS ENOUGH TO MAKE ME THINK ABOUT DYING.

EVERYTIME I GO TO SCHOOL, I'M REMINDED OF HOW LONELY I AM... EVERY DAY. EVERY DAY. EVERY DAY. EVERY DAY. EVERY DAY. EVERY DAY. EVERY DAY. EVERY DAY. EVERY DAY. EVERY DAY. EVERY DAY. EVERY DAY. EVERY DAY.



BUT THAT'S WHERE WE ..



THAT'S WHY I WENT TO FIND COMRADES. I THOUGHT THAT BY SHARING MY FEELINGS WITH PEOPLE LIKE ME, WHO WERE THINKING ABOUT DEATH, I WOULD BE ABLE TO LIVE ON...

I'M NOT SURE WHY, BUT I CONCLUDED THAT NO ONE HAS ANY INTREST IN ME, INCLUDING MY FATHER, MOTHER, TEACHER, FRIENDS, AND EVERYONE ELSE ..

MET HIM.

SAY.

DO YOU BELIEVE IN SAMSARA?

Note: Samsara is an [illegible] cycle of death and rebirth.

BUT WOULDN'T THAT MAKE US REALLY PATHETIC?

SAM-SARA?

.....

YES, IT'S BASICALLY "REBIRTH."

I'M PRETTY KNOW-LEDGEABLE IN THIS AREA.

I OFTEN THINK ABOUT WHAT HAPPENS AFTER DEATH.

DO YOU KNOW?

Clink

IT'S DIFFICULT TO GET INTO A WORLD THAT'S BETTER THAN SAM-SARA.

AT THIS RATE, IF WE DIE IN THIS WORLD,

WE WILL JUST EXPERIENCE THE SAME PAIN AS BEFORE.

Gulp

THERE-FORE,

HOW ABOUT WE CHEAT A LITTLE?

THEN, WE WILL BE REBORN IN THIS WORLD,

AS A NEW EXIS-TENCE.

Gulp

Everyone else... has died...

But I still remain...

.....

BEEP

It's fine...

I'm waiting... For us... at the place we were reborn...

So...

I'm wait-ing...

For you.

THERE.

CLOSE

OORI, WOULD YOU TAKE OUT THE TRASH ON YOUR WAY OUT?

WILL DO.

TAKE CARE, BOSS.

CLANG

CLANG

I TRIED TO CATCH THE POT WITH CURRY IN IT AND IT ENDED UP ON MY HEAD

OORI!!

OGYAA

CURRY

SPLASH

WE'LL ALL EAT TOGETHER

WE..L, THANKS TO THAT, MY BOSS GAVE ME A HUGE AMOUNT OF RED BEAN JAM.

UFU-FUFU HAHA HAHAH HAHA

OWWW

I ENDED UP WORKING LATE.

SHOUTA AND EV-ERYONE ELSE ARE PROBABLY ASLEEP BY NOW

IT TOOK LONGER BECAUSE I HAD TO TREAT MY BURN.

Hehe

!

Screech

キキッ!!

MIZ-USHI-MA'S...

IF I REMEMBER CORRECTLY, THIS WAY IS...

.....

STOP

.....

WE..L, THAT'S WHAT I HEARD FROM PEOPLE.

IT SEEMS LIKE THEY MET EACH OTHER ON THE INTERNET AND COMMITTED SUICIDE.

YEAH.

IT'S THE OPENING OF THE AREA BY OOTAKA.

THIS PLACE? REALLY?

LOOKS LIKE NOBODY CAME BY.

AT THE CAR THAT'S PARKED HERE.

IS IT SAD? IS IT PAINFUL? OR...

DO YOU NOT FEEL ANYTHING ANYMORE?

I WONDER WHAT IT FEELS LIKE TO KILL YOURSELF.

SUI-CIDE

SUI-CIDE, HUH?

MIZUSHIMA WAS THINKING BY HERSELF ALL THAT TIME.

THAT'S WHAT...

Ri

.....

PF-FT.

!!!?

ng

HANAGAMI!! YOU'RE LATE!! WHERE HAVE YOU BEEN ON YOUR WAY HOME!?

HE-LLO?

GEEZ

Yell

Rin ing

JUST HURRY UP AND GET BACK HERE!!

Double Time!!

IF YOU DON'T GET BACK SOON, I'M GOING TO USE YOUR ASS AS A BASE-BALL.

WE'RE WAIT-ING!!

BEEP

RIG-HT

I KNOW

CLING

……

Text Sweet red bean soup

APPEAR

Slide

HA HA

I FINALLY .. CAUGHT UP TO YOU.

.....

I'm...

.....

I won't let you get in the way.

So...

Grind

going to the prom-ised place...

The place where I was reborn with him.

YOU'RE GOING BACK INTO THE GRAVE!!

YOU ARE GOING TO A PLACE WHERE YOU WILL ATONE FOR YOUR SINS

NO. YOU'RE NOT GOING ANYWHERE.

CLANG

I will rip your body apart so badly that it can never be put back together again.

Then this time,

GRIP

Yet, you still intend to get in my way.

I'm not human any-more.

Sins?

I don't have any.

!?

SLICE

STAB

SPLAT

FLSH

OW!!

Splash

SLICE

Push Push

Aha
hahaha
haha.

Ha
ha

Aha...
ha.

I CAN'T USE MY GUN CARELESSLY.

JUST AS KEISEI SAID.

OW!!

HA

AH ..

SHARES PAIN...

THIS CORPSE'S CURSE...

SLIDE

THAT IS THE TRUE FORM OF HER CURSE.

MOST LIKELY,

IT FORMS THE BOND BETWEEN ITSELF AND THE ENEMY, SO THAT THE PAIN THE CORPSE FEELS IS FORCED ONTO IT'S ENEMY AND AMPLIFIED SEVERAL TIMES.

IN OTHER WORDS, IF YOU FIGHT THAT CORPSE CONVENTIONALLY, YOU'LL ALWAYS SUFFER MORE DAMAGE THAN YOU DEAL.

YES.

THE CORPSE FORMS A BOND IN ORDER TO CAST THE CURSE.

SHARE?

YES, SO...

SO WHAT SHOULD I DO?

TO HAVE A CHANCE AT WINNING, I MUST NOT ALLOW HER TO USE THE CURSE!!

Glare

I'LL USE THIS SHIKIMI TO PARALYZE HER!

I WON'T LET HER USE THE CURSE. I'LL HAVE TO GET HER WITH THIS ONE HIT THAT'S THE...

Note: Shikimi was explained in Chapter 2

ONLY WAY!!

DASH

HA!!

Swoosh

SWING

Dash

SLAM

RIP

SWING

Ow..

Grab

Nah...

HIT

SPLIT

Gulp

Koh...

Ah Geh...

Geh...

SPLAT

...

AAAAA AH!!!

GYA ...

PUSH

OW!!

KUH ...

Shove !

Shap

Agah ..

Stop it...

I ... am...

Ha

WHAT.?

SPLIT

I CAN'T LET HER ESCAPE!

DASH

SHIT!

AAA AAH !!!

UW AA!

DASH

Drip

DASH

AH... AH!!

AGYA!

I WON'T LET YOU GET AWAY!! THIS IS...

MY ONLY CHANCE!

Push

Stab

SHIT.

SHE CUT HER OWN LEG...

Grab

Ha

Ha

STOMP

I've arr-ived...

Ha.

Ha...

THROB

THROB THROB

Ha...

Ha...

I've become a new ex-istence...

I did what you told me to do...

Ha...

Ha

Hey where are you...?

Ha

I've made it...

to the place where there are no humans!

So... take me...

Splash

Splash

I'm no longer human.

!?

SPLAT

Drop

SLIDE

BUT THIS IS JUST AS I EXPECTED.

ATTACKING THE ARM THAT I DON'T HAVE DOES NOT HURT ME BACK.

I MISSED .. YOUR HEAD.

COCK

THEN, ALL THAT'S LEFT IS...

YOUR CURSE IS WEAKENED FROM THE SHIKIMI.

NOW...

GOCK

WE SHALL SEE WHO HAS THE HIGHER THRESHOLD FOR PAIN.

TO FIGHT YOU HEAD ON.

I just..

wanted to be happy...

Over and over.

do you interfere?

Why...

GRIND

YOU CHOSE TO BECOME A CORPSE THAT KILLS PEOPLE OUT OF SPITE.

YOU THREW YOUR HUMAN SIDE AWAY

BUT,

SINCE I'M THE SAME WAY.

I KNOW

I, AS A CORPSE PRINCESS, WILL NEVER FORGIVE YOU!!

THAT'S WHY...

Dodge
Dodge
Dodge
SLAM
BANG
BANG
BANG
Oof
Splat
GRR !!
LUNG
Hit
SWOOSH
GAH!!!

HUH

KUH!

Swing

OW !!

SMACK

CLICK

HUH...

GOH...

Grind

OH... UH...

BANG

FALL

HA ...

HA ...

Splash

Slide Slide

HA-HA ...

HA...

GOGOG

AT ALL!!

OF BEING HURT BY THE CURSE...

STARE

ISN'T... SCARED.

SHE...

Grab

OAA AAAA AA!!!

UH

AH ...

I don't want to...be killed!

I don't want to die...

No...

No...

HA...

SQUEEZE

GAH...

Squeeze

I don't want any of it!!

No...

Squeeze

I don't want to be invisible!!

Squeeze

SQUEEZE

I don't want to be alone...

I want to meet him...

Squeeze

I WILL PICK UP MY KNIFE AND FINISH HER...

NOW...

GOTCHA!

I'VE GOT HER!!

HYA HA!

AH... GAH...

Slide

AH..

DROP

To Mizushima and the others who have died here;
Rest in peace

Oori Kagami

Relax

MY... NAME...

...NAME...

WHY?

SWING

SMACK

Drip Drip

Splash

BUT...

THROB

THIS IS... BAD...

THE PAIN DIDN'T COME BACK...

THAT LAST BLOW...

TWITCH

TWITCH

FALL

HA!!

OW!! NOT YET!!

I HAVEN'T FINISHED HER!!

GRAB

MY REGENERATIVE POWER IS WEAKENING...

Tighten

THE STITCHES ARE FALLING APART...

WHAT?

Oooo!

OPEN

Uwo ...

Ah...

SLIDE

Twtch

Twtch

Glance

.....!

Clunk

OH?

WELL THIS IS A SURPRISING SITUATION TO WALK INTO.

Step

Ah...

OH... oh...

Drip

Drip

Ah...

AH YES

THAT'S RIGHT.

GRAB

Uaaa...

Ah...

Ah...

Roll

JH!?

YOU MAY REST.

SO NOW,

Oh...

Ah...

Oh...

Tap

THANK YOU.

YOU DESPER-ATELY KEPT YOUR PROMISE WITH ME, DIDN'T YOU?

!?

FALL

WHAT...

IS HE...?

HE TURNED THE CORPSE BACK INTO A DEAD BODY?

ZONE

Drip

I DON'T GET IT... I DON'T UNDERSTAND WHAT'S GOING ON...

Shake Shake

BUT HE MUST BE AN ENEMY!!

!!

LIFT

MY, MY.

ALTHOUGH SHE IS NOW USELESS, IT WAS STILL VERY UNFORTUNATE FOR HER.

LIGHT

ASSERTION... SECT?

COMMA.. CRESTT

Dangle

EVEN FOR A CORPSE PRINCESS, YOU'RE HEAVILY WOUNDED. YOU CAN'T HIT ME.

BUT YOU HAVE NO CHANCE.

YOU SURE DO TRY VERY HARD.

AKASHA SHISHIDOU.

FORMER LIGHT ASSERTION SECT, FIRST GENERAL PRIEST,

GREET-
INGS,
CORPSE
PRIN-
CESS.

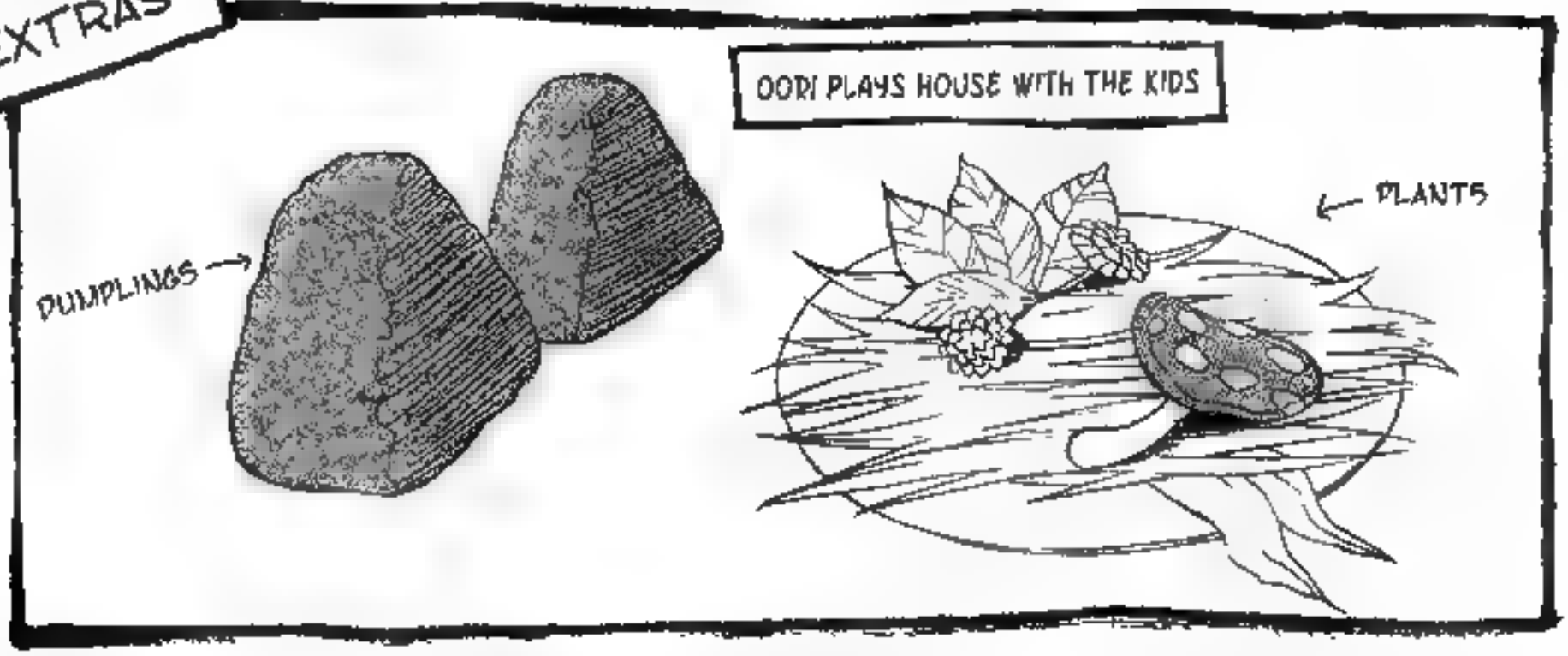
I AM
COLL-
ECTING
CORPSES.

CORPSES
THAT WILL
DESTROY
THE LIGHT
ASSERTION
SECT.

BONUS

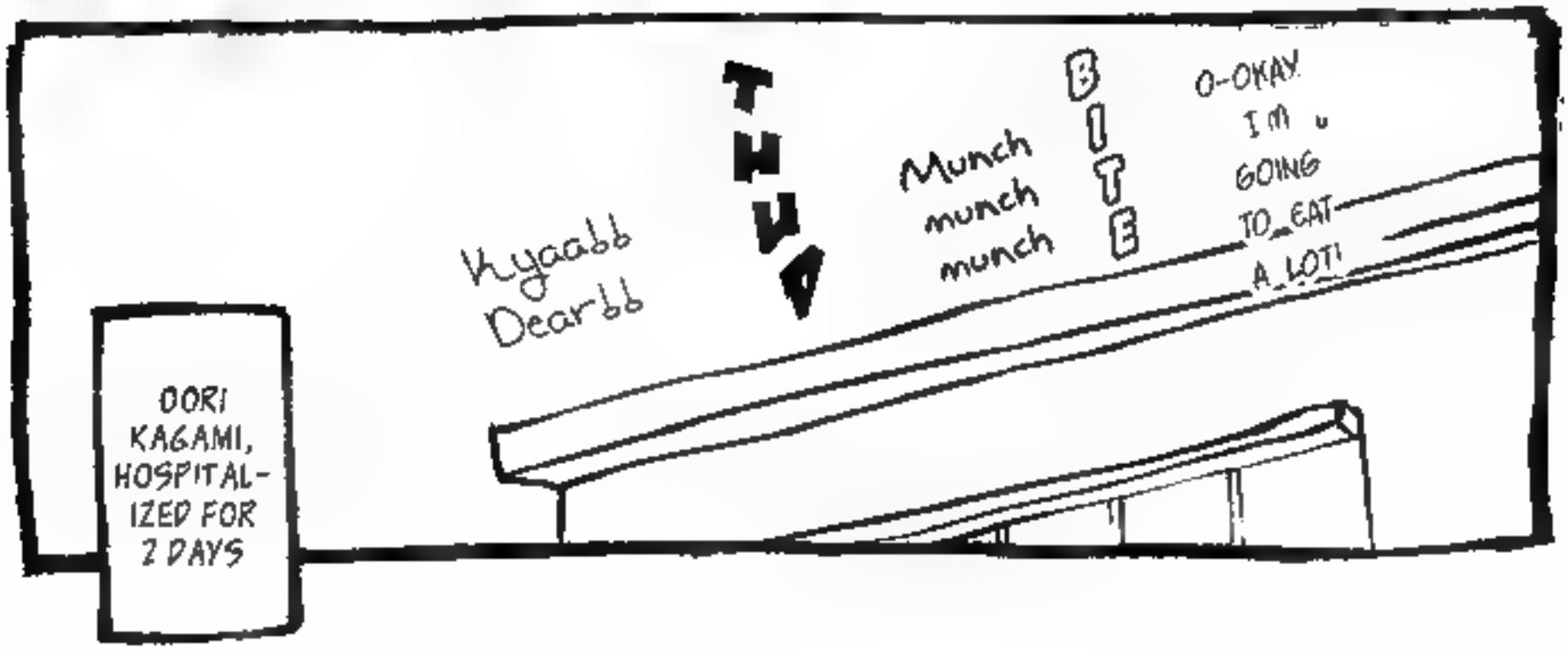
SOME EXTRAS

Chapter 1 - 2 point with Oori



YES. YOU CANNOT EMBARRASS A GIRL. KEEPING HIS WIFE SATISFIED IS THE HUSBAND'S DUTY, ISN'T IT?
ISN'T HAVING A GIRL COOK FOR YOU THE HAPPIEST THING A GUY COULD ASK FOR, HANAGAMI?
OLDER SISTER ROLE
Y-YEAH. EVEN THE TEACHER.
Chill

WELCOME BACK, DEAR WOULD YOU LIKE TO HAVE DINNER, OR WOULD YOU RATHER TAKE A BATH? BUT EITHER WAY, I HAVE DINNER ♡
Spread
I'M WORRIED ABOUT THAT VERY SUSPICIOUS MUSHROOM THERE
UH... YEAH.. OKAY...



● SHIKABANE HIME MAKING HELPERS.
SAKANO SAN
TASHIRO-SAN
MURAMATSU-SAN

● EMERGENCY HELPERS.
NIJOU-SAN
MARK-SAN
DAIZO-SAN
MEGUMI-SAN
URASAMI-SAN
AKIRA-SAN

MANAGER SHIMIZU

THANK YOU TO EVERYONE FOR READING
READERS

Character Profile, Part 1
Makina Hoshimura Type A 151 cm 48 kg
Real age 15 years
(mind is currently 16 years)
Born on November 28th

Likes:	Starry skies, miso soup with cabbage, corn potage
Hates:	Centipedes, things with strong odors, drunks
Specialty:	Open locked doors with her legs (not useful) Lining up the stems of a cherry using her mouth (not useful) Mental arithmetic (useful)

Note: Corn potage is potato and corn snack sticks

僕は屍を集めてる。光言宗を
潰す為の屍を。」元光言宗権少
僧正筆頭・鹿堂赤紗――その
名、忌むべき存在。邂逅は、
孕まれども一様に死を運ぶ。
動き始めた世界は、容赦なく
人々を絡め取ってゆく。死を孕
む少女も、例外ではない。

「屍姫」星村眞姫那
天国まであと
――96人

2巻 COMING SOON

ガンガンコミックス

屍姫 1

2005年9月22日
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OORI'S FAVORITE
RED BEAN PASTE RICE
CAKES.

IF YOU LEAVE IT AROUND,
HE WILL KEEP ON EATING THEM.

HE SOMETIMES PUTS A CHOCOLATE
SHAKE ON THEM BEFORE EATING THEM.

GC ガンガンコミックス

SQUARE ENIX.

GC

屍姫 シカバネヒメ

1

赤人義一

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Shikabane Hime

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TRANSLATOR:
KURENAI-X

PROOFREADER:
NATURESBLESS

EDITOR:
MRENGENIOUS

QUALITY CHECKERS:
NADAVU, CASUSBY

SHIKABANE HIME

VOLUME 01 CHAPTER 04

Undead hot high school chick,
lonely undead high school reverse trap,
or Loli?
I'd go with the loli.
-MrEngenious